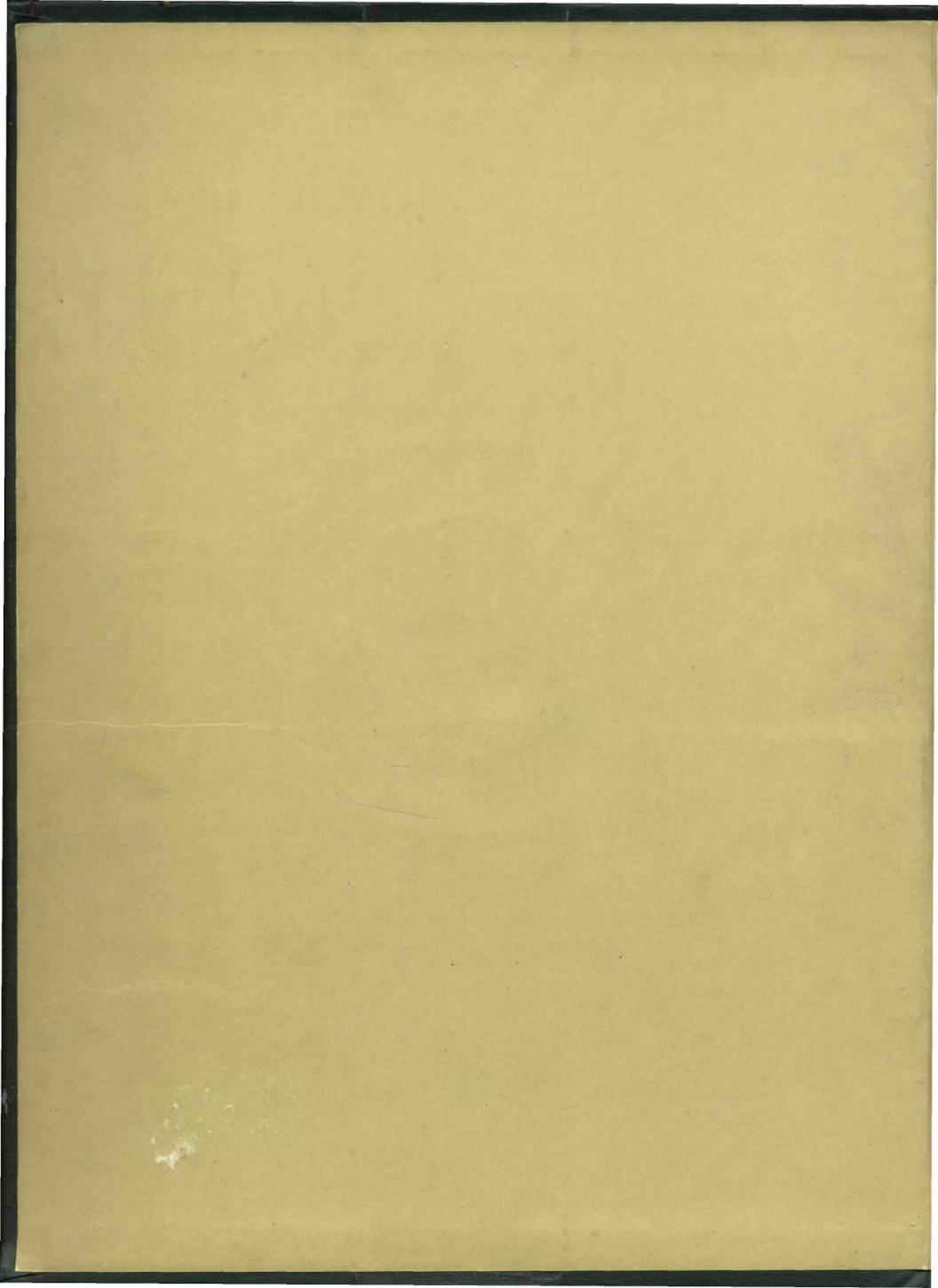
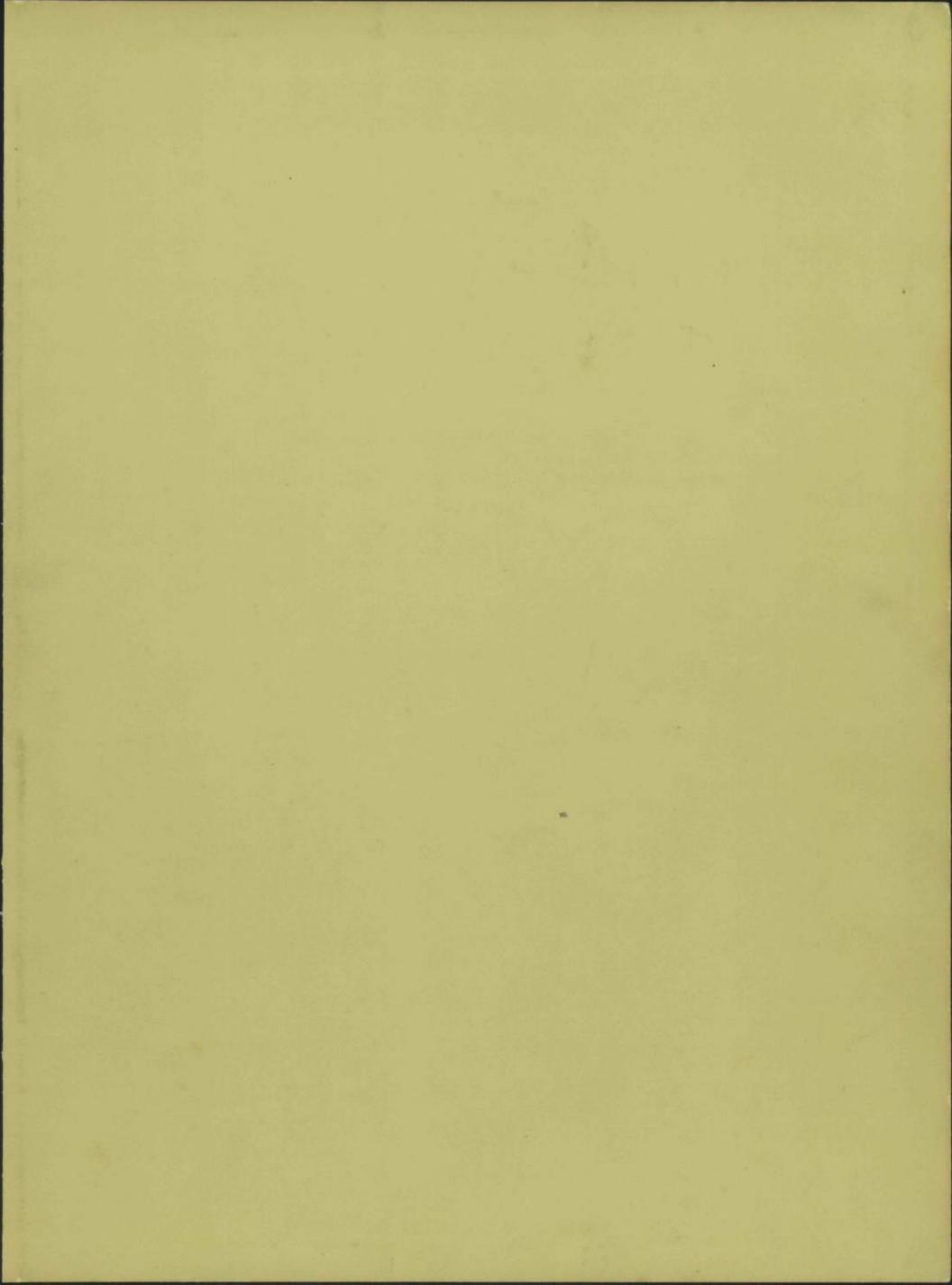
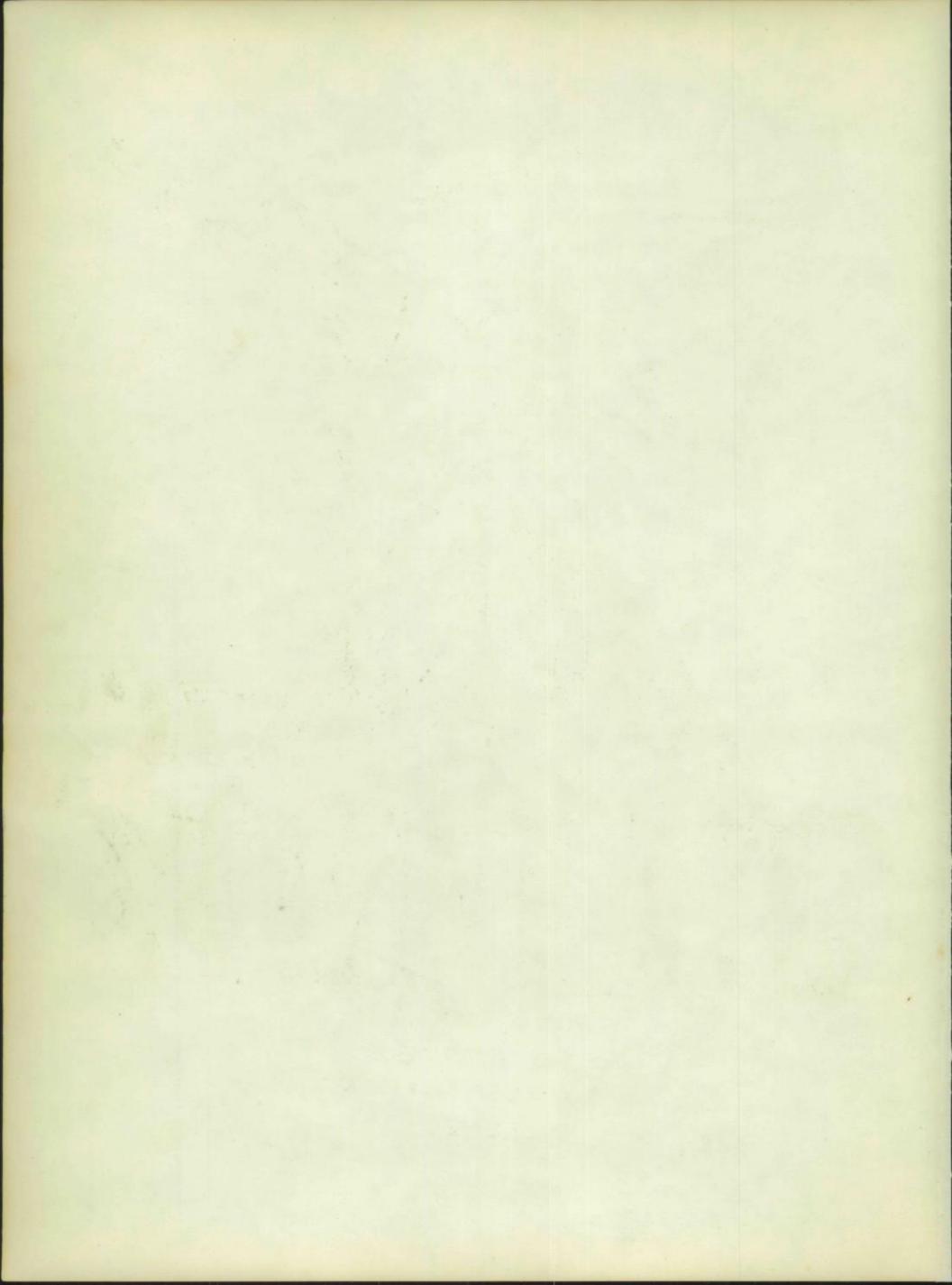


Phoenix
71









PONTIAC CATHOLIC

1300 GIDDINGS

PONTIAC, MICHIGAN

VOLUME 4

STEPS LEADING TO THE MOUNTAINTEP

The persistance of life is the drive for, ultimately, self-realization. Whether manifesting itself as a search for reality, happiness, or fulfillment, it is always the same: an understanding of oneself and the universe. The universal prerequisite for this understanding is living a good, or virtuous life. Not as an end in itself, but as a step to something greater.

In this way the Steps leading to the Mountain Top are a path, a mode of living. They are not an end, but a means. And as the Mountain Top is this understanding, so the Steps form the basis of a truly virtuous life.

This book was written to show the student in his search for a better life. Undoubtedly we have fallen short of this, for it is impossible to capture the life of a school on the pages of a book. If we have done anything, it was to create a mirror in which you, the student, can see yourself and the people around you reflected. And if we have done this well, *any* student, not just those of this school, will be able to see four years of their life in the pages of this book.









LOVE



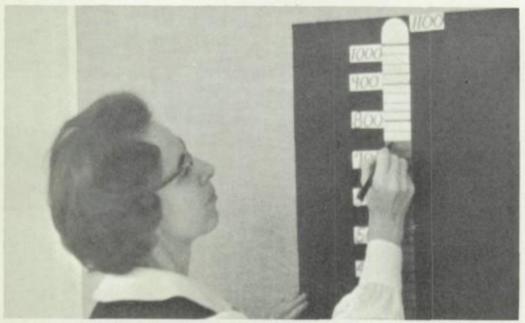
"Blessed are the poor in spirit, for theirs is the kingdom of heaven. Blessed are the meek, for they shall possess the earth. Blessed are they who mourn, for they shall be comforted. Blessed are they who hunger and thirst for justice, for they shall be satisfied. Blessed are the merciful, for they shall obtain mercy. Blessed are the clean of heart, for they shall see God. Blessed are the peacemakers, for they shall be called the children of God. Blessed are they who suffer persecution for justice' sake,

Blessed are you when men reproach you, and persecute you, and speak all that is evil against you, untruly, for my sake. Rejoice and be glad, for your reward is great in heaven; for so did they persecute the prophets who were before you."

for theirs is the kingdom of heaven.



Love's Many Faces



Sr. Janice marks a chart that was posted last fall to record how much money the students had brought in for the campaign against Proposal C. It served as one of many indicators of the love the students had for the life of the school.



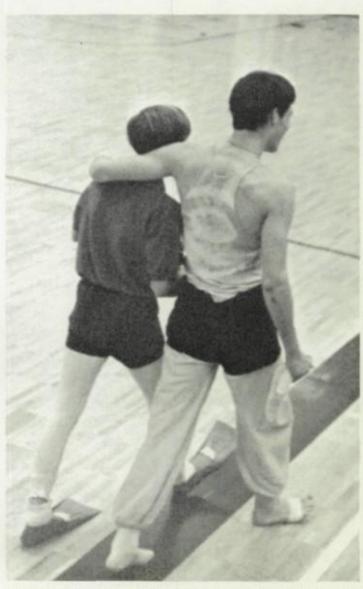
The love between two people is one of the deepest and purest bonds that a person can form.



Another picture in relation to Proposal C. . . . three Seniors try to organize a student assembly to promote a school-wide involvement in the P. C. issue.



The love that many would call the greatest in the universe: the love of God for Man, and vice versa.



A reassuring arm can do much to communicate friendship.

Religious Education

A desire to spread the Word of love is one of the main characteristics of possessing it. One opportunity the students of our school have is through the C.C.D. classes. Run by the Vicariate, these are religious education classes for pre-school children and other children that don't attend a parochial school.

The basic method of teaching pre-schoolers is to present a short lesson, generally from the Bible, and then to follow that with an activity related to the topic of the lesson. A walk in the field might follow a lesson on the reality of God in everything around us. Such a system gives great freedom to the teacher, and also great challenge. This challenge brings out the best in the teacher, and eventually brings a spiritual quality to their life.



Cecilia Skubick instructs a little girl in the use of Elmers Glue.



Terri Lane teaches her class the meaning of Lent.



Mary Atchison shows one of her pupils how to make stained-glass windows.

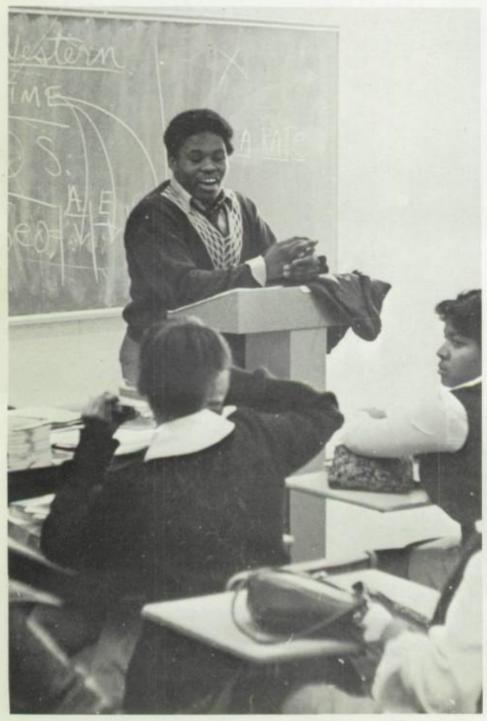
Human Relations Club

If communication is the "key" to understanding, then the Human Relations Club is one group of people who have tried to pick up that key and open the door. This group has tried in the past to break down the walls of prejudice in order to reach for that communicational "key."

Although the club was very slow in getting started this year, it has struggled hard to pass at least one milestone along the road to bringing people to a better understanding of each other. Apathy has played a sad role in holding

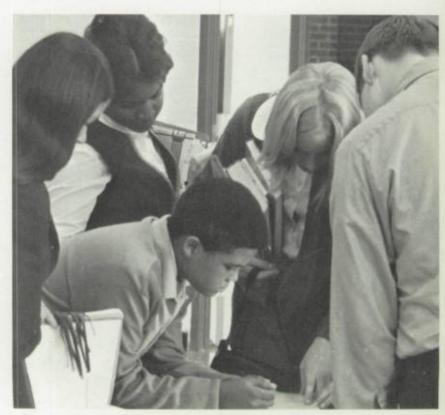
the group back, but if this bridge is crossed and burned, greater achievements are bound to be in store.

The club, moderated by Mr. Foley, was headed by Gerard Holland, President; Taurus Shepard, Vice-President; and Marie Bard, Secretary-Treasurer.



Here Gerard Holland leads the club in a group discussion. Communication is an essential part of understanding. And so is love.





The members of the club learn how to carry their understanding into all parts of their life.



Mutual coexistence is not enough for man to live a fulfilled life. There must be harmony, and a true expression of fellowship.

The Catholic Monsters

Love is a powerful drive in life, and in the lives of a few people in the school it has taken the form of social service. Some of these people are members of the Catholic Monsters Club, a group set up simply to help people. Originally started by Sr. Patricia and Sr. Janet of the religion department, the club has attracted many freshmen who are aware of the world and seek to better it. Sponsoring a food and clothing drive for the underpriveleged in Appalachia was one of the activities taken on by the club. And while some members go to a rest home and entertain the people there, the main activity at present is helping people at the Pontiac State Hospital. Here they meet with other young people from the area and lead the patients in games and group activities.

For obvious reasons, the hospital doesn't allow pictures to be taken of the patients, and so all that could be taken was a picture (at right) of the group in consultation with Judy Francouer, the hospital's Recreation Therapist.







Reigning over the night's activities the court consisted of: Sophomore representative, Nancy Treanor; First runner up, Cathy Wroblewski; First runner up from the Homecoming court of 1969, Kathy Harworth; Second runner up, Marilyn Swiecicki; Freshman representative, Maureen Tippen; Susan and Glenn Fugitt; and our "gracious" queen, Mary Atchison.



Cathy Wroblewski and her escort Don Larson.



Mary Atchison here receives the queen's robe. To the right, Toby Vanover M.C.'s, with Auggies 69th Street Funk in the background.

The Homecoming Dance—the fulfillment of many dreams

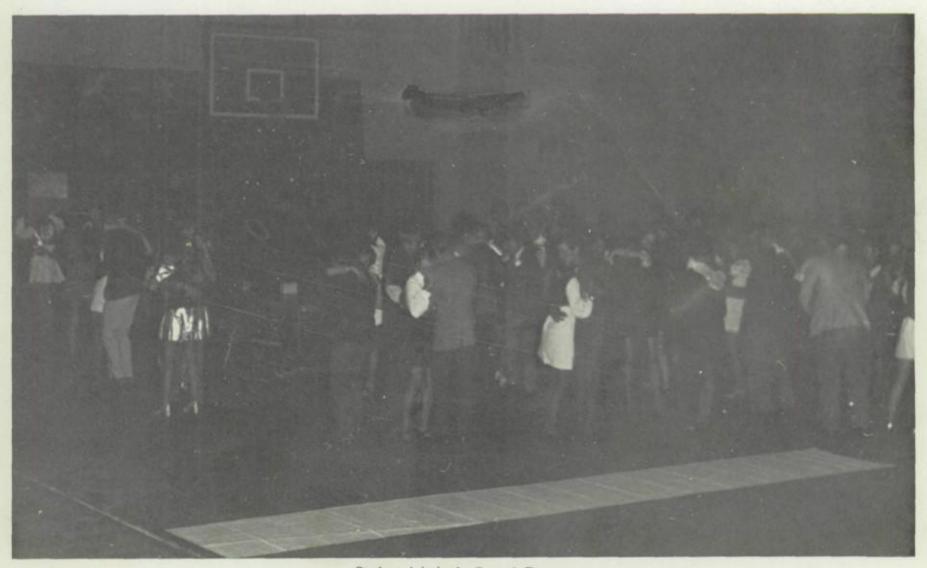
Love manifests itself in many forms. One of these forms is the love between two people, that makes them one in spirit—love with the joys, hopes, and depressions of youth. This is the love that brought the students together for the homecoming dance held at school on October 18.

There was another kind of love too, the love of the people who worked on and worried about the dance. Many of them didn't come, and seemingly have nothing to show for their effort.

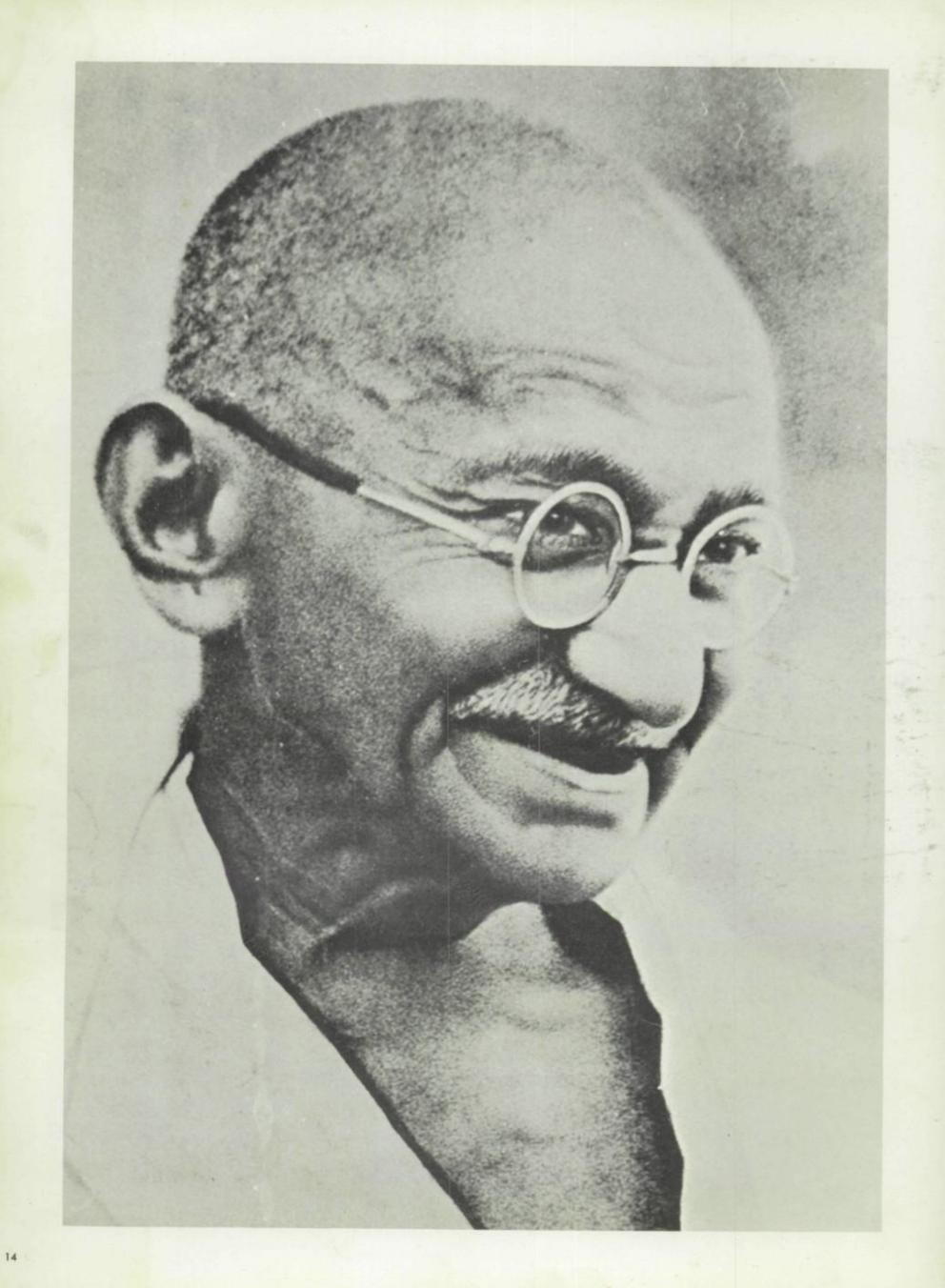
And finally, there was the love everyone had for the Homecoming Queen, Mary Atchison, whose crowning climaxed the dance.



Susan and Glen Fugitt make the traditional walk "to bring gifts to the Queen."



Students join in the Queen's Dance.



WISDOM



In the course of time some men have become wise. It is no easy path, wisdom, for it is filled with the dangers of the future, and responsibility for the present. Wisdom is having awareness of the fruits of one's actions and their effects on you and others.

For all our awareness and advances in thought, there are very few young people who have become wise. Too often we don't fully understand the consequences of what we do and how we do it. Only through experience and example can we hope to become aware of this.

This growth of awareness is effected more by our teachers than by any other single factor. There are few things that influence a young person so much as a teacher who really cares about his or her students, a teacher who draws students into the world of truth and motivation. These are great teachers. They are wise, and their main concern in life is passing this wisdom on to their students. These are the only people who deserve the title Teacher, for they are truly, teachers of men, lights in the darkness of ignorance.



Fr. Grant teaches several classes of Religion and is also the team's chaplain during the football and basketball seasons. Father has a B.A. from the University of Toronto.

The religion teachers at Pontiac Catholic realize their responsibilities and possibilities as instructors of young Christians. The emphasis is not on a "spoon-fed" education, but on an educational system where doors are opened to students. They are encouraged to assume their important responsibilities to live their lives as they see right in their eyes, their fellow man's and in God's.



Sister Martha has a major in English, Philosophy, and Theology. Discovering Sister was a nun was quite a surprise for many of our students. Outgoing and energetic, she adds a new dimension to our religion department.

Religion



"There are ways, but the way is uncharted; There are names but not nature in words: Nameless indeed is the source of creation But things have a mother and she has a name. (Lao-tse)



"Scholarship is less than sense; Therefore seek wisdom." (Panchatantra)



"Beneath the image of the peacemaker, We labor on."

Man seeks himself through God

This year the religion department under the direction of Howard Hoeflein, has broadened and expanded its courses and their objectives.

These courses varied in content to accommodate a variety of students. They range from Personalism, the study of philosophy, to marriage. Also taught are Catechetics for future religion instructors, and teenage problems.

A new educational opportunity was opened to our students in the form of team-teaching. In the Freshman religion course, Sr. Patricia and Sr. Janet teach together and separately. In several of the other courses, Fr. Grant, Sr. Martha, and Sr. Mary Ann change on and off as instructors. This offers the students possibilities to hear and experience a broader range of individual thoughts.

The media, as seen by Mr. Hoeflein, is very important in making religious instruction relevant today. A film festival was inaugurated this year to reinforce such concepts as love, hate, prejudice, violence and the degradation of woman, which come up in the classrooms. The films were seen twice a month over a period of several months. Discussion was encouraged after the movies within the family and classes.



Sr. Patricia has a B.A. in the Social Sciences from Marygrove College. Here she is scanning some of her student reports.



Howard Hoeflein, head of the religion department. Mr. Hoeflein has a B.A. in Thomistics from U. of D. and is working on his Masters.



Sr. Janet uses gentle but firm methods to restore order to her classroom. Presently working on her M.A. in Religious Education, she now teaches with a B.A. in the Social Sciences from Marygrove.

"It is wisdom to know others; It is enlightenment to know oneself" (Lao-tse)



Kris Bartz and John Mulligan take time out from the normal rush of school life to recollect themselves in the chapel.



Mr. Nolan in one of his more contemplative moods. He holds a B.A. in History and Psychology from Wabash College.



Sr. Mary Ann helps her students grasp philosophic concepts through the use of such aides as collages. She received her B.A. in English from Nazareth College.

"Express Yourself"

Art is one of the most personal of all forms of creative expression. Realizing this, Sr. Joyce, head of the art department, has a unique method of teaching. This consists of the individual student choosing his own project, with the option of working on it both during class and at other times. This allows Sister to work with her students, she strives to bring about a change in them that will place them closer to the Creative Will that is the inspiration of all great artists.

In her own words, "My real desire is to see my students involved in their particular interest. I'd like to guide and stimulate them in their own area."





Sister Joyce offers some advice to one of her students finishing a portrait. Sister holds a B.A. in Art from Nazareth College.

The Art Club, moderated by Sr. Joyce.







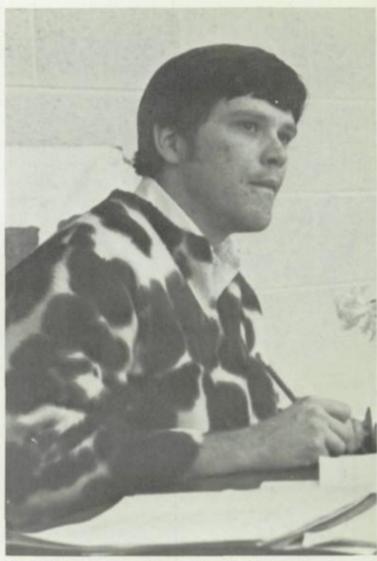
Mr. Foley has his B.A. in liberal arts from University of Detroit.

"-a night

In which the bounds of heaven and earth were lost—Beheld, so high upon the dreary deeps
It seemed in heaven, a ship, the space thereof
A dragon wing'd, and all from stem to stern
Bright with shining people on the decks,
And gone as soon as seen. And then the two
Dropt to the cove, and watched the great sea fall,
Wave after wave, each mightier than the last,
Till last, a ninth one, gathering half the deep
And full of voices, slowly rose and plunged
roaring, and all the wave was in a flame:
And down the wave and in the flame was borne
A naked babe, and rode to Merlin's feet,
Who stoopt and caught the babe, and cried 'The King!' "



Members of Mr. Neville's English Lit. class crack up over one of his little stories.



Mr. Phillip Neville relaxes while his English class takes a test. Mr. Neville has a B.A. in English from Oakland University.



Sister Josephine has Bachelor and Master degrees in Piano, English, and Theory and Composition from Detroit Conservatory, Nazareth - College, and American Conservatory.



Sr. Catherine is one of the new members of our faculty this year. She has a B.A. in history from Nazareth College, and an M.A. from the University of Detroit.

Sr. Suzanne teaches English and Latin. Sister has a B.A. from Nazareth College and an M.A. from the University of Notre Dame.

Our greatest diversity of courses occurred in the English Department. However, the concentration was primarily on literature—whether the study of other men and other times, or the creation of our own works as composition.

The most distinguishing characteristic of man from the other animals on his planet, one of the proofs of his divine origin, is his ability to communicate his thoughts to others of his species. This communication is not restricted by time, it can transcend the ages, stimulating growth and expansion of man's creative and intellectual processes.

Students are first introduced to the world of literature by studying the beginnings and growth of American literature. With this background, students then choose their own courses which they take for a semester.

The goal of the department is to expose its students to the opportunities and possibilities found in the thoughts of men through the ages. Students are also encouraged to express themselves in literary forms, communicating their own ideas.



Sister Margaret uses a movie projector and screen to help her class better understand a certain point. Sister has a B.A. from Marygrove College and an M.A. from the University of Detroit.



This is the first year of math teaching for Mr. Tripp. He has a B.S. in mathematics from Oakland University.



Ah, the satisfaction of finished homework!



Sr. Marie Paula teaches O.C. math, an experimental math course inaugurated by Oakland County. She has a B.A. in history from Marygrove College.

Mathematics

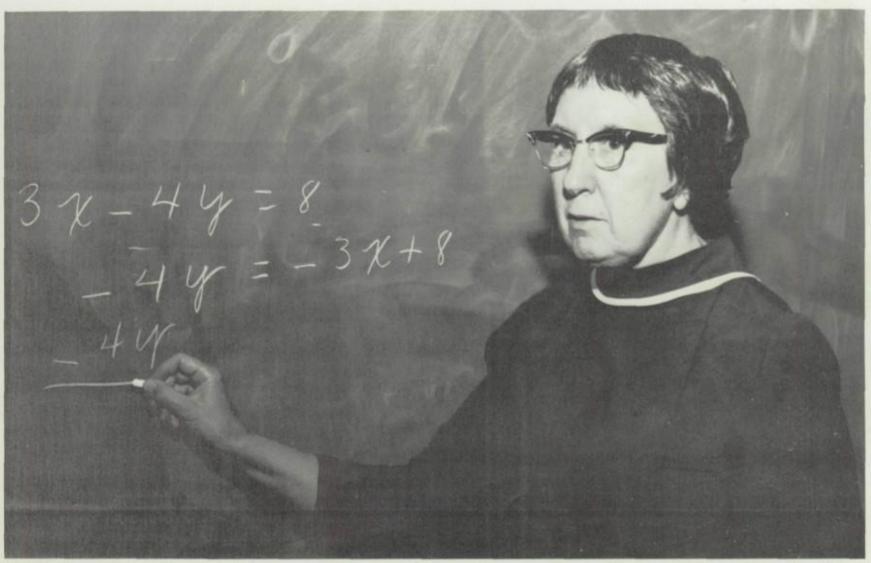
Throughout time man has been concerned with numbers and their relationship to his life. Everything, from the time of his waking, to the count of his tribe, his family, his community, has been oriented with numbers. The length of his days, the stars above his head, the moon's controlling of the seas and life, are all based on definite mathematical laws. The action the universe can be at least partially explained through the use of mathematics.

Math is a key to understanding of man because it can calculate and explain many of the factors which influence him through science, both natural and social.

Here we have math courses ranging from basic algebra to geometry to calculus. All the courses study in depth numbers and logic helping students discipline their minds and see into man and some of his behavior patterns.

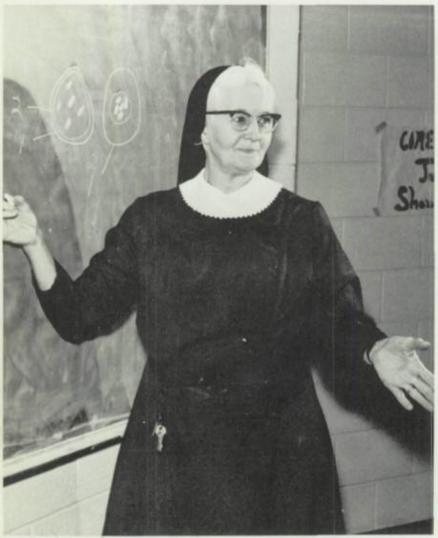


Mr. Garcia teaches algebra. He has a B.A. from Wayne State University in Economics.



Sr. Mercia contemplates the most effective means of getting a point across to her students. Sister has a B.A. in philosophy and psychology from Marygrove College. She has an M.A. in education from Wayne State, and also an M.A. in Mathematics from University of Detroit.

The Natural Sciences: man's search for Order



Sr. Ann Margaret explains some of the finer points of cellular life to her advanced biology class. Sister has a B.A. in English from Marygrove, and an M.S. in Biology from Catholic University of America.

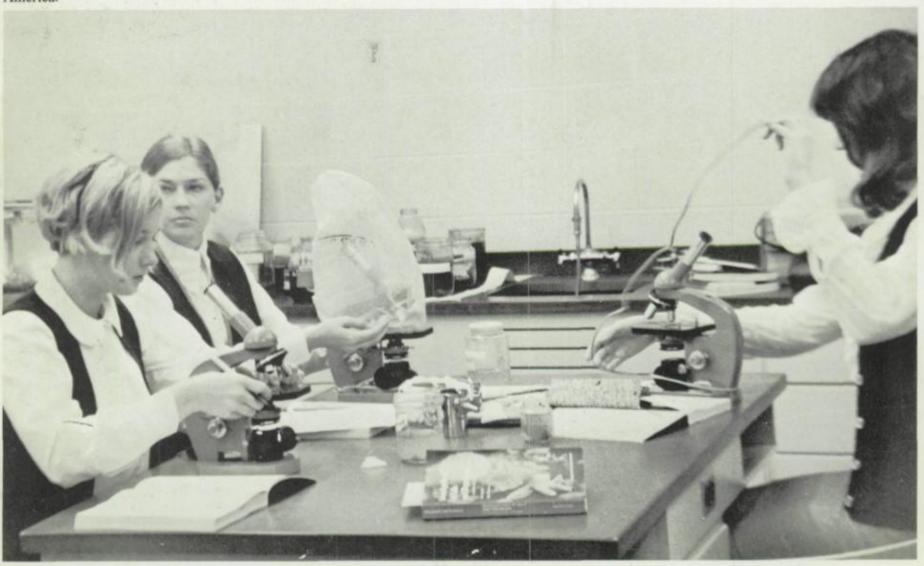
Innate in man is a relentless drive to put order in his universe. Some men do this by placing their own beliefs into everything they contact, thereby making their universe completely subjective and unreal. However, the paths of our staff of science teachers, consisting of Sr. Ann Margaret, Sr. Pius, and Sr. Marie Paula, are much different. They seek the universe on its own terms, questioning rather than telling.

The doors of science are first opened to our students as sophomores, they study the cell, the cell theory, evolutionary processes and interrelationships between living organisms and nonliving elements.

Through Chemistry and Physics, students observe natural and chemical laws and the relationships between them. Through mathematical calculations they realize and appreciate the order of the universe.

In Advanced Biology, senior students stress independent study, being required to do independent reading, and are encouraged to work independently in the lab.

The application of scientific thought and process: the development of a problem and its solution, is the goal of all our science courses.



Gena Gibbard, Pam Groleau, and Roberta Mehney, members of the advanced biology class, preparing for an experiment.

The universe awaits the inquiring mind



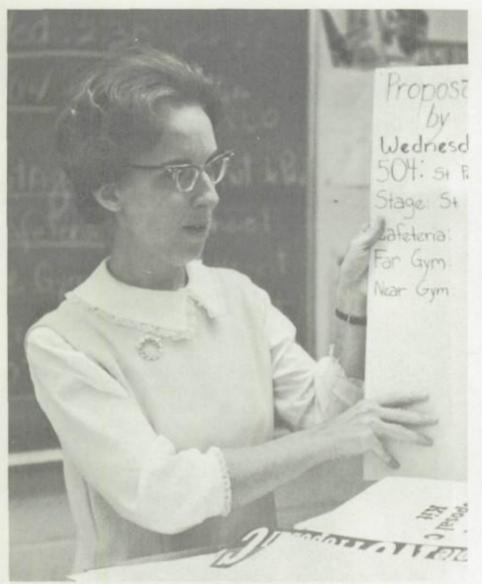
A group of sophomores perform a paper chromatography experiment in their biology class.



Sr. Marie Paula, who teaches biology, has a B.A. in history from Marygrove College.



Sr. Mary Pius has a B.S. from Sienna Heights College, and an M.A. from Notre Dame University.



Sr. Janice teaches freshmen, juniors, and seniors. Sister has a B.A. in history from Marygrove and an M.A. from the University of Detroit.

The Social Sciences

The social sciences are man's attempt to understand himself and his fellow men. Through this is realized man's hope that with understanding comes trust and love, and eventually, peace. Today more than ever before, the effective teaching of the social sciences is necessary.

The history courses range from the broad study of the world's history, to specific aspects of American history. Here before the student the awful record of man's past is spread out before him, offset at times with the few times man has manifested in his culture his divine nature.

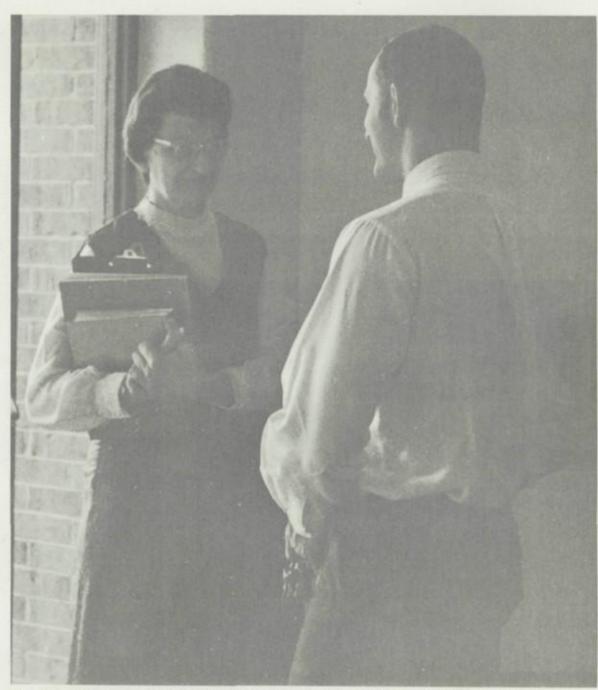


Sr. Catherine has a B.A. in history from Nazareth College, and a M.A. from the University of Detroit.

Our Bridge To Others



Sue Brochu; hard at work on her government assignment.



Sr. Etta talks to one of the members of her department. As head of the Social Sciences department, Sister coordinates all of the classes taught by the four teachers. Sister, who has classes in social psychology and American history, has a B.A. in History from Nazareth College and an M.A. from the University of Detroit.



Mr. Nolan, who teaches world history, has a B.A. in History and Psychology from Wabash College.

PIRIS

Mrs. Rapp has a B.A. in French culture from Oakland University.

The Languages

The true science and the true study of man is man. Through the ages, the carrier of man's thoughts has been language. It is the instantaneous means of communication which can bring one man's thoughts to another, creating bonds of knowledge. At the same time this use of language has created one of the strongest barriers between men.

The study of a language other than one's native tongue can open up new worlds and help create bonds of understanding between men where otherwise there would be ignorance. Language, then, is the key to the true science of man.

Pontiac Catholic offers three of the most used languages.

Spanish is taught on many levels, starting with the study of the vocabulary and grammar. It then progresses through levels up to the seminar where Mrs. Rouse, with a small group of students, reads and discusses various works of Spanish literature in Spanish. The Spanish Club studies the culture of Spanish-speaking nation.

The French courses operate under the same setup, under the direction of Mrs. Rapp. The French Club studies the nature of the French people and their customs.

In Latin, Sr. Suzanne stresses the importance of Latin as the basis of many of the modern western world languages. Latin is the bridge between worlds and cultures. Sister encourages the students to understand the culture in which Latin rose into prominence by having them prepare yearly projects focusing on some aspects of Roman life.

Through language students broaden their understanding of man and his past, reaching into the old and different to appreciate and add to their present time and culture.

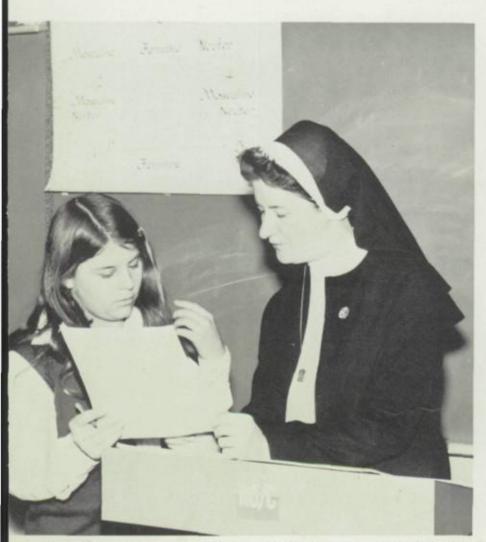


The French Club, moderated by Madame Rapp.

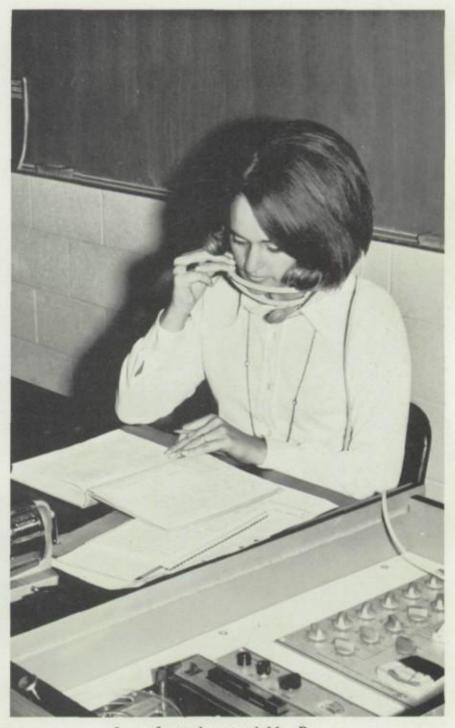


The Spanish Club, under the direction of Mrs. Rouse, who has her B.A. from Oakland University.

"La vrai science, et la vrai etude de l'homme, est l'homme."



Sister Suzanne our Latin teacher. Sister has a B.A. from Nazareth College and an M.A. from the University of Notre Dame.



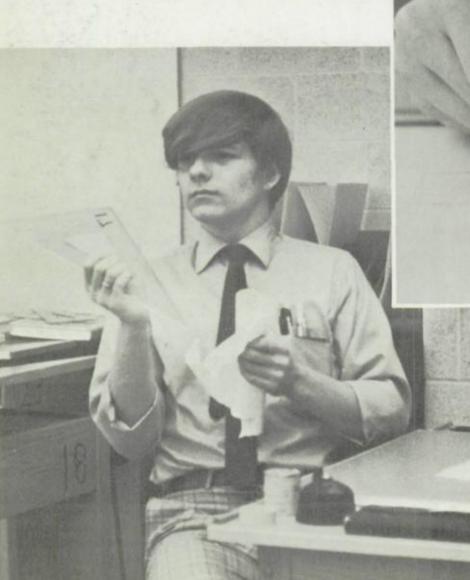
La profesora de espanol, Mrs. Rouse.

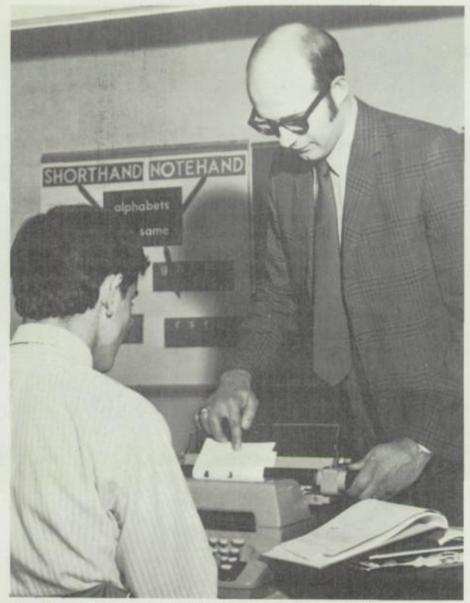


Drafting—the language of design

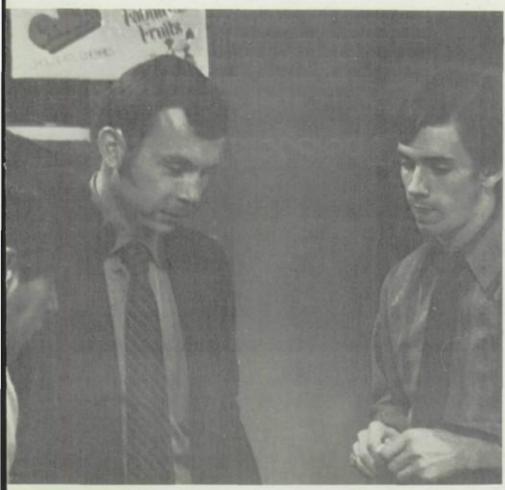
In attempting to write about a course, we feel that, in order to relate the most factual account and description, we need a few facts and descriptions. However, since no members of our staff have partaken in the joys of the drafting board, we went to the logical source of all information about drafting: Mr. Mierkiewicz, who said, "Drafting is the graphic language used in the industrial world by engineers, designers, architects, and technicians to express and record the ideas and information necessary for the building of machines, tools, products, and structures."

Mr. Mierkiewicz hopes to give his students a major background for a future vocation. Mr. Mierkiewicz has a B.A. in Industrial Education.





Mr. Pleuss teaches Personal Typing for students who do not want to go into business but who will need typing skills for their personal use. He also teaches notehand for college-bound students who will be taking notes in lecture.



Mr. Henning who is in charge of Co-op has a B.A. degree in business and distributive education from Michigan State University.

Business . .

Many of our students are interested in the world of business and how it is run. The future of our economy is in the hands of these people.

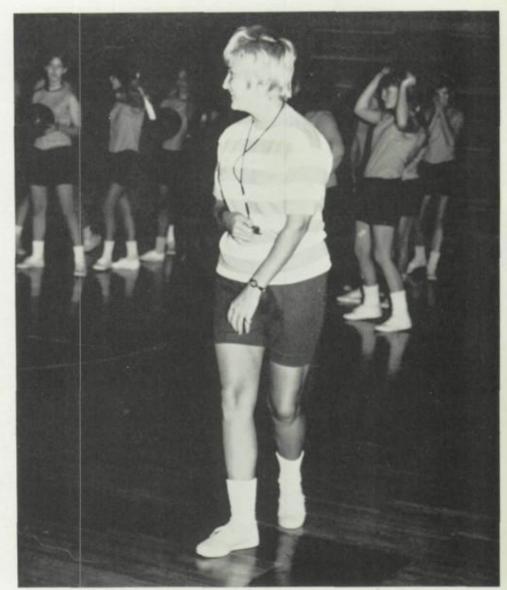
Business studies have changed greatly in the past few years. Now it is not sufficient to learn typing, shorthand, and filing. With the advancement of equipment available to business, people must be trained to use it. Our courses involve the learning of the basic but also the use of Xerox machines and mimeographing machines, adding equipment and even law. A well-rounded and well-informed student of business is the goal of our courses.



Sr. Ann Isabelle, coordinator of T.O.P. has a B.A. degree from Marygrove College.

Physical Education

From its birth in the locker rooms of St. Fred's, the Physical Education Program of today is greatly changed. Small locker-rooms, dusty baseball diamonds, and a basketball court interrupted by people going to and from lunch were a few of the poor conditions under which these classes took place in its first year. Now, in one of the largest gyms in the state, and with the best equipment available, students of Pontiac Catholic are offered a challenging and varied Phys. Ed. program. Mr. James Conlen and Miss Cynthia Moloney, the two phys. ed. teachers, have pooled talents and resources to offer fencing, gymnastics, weight lifting, and many other courses.



Miss Cynthia Moloney has a B.S. in education from the University of Detroit.



Mr. James Conlen gives some pointers in wrestling. Mr. Conlen has a B.A. in education from Central Michigan University.

Home Economics

Sister Alice Patricia, our Home Economics teacher, aims to encourage the young people she teaches to become aware of their responsibilities as future home makers.

In teaching her classes clothing construction and food preparation, Sister hopes to instill a sense of pride in her students in what they accomplish.

True satisfaction in household roles can, just as working in an office, teaching, or going into any professional field, take much time and effort. To be really satisfied one must accept one's responsibilities and try to their fullest potential. This is taught in our Home Ec. classes.



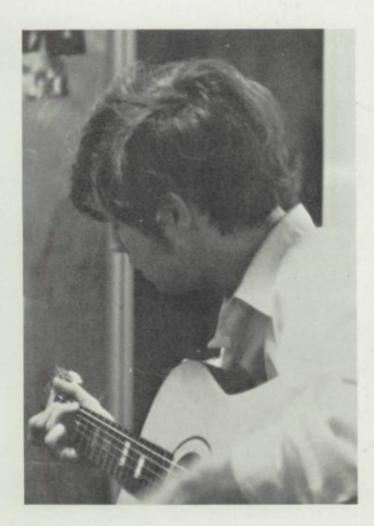
Sr. Alice Patricia has a B.A. from Marygrove College, and has an M.A. in Home Economics from Wayne State University.







CREATIVITY



Bach, Beethoven, Michelangelo and Poe . . . These are but a few of the world's creative geniuses whom we recognize as such.

Their genius was the ability to combine beauty and originality to reveal truth. They were men, who, through discipline, training, agony and, in the end, ecstasy, reveal the divinities and truth innate in mankind. Through the manipulation of matter, sound, and energy they help mankind become aware of God, himself, and his universe.

There is another type of creativity aside from the arts. This is creative thought. It is this dependence of thought that makes a person rise from the ordinary to the outstanding. Not being confined to standardized thought, through their novelty, they rise above the masses of humanity to show the way to greatness.

It is this type of thinking that should be fostered in our educational systems. For reasons, one being tradition, our schools generally regiment students and stifle their creative thought. In our school this situation is modified, somewhat, through the fine arts and drama departments, creative writing and home economics classes, and by various extracurricular activities.



Student creativity

Kennedy yogurt
quite a good brand name.
Mahatma Gandhi genuine
indian slippers.
Bobby socks.
Peace is used to
sell to make money
to buy guns
to kill the
peacemakers.

Soon they'll
price themselves out of existence.
What will happen then?
Why, no more wars.
No more people.
Just peace.
But not for people.
They'll take it with them
to the grave,
and have a war in heaven
and depose God and set a
despot in his place to
run things.
And he won't even be enlightened.

Doug Bacon

Poetry

Writing is, like art, a form of expression. It can range from exploring, to revealing, to creating a world in the mind.

Poetry is the highest form of writing, the simplest, the purest. A single word must carry the weight of a page, and the entire image consists of the interplay of each word with each of the other words and phrases. Poetry is the supreme form of imagery, allowing both the poet and the reader a chance to create through writing and interpreting.



Raymond Ochoa



John Aicher

I walked and I stood on the rock and the wind whispered to me and then it shouted to me the wind sang to me. I walked and the wind was mad talking to the grass and water talk to me wind. so it did. and I walked.

Scot



John LaFave

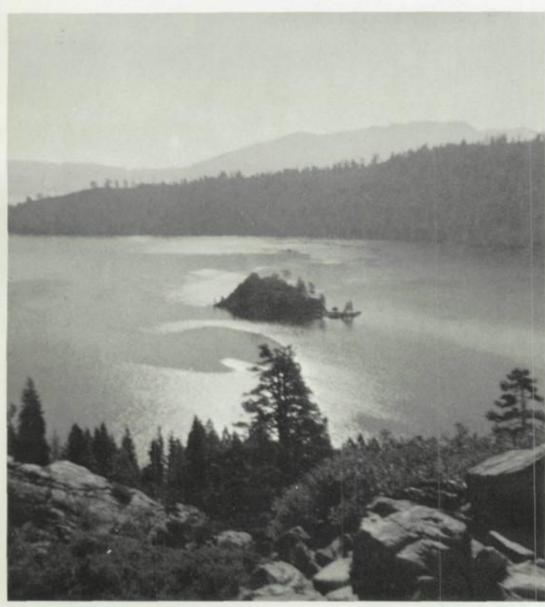
Art

Through art man tries to express himself. Art serves as an escape from the world, and, just as much, a means of finding one's self. Manifesting the gamut of emotions in the human person, art can be tranquil and serene, or ravage and destroy with passion and hatred.

The measure of a civilization, art has taken on a form of personal expression and experience in our times. No longer does the painter or sculptor say what he means, but offers to the individual personal choice; it draws out of the individual a meaning, an interpretation, dependent on that individual.



Rick Frye



Pat Wigand

I'm sitting by a campfire tonight civilization is a million words away. The woods are protecting me from cars television radio and other people. The fire tells a trillion mute legends a hundred million stories a minute If I died now I'd be more alive than I could ever dream to be on cement sidewalks.

John Mulligan



Mary Atchison

Everybody has a front door I left mine open last night a thousand golden-winged red-beaked Phoenixes flew in like a shower of gold and emeralds and rubies. I hope this encourages you to leave your door open.



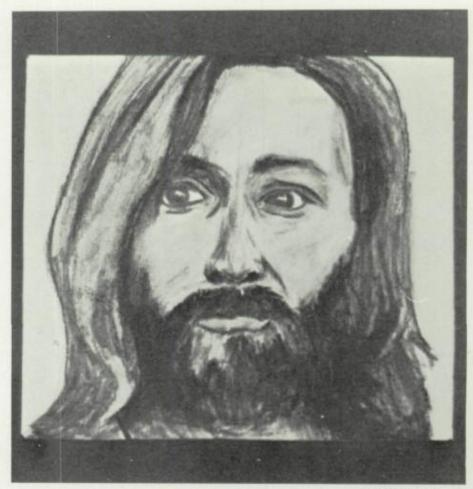
Sally Jungerheld

I envy the earth
It can grow flowers and no one laughs.
I envy the earth
It can stay out in the rain and no one notices.
I envy the earth
It helps flowers bloom
It gives life,
It receives death.
When I die, burn my body
Throw my ashes to the wind
That I may help flowers grow and no one will laugh.
That I might give life, receive death

Photography

The world is forever changing. No two moments in history, and what has gone will never come again. The artist strives to capture a moment on canvas or in stone, yet he can never achieve because it takes more than an instant to transfer the image he has into matter.

The camera gives the artist a means whereby he can capture the instant. The photographer has the ability, as stated in Keat's, "When I have Fears", "To trace . . . with the magic hand of chance" the transitory image he sees around him.



Debbie Bilyeau





the overseer

throngs of people at my disposal,
but i couldn't fit them all in my suitcase:
there were things of my own i couldn't leave
behind, you realize.
i asked who'd mind staying; please understand.
everyone wanted to go!
i picked out the best. wasn't that right?
as i walked away

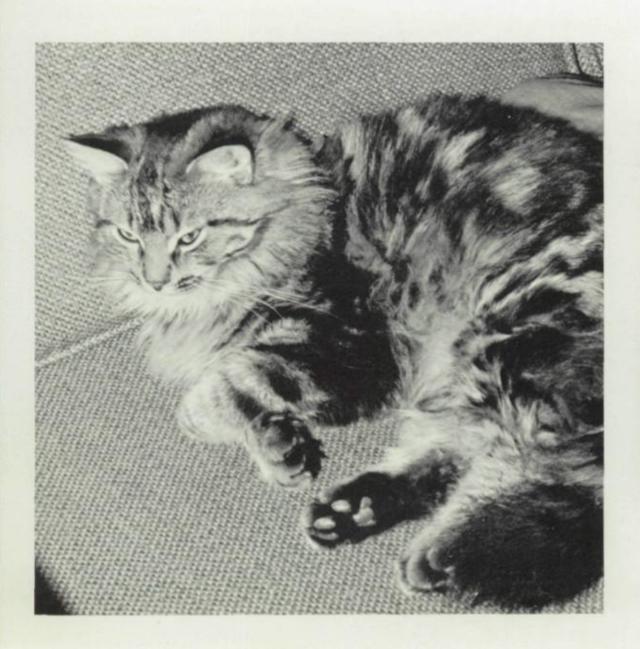
i felt someone watching me.
i turned and saw the unchosen staring
their leader stood mutely before a mirror, shaved
away his beard.

i had to travel light, you understand; there were so many things of my own i just had to take-

Kristin Bartz

Remember all you can waves do not recede they break The next time the sun hides open your golden box and search for all you can. Memories? A few. Longings? A few. Yesterday doesn't really matter if it's gone But when friends have gone and lovers departed and you're rocking on the front porch watching. Remember all you can

-John Mulligan





Pat Wiegand



The Men's Chorale, directed by Howard Hoeflein.

Choral

Those who have never sung alone, or with a group of people, cannot know the feelings that go with it. When a group of people really get into a song, there is an almost tangible feeling of communion. A feeling of fellowship and closeness seems to flow from the people around you as they sing.

In our time when television or radio form the greater part of our entertainment, groups like our men's and women's chorales provide a chance for the student to enjoy a more primitive, but much purer form of recreation.



The Women's Chorale, directed by Sister Margaret.



Sister directs the choral in a rousing chorus of Ain't Got No Shoes.

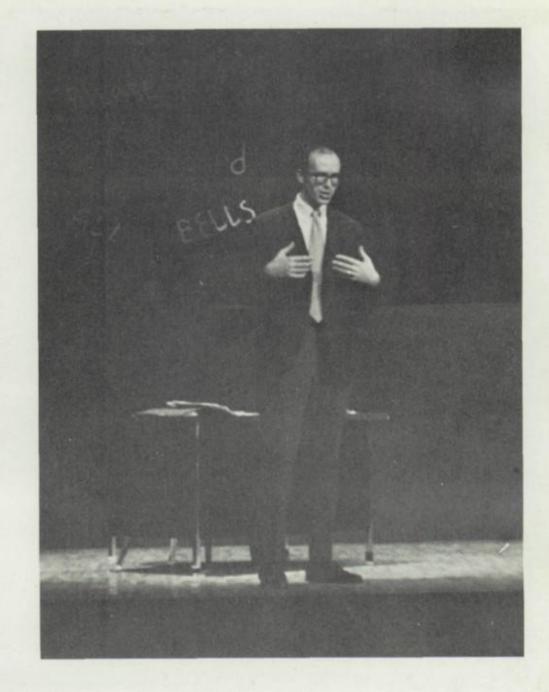


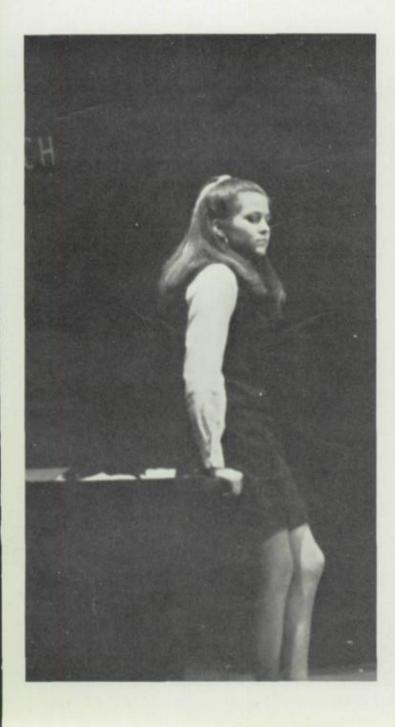
Mr. Hoeflein stands proudly at the Men's Chorale's first performance.

Drama

One of the greatest forms of expressing one's emotions is Drama. The plays and musicals offer an opportunity to the students; they can show their talent via a real performance; they are given responsibility—learning their lines, rehearsals are imperative, etc.; and they are given a chance to bring to life a certain character in the presentation, thus expressing themselves spontaneously.

Through self-discipline and appreciation, determination and out and out courage, a student, by working in close proximity with others, learns unity, learns of himself, of his fellow students, and his life ahead.







"Up the Down Staircase"

PIERSE
Disregard
ALL BELLS
TEACH

"Let us join in the school song".

Calvin Coolidge High School was the birth of a dream for Miss Sylvia Barrett, (Penny Giroux). Teaching this first year of school would certainly have it's 'Ups and Downs' for everyone in room 306.

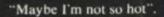
Faculty members seem to have little interest in the students. No one attempts to help the young adults until Miss Barrett becomes personally involved.

Education finally begins to shine in pupils, including the 'what homework' kid, Lou Martin (our own Steve Patch in disguise). One trouble maker refuses to accept assistance from anyone, especially teachers. The self-proclaimed revolution, Joe Ferone (Toby Vanover) even manages to be No. 1 violator on the dental list.

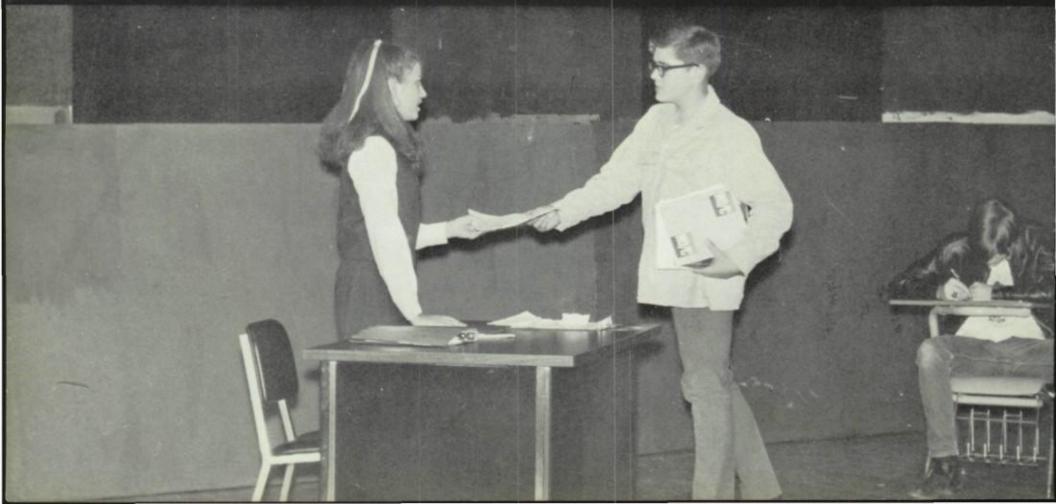
UP THE DOWN STAIRCASE wrapped up with a group of cheering, boisterous students, both on and offstage.



"Hey Teach, I got no seat!"



"Macabe stopped me for soliciting".





Hail, to Calvin Coolidge High.



Message to Paul Barringer



You're Miss Barrett?



Now what's my next line?



SELF SACRIFICE



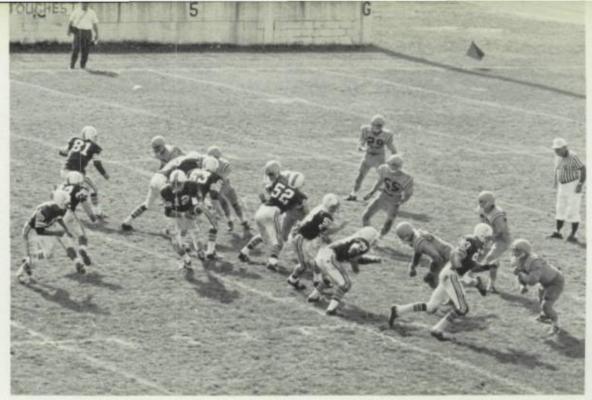
From the well springs of love comes a desire to help people. Self sacrifice is so closely related to service as to make them almost indistinguishable, and inseparable, for there isn't one without the other. The difference is merely a matter of degree. Yet self-sacrifice is unique among all the steps in that it is a combination of love and aspiration, and this result is service.

In the case of sports, sacrifice takes the form overcoming our fears in order to make something out of ourselves and the school. The athlete is motivated by a desire to overcome his limitations. When transcending his weaknesses, he must cast aside the weak, self-centered, unmotivated part of himself.

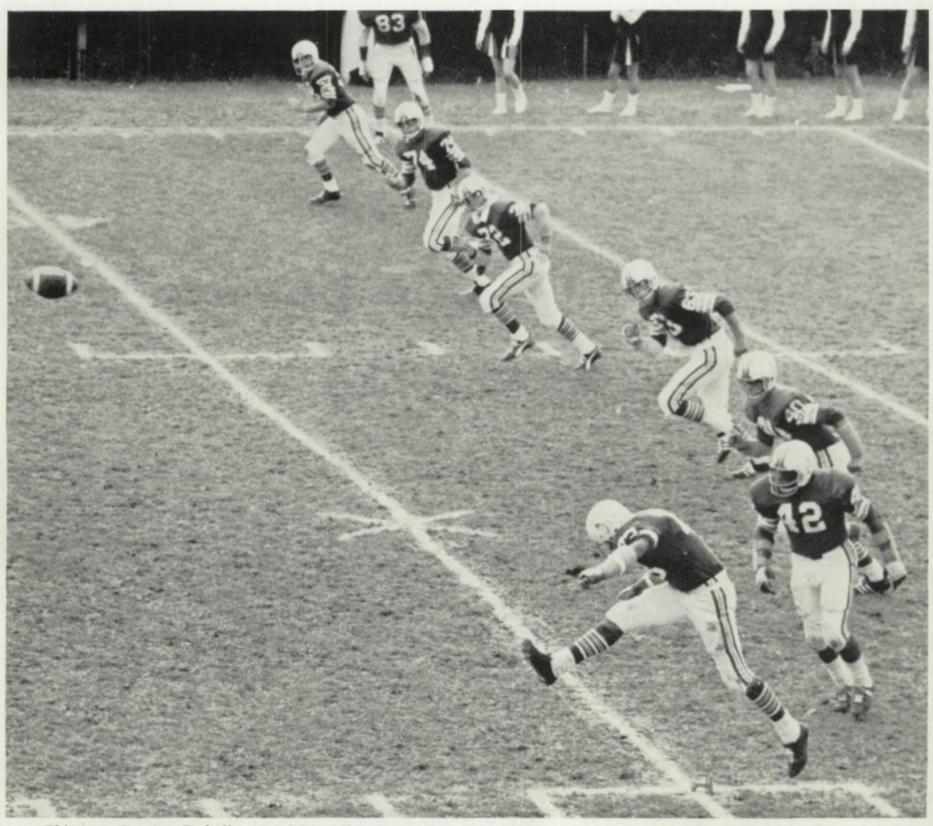


Varsity Football

ROSTER	
P.C.	OPP.
15	Bishop Foley—0
21	DePorres—6
14	Sacred Heart—20
6	Aquinas—14
6	Cabrini—27
7	Bishop Borgess—6
7	Gabrial Richard—12
0	Catholic Central—18

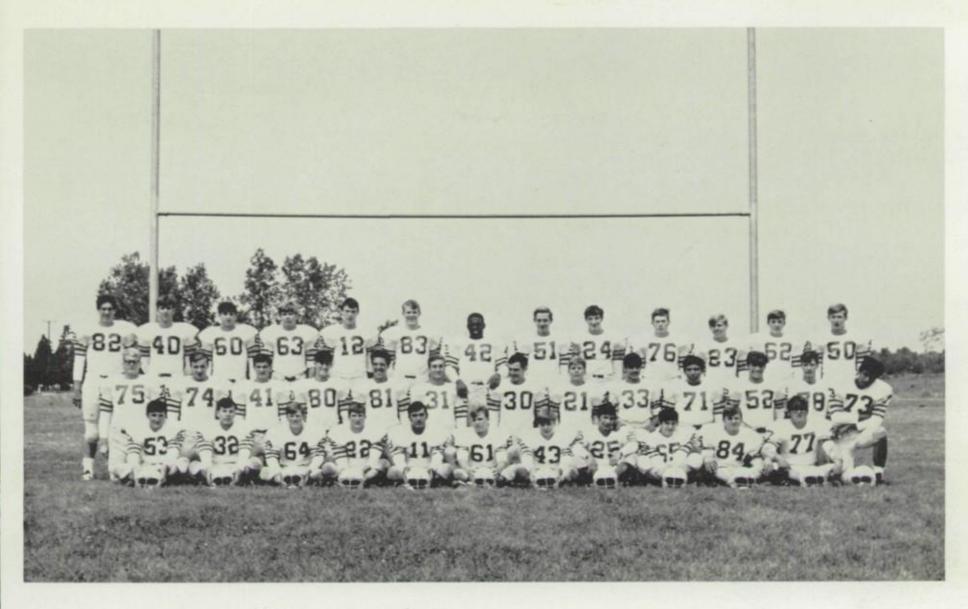


A tough offensive line helped to give Titan quarterback Mark Roselli (12), good protection as he drops back for a pass.



This year Pontiac Catholic moved into Class B by six students. Definitely the competition got tougher, but so did the will and spirit of the men on the football team. The green

machine was never stopped, just slowed down a little as you can see by the scores. Even so, true sportsmanship and team unity was shown by each player throughout the entire season.

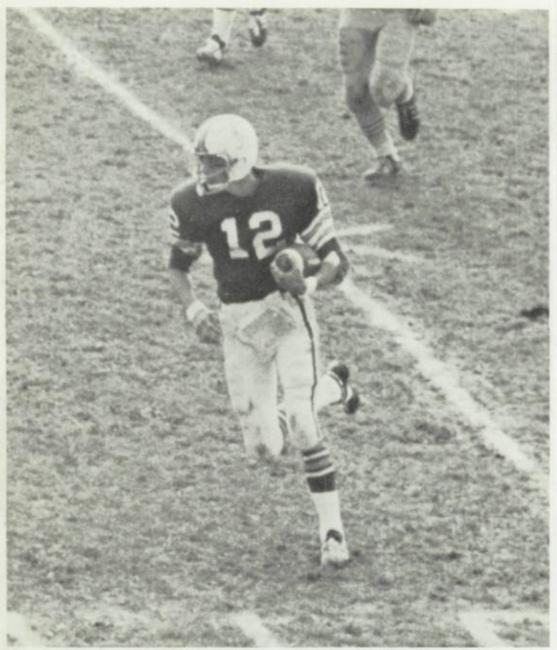




Mike Detmer (32) proved invaluable as a punt returner this season. Here Mike is shown going for another long gain, after Mike Lavoie (41) had just thrown a decisive block.



Coach Mel Larson debates over what action should be taken next to insure another Titan victory.

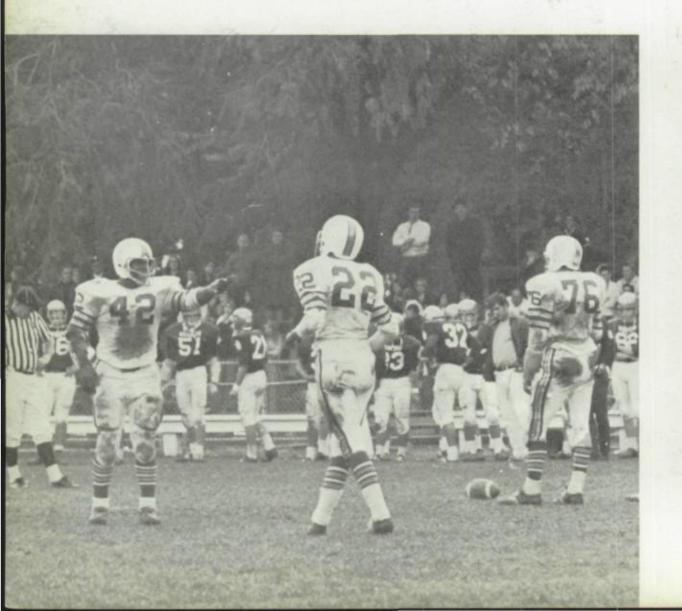


Joe Martinez proved to be a great asset to the team at quarterback position; here, leading his team to another victory.

Reserve Varsity

A lot of progress was shown by individuals and more important, by the entire Junior Varsity team. A good running and blocking game was established under the watchful guidance of Coach Conlen. Everybody on the team looks ready enough to accept the varsity challenge next season.

ROSTER		
P.C.		OPP.
28	De Porres	0
0	Sacred Heart	6
8	Aquinas	14
0	Cabrini	12
0	Bishop Borgess	37
21	Gabriel Richard	6





Paul Palace led a strong running game for the Titans.

Freshmen

The Freshman team showed tremendous will and determination to excel during practice and on the gridiron where it counts. Even though the Freshmen failed to win a game, their great spirit showed them to be true Titans.



ROSTER

P.C.	OPP.
6	Redford St. Mary-26
0	Servite—14
0	Bishop Borgess-12
0	Aquinas—28
0	Bishop Foley—14





Coach Tripp (shown here) and Coach Roediger did a fine job of molding the guys into ready material for next years tough season.

Varsity Basketball

Our Varsity Basketball team this year was an equally balanced system composed of Sophomores, Juniors, and Seniors. Every member of our team is capable of playing and brought it into a finishing third position in the league.

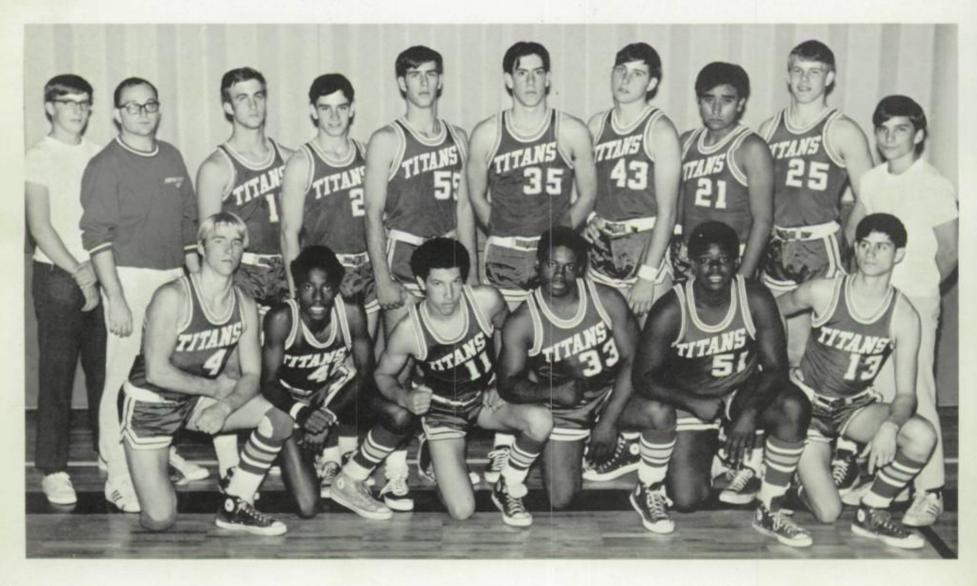
The members of the team, who begin training in the summer and work hard during the fall learning conditioning and techniques, are Sophomores Orson Thomas, Dennis Threkeld, Steve Brady; Juniors Glen Boyer, Don Montgomery, Tom Hoffman, Chris Wright, and Mike Albrecht; and Seniors Kellie Dean, Rick Schachern, Gerard Holland, Robbie Lavoie, and Mike Lavoie. The team has a three and one half month actual season which begins in late November.

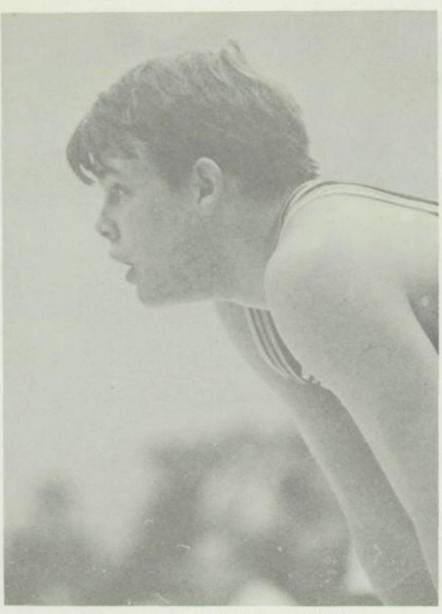
The team this year did very well in the prominent sport of Pontiac Catholic, as can be seen by a glance at our trophy case. The season produced not only good college material in the form of the senior members of the team, but has produced a very potential team for the next two years in the guise of the underclassmen on the team.



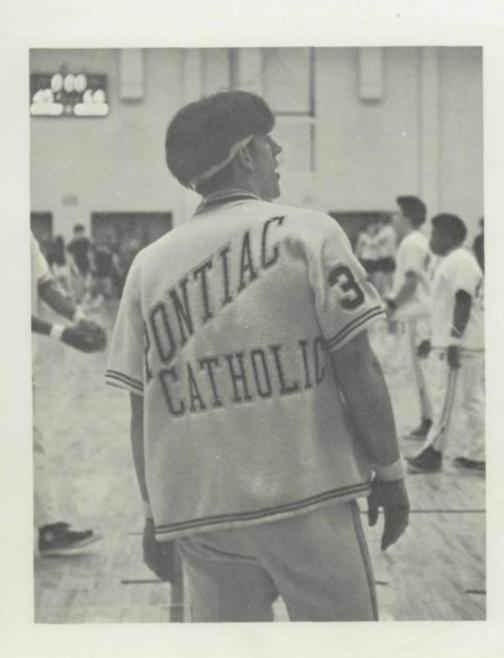
Mr. Conlen, head of the athletic department, and coach of the varsity basket-ball team.







Kellie Dean eyes the situation before making his move.





Team Scores

P.C.		OPPONENT
70	Bishop Foley	49
44	DePorres	46
59	Sacred Heart	62
47	Aquinas	55
55	Cabrini	52
56	Pontiac Northern	45
65	Bishop Borgous	75
74	Gabrial Richard	41
73	Bishop Foley	68
50	DePorres	73
60	Sacred Heart	52
54	Aquinas	71
72	Cabrini	52
67	Bishop Borgous	61
51	Gabrial Richard	50
61	OLSM	55



Glen Boyer drives past his opponent to lay up a shot.

J.V. Basketball





Team Scores

P.C.		OPPONENT
71	Bishop Foley	45
43	DePorres	76
61	Sacred Heart	60
60	Aquinas	62
74	Bishop Borgess	63
67	Cabrini	64
74	Gabriel Richard	51
71	Pontiac Northern	77
71	Bishop Foley	45
51	DePorres	50
76	Sacred Heart	44
38	Aquinas	73
72	Bishop Borgess	76
73	Cabrini	54
73	Gabriel Richard	61

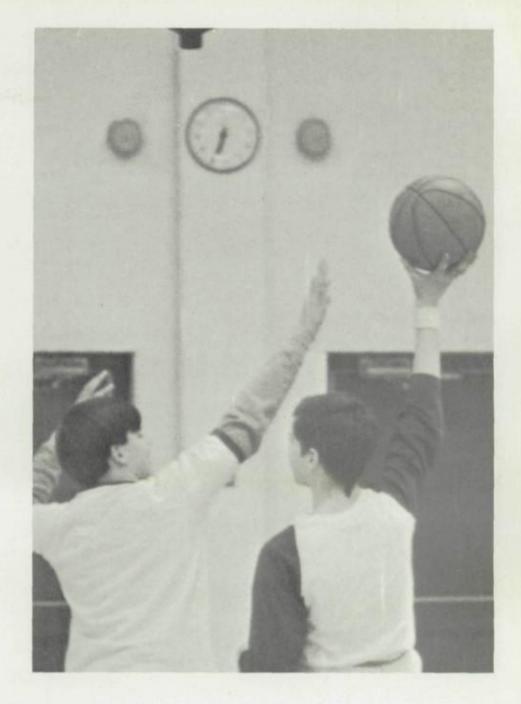


Freshman Basketball

The freshmen team didn't do too well in winning their games this year, and it would be unfair to the team to cover this up. But, in the words of one of the players "We still had a lot of fun."

Though their opponents might claim otherwise, the team attributes its losses to the size of the other team's players. As our team explained "We were small, but we hustled."

It is without a doubt the coaching of Gary Roediger that brought the team as far as it went, and also contributed to the enjoyment the players got out of basketball this year. The team thinks he's an outstanding coach.





Girls Basketball

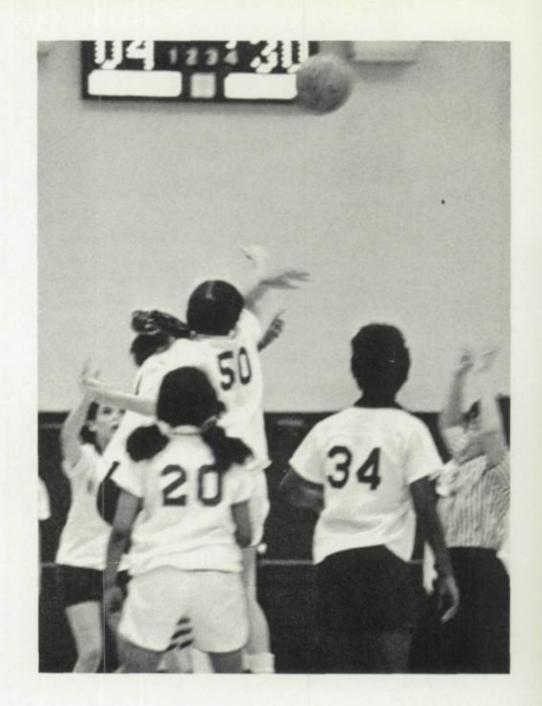
The girls basketball teams have always taken second place to the male-oriented sports, even when they've had a championship team. To stick to a sport as demanding, and yet unacknowledged as girls basketball is an excellent display of self-sacrifice.

The strong determination of the Varsity team had a very important effect in their placing second in the division. Coming from this determination, or perhaps causing it, was the very close-knit, friendly spirit that keynoted the team this year. Sr. Martha, the coach, has fostered this spirit as much as possible, and foresees an even better season next year.

The self-centeredness of many members of the J.V. team was probably the major reason for their lack of success on the courts. Individual improvement during last summer helped the technical skills of many players, but couldn't overcome the lack of unity. Sr. Joyce, their coach, feels that the learning that has occurred is the most important thing of this season.

Varsity Team Scores

Pontiac Catholic	25	Shrine	17
Pontiac Catholic	16	Sacred Heart	29
Pontiac Catholic	16	St. Ladislaus	31
Pontiac Catholic	21	St. Clement	20
Pontiac Catholic	16	Nativity	13
Pontiac Catholic	25	Shrine	20
Pontiac Catholic	33	Sacred Heart	23
Pontiac Catholic	19	St. Ladislaus	49







J.V. Team Scores

Pontiac Catholic	17	Shrine	7
Pontiac Catholic	15	Sacred Heart	22
Pontiac Catholic	10	St. Ladislaus	22
Pontiac Catholic	19	St. Clement	17
Pontiac Catholic	32	Nativity	4
Pontiac Catholic	18	Shrine	13
Pontiac Catholic	17	Sacred Heart	22
Pontiac Catholic	22	St. Ladislaus	36









The Titan machine starts off on a shutout of Gabriel Richard. Even before the first quarter mile, John Cassani has opened up a large lead on everyone else. The next four PC runners are Pete Spellman, Hal Bigelow, Frank Weger and Pat Lenz

John Cassani proved invaluable to the team again this year. John, Senior runner and Captain of the team, went undefeated in six out of seven finishes. In the state meet John competed strongly amongst the state's best class B runners, and showed young Titan competitors what dedication and spirit a true sportsman needs. Here John is shown at the half-mile mark, once again well in front of everybody else.

CROSS-

Varsity

The sixteen members of the Cross-Country team saw a challenge before them and decided to do their very best against it. Having their first home meets to run here on P.C.'s campus beating class AA teams, and qualifying somebody if not the entire team, for state competition were a few of the obstacles before the runners this 1970 season. But this small band of dedicated runners unified into a small, but powerfully potent team under the coaching of Mike Foley. The men came through beautifully, winning all of their home meets, 3 of which were shutouts. The Titans only stumbled when class AA Bishop Borgess and East Catholic went by the team for victories. But joyfully and full of spirit the Titans and some school students followed senior runner John Cassani to the state finals in East Lansing.



Pat Lenz and Hal Bigelow, two more senior runners, showed their ability this year as they came on strongly in tight situations to help put another victory on the Titan scoreboard.

COUNTRY

Reserve

The eleven runners on the Reserve Varsity gave Coach Mike Foley a tough time this year as they all battled madly to make the sixth and seventh men on the Varsity team. So determined were these young men to be the best, that it seemed like every time a meet was run, the sixth and seventh men were different. Undoubtedly these Reserve Varsity members will give Coach Foley invaluable material to work with next year.



Sophomore John Ellis was almost always either sixth or seventh man on the Varsity Team. One of the fine Reserve runners, John was out of the last half of the races because of a knee injury. Still, John, was an important part of the team, rooting them on to victory even though he was not able to run.



Mike Spellman, a new sophomore runner this year, helped to spark the Reserve team on to their wins. One of the potentially good runners, Mike shows excellent lean here as he starts to round the building.

Roster

Opponent
Aquinas
Cabrini
Gabriel Richard
East Catholic
DePorres
Bishop Borgess
Holy Redeemer



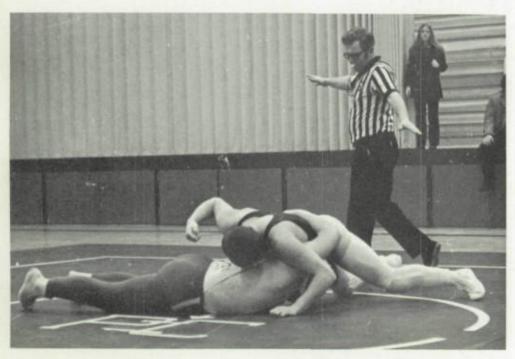
Jim Cassani and Pat Weigan battle it out for the lead at the mile mark. The Two Titans, showing poise in their running, quickly leave a faltering competition behind.

The Wrestling Team

In addition to basketball, Pontiac Catholic has a new indoor winter-season sport; wrestling. Under the excellent leadership of coaches Joe Garcia and Rev. Andy Grant, the team has reached a point at which many of the wrestlers are anticipating participation in the state wrestling finals in Sturgis, Michigan.

Coach Garcia, in only his second year as a wrestling coach, was new to the sport when he was asked to take charge of the team. But, through hard work, he has not only learned along with his boys, but has led them on to become one of the best teams in the state, with the help of the newly-enlisted Father Grant. Father Grant is most recently from Detroit Catholic Central where he coached their defending state class A champion wrestling team.





Junior Varsity Scores

P.C.	C	PPONENT
39	Rochester Adams	15
38	Cranbrook	18
41	Lake Orion	11
49	Lake Orion	5
30	Marlette	16



Varsity Scores

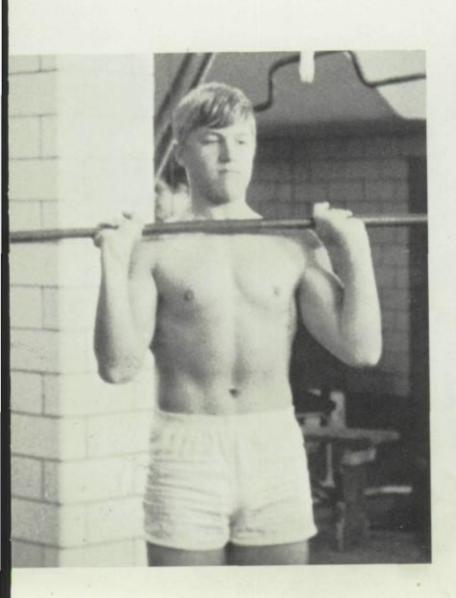
P.C.	OPPO	NENT
21	Rochester Adams	33
54	Aquinas	0
30	Cranbrook	13
18	O. L. Sorrows	28
39	Lake Orion	15
23	Bishop Foley	27
54	Utica Eisenhower	0
33	Aquinas	22
45	Lake Orion	8
26	Bishop Foley	20
53	Bishop Borgess	3
50	Utica Eisenhower	7
37	Bloomfield Lanser	13
39	Marlette	9



Coach Don Nolan directs the weight-lifters in the proper forms and techniques of lifting. Here Coach Nolan adds weights to demonstrate the bench press to some spectators.

Every man tries to be better than his opponent. In Weight-Lifting this is just as true as in any other sport, except that one is also continuously trying to beat himself; he is trying to better his own records and achievements day after day. Weight lifting is one of the sports in which one can accurately record and check advancements. This is done by simply seeing how much weight he can lift and how many times he can continuously lift that amount. All the men on the team are advancing rapidly and truly enjoy their year-round sport.

Varsity weight-lifting





"Pain is YOUR friend" Top row: Bruce Stockdill, Coach Don Nolan, and Ron Lynn. Middle row: Duane Scelesky and Ron Lepisto. Bottom row: Mike Detmer and Jim Lindsay.

The Ski Team



TEAM SCORES

		(Seconds)		(Seconds)
Men	P.C.	176.3	St. Clair	221.8
Women	P. C.	178.5	0	234.2
Men	P. C.	186.6	Pontiac Northern	241.3
Women	P.C.	256.4	" "	239.2
Men	P.C.	173.2	Lakeview	255.2
Women	P.C.	172.7	"	240.1
Men	P.C.	164.1	St. Clair	166.6
Women	P. C.	162.2	"	168.2
Men	P. C.	186.9	Pontiac Northern	214.0
Women	P. C.	183.6	" "	258.4



Back row: Coach Roger Henning, Steve Keesling, Greg Walsh, Walter Shear, Jeff Weger, James Keesling, Mike Guzman, Dave Guzman, Larry Schovan and Joe Presto. Front row: Rick Doig, Frank Weger, Carolyn James, Joan Hartley, Debbie Weber, Mary Haase, Debra Schovan, and John Rhodes.



The long cold hours of practice at Mt. Grampion paid off this year, as evidenced by four wins, and numerous high placings in divisional and other multi-school meets.

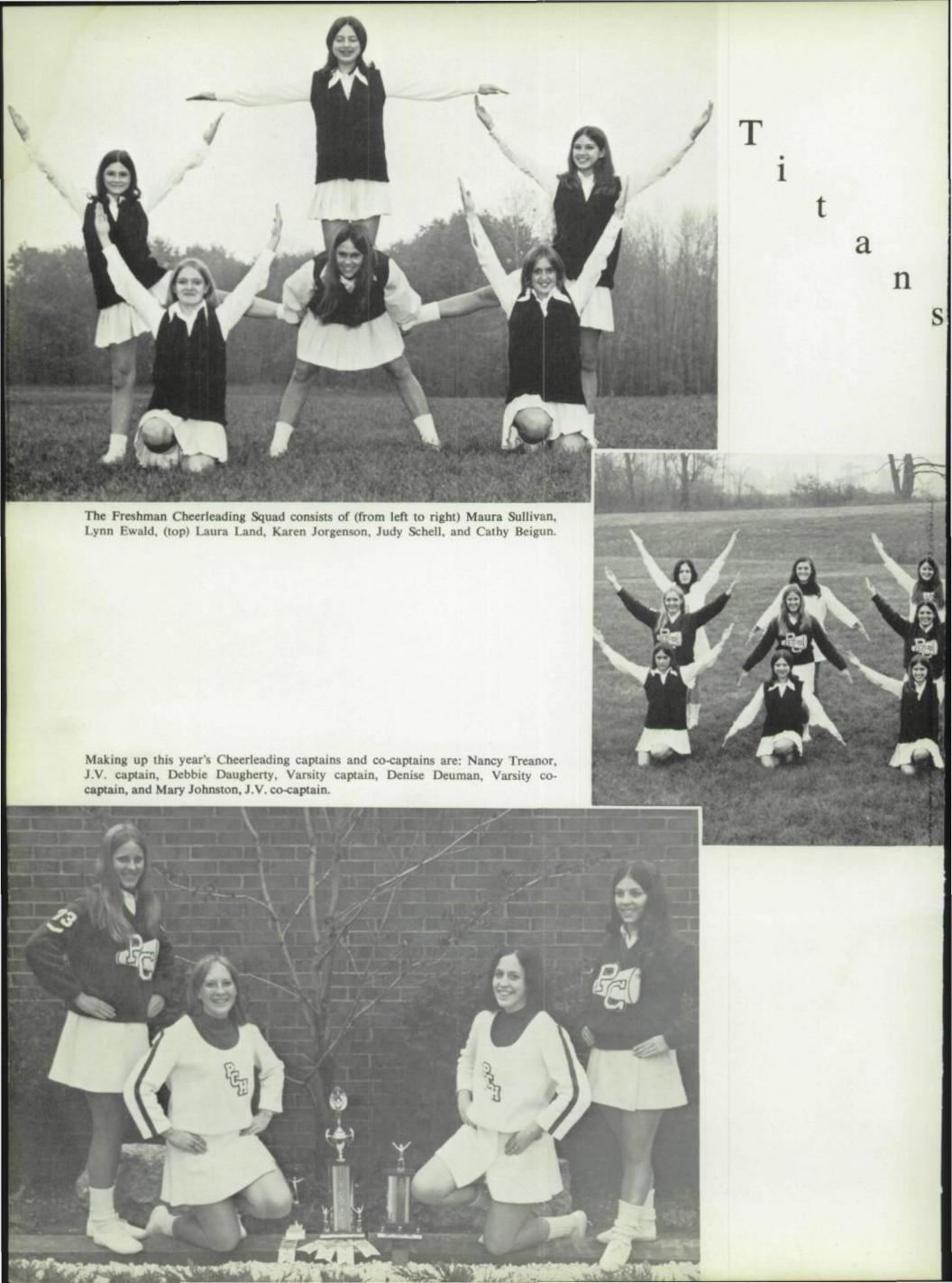




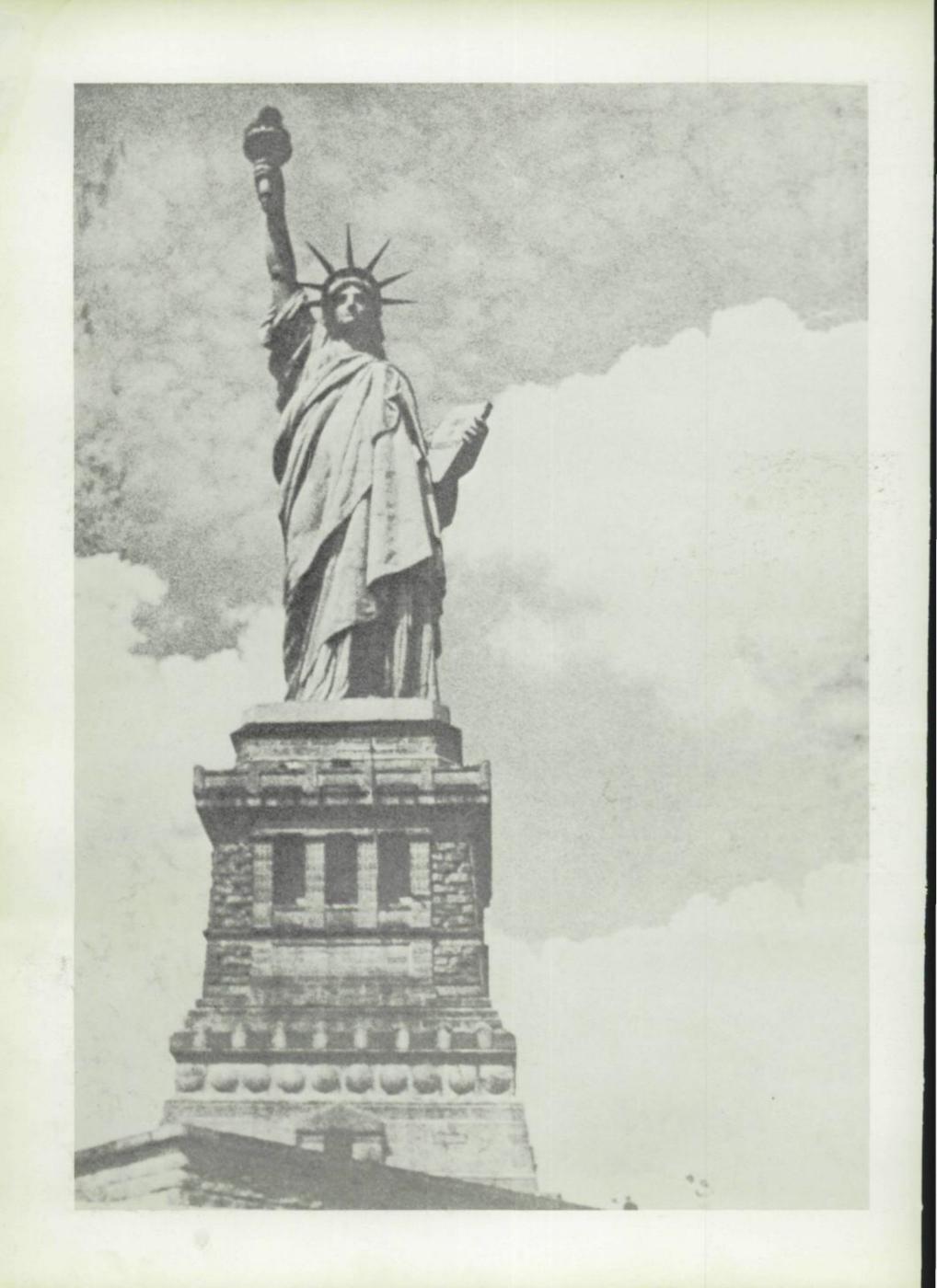


One of the best rewards of skiing is the relaxing afterwards. Here, Joan Hartley, Greg Walsh, and Jeff Weger put their feet up beside a fire after a rough day on the slopes.





r Making up the Varsity Cheerleading Squad from left to right are: Debbie Daugherty, Jo Anne Walter, (center) Jean Fraser, Sandy Shomberger, Denise Deuman, Pat Harworth, and Nora Quintana. The Junior Varsity Cheerleaders are from left to right: Mary Johnston, Nancy Treanor, Denise Fleming, Denise Steiner, Sue Spadafore, and Rhonda Knott.



SERVICE



The gradual blossoming of the individual as he nears his goal brings many changes in the person and his relationships to the world. One of these being the realization of the dependence his fellow man has on him. Motivated by altruistic love, the individual offers himself through service.

Service is optional by nature; therefore, the individual gives of himself by choice, which adds to his sense of worth and responsibility. Giving of ones self requires love, self-discipline, and motivation.

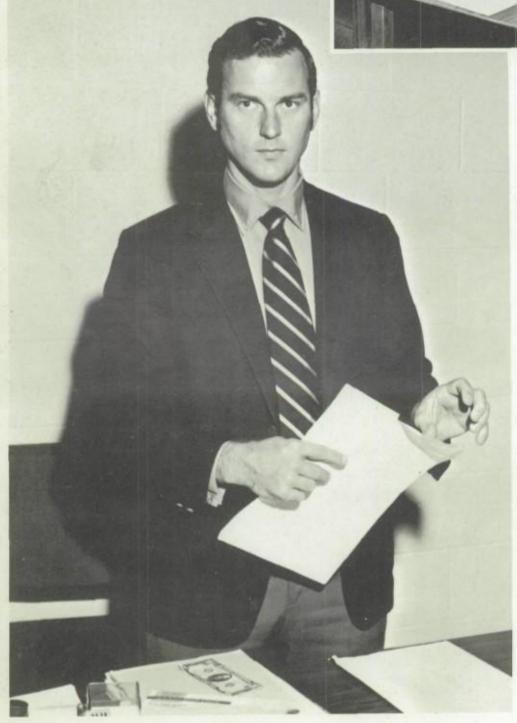
Through the various service organizations in the school, students have a means by which they can help others. These group activities serve as a training ground in which the reaching individual is further tooled and forged that he will be able to stand the harsh life that awaits him as a serving adult.





dministration





The administration is the directing body of our school. It is they who have to answer to the school board, the archdiocese and the general public for the school and the students. It is their responsibility to provide an open atmosphere in which the young mind is nurtured and brought to fulfillment.

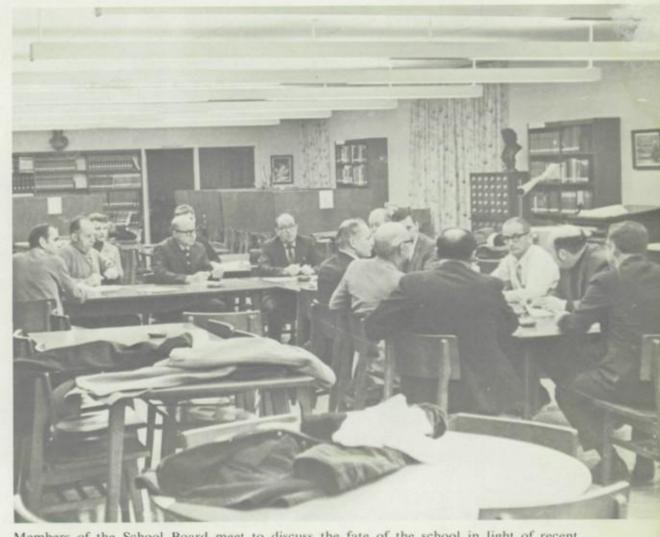
Secondary to running the school, the administration acts as a counselor, judge, and disciplinarian for the entire student body. Manifesting service in the truest sense of the word, the administration gives to the student body while receiving little in return.

The Policy Makers

School Board

The establishing and keeping of policies in a Catholic high school has always been a challenge. In the past few years, however, it has grown from a challenge to a monumental responsibility. The job, for one man alone, is simply too large and too taxing. Mr. Larsen, our principal, has the School Board to help him.

The School Board serves as an advisory staff to Mr. Larsen. Any move to make, break, or change school policy must go through these parish-appointed advisors, whether the idea comes from the student body or from Mr. Larsen himself.



Members of the School Board meet to discuss the fate of the school in light of recent financial developments.

The P.T.G.





The P.T.G. serves as a means of communication between parents, faculty, and the administration. It also functions as the principle money-raising organization in the school. In the capacity it has sponsored, raffles, a talent show, and numerous parties, bingos, and other lucrative functions.

69

Student Council

The Student Council is a governing board run for and by the students. This year it served to mediate disputes between the student body and the administration. Under the firm reins of Phil Mastalski, the president, Student Council finally realized itself—it had become an arm of the students and one on whom they could depend.

With representatives from all the homerooms and the major clubs, the entire student body is represented, and every one has the opportunity to bring his personal projects to the attention of the student body.



Phil Mastalski, president, discusses with Toby Vanover the money situation.



Don Larson, V.P. of Student Council, acts as president in Phil Mastalski's absence at an officer's meeting in Sr. Etta's office.



A few members of the Student Council.



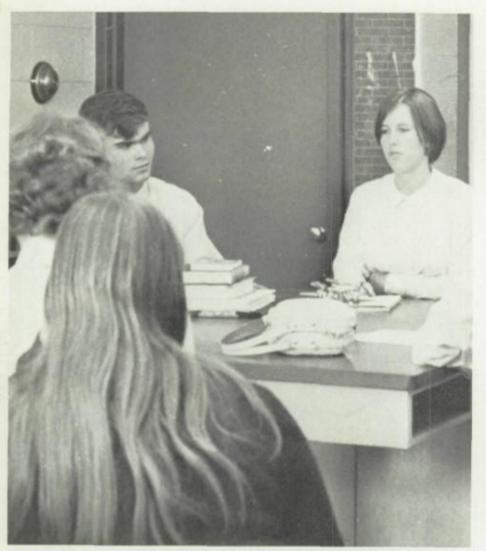
Tom Sharkey, Chairman of the Board, and Mr. Nolan, another Board member, discuss various aspects of the present school situation.

Student Government Board

The Student Government Board is a panel of students and faculty, whose responsibility it is to aid the administration with any problems of discipline or disturbance.

Both faculty and student members of the Board were self-nominated. Those names of the students nominated for this position of responsibility were placed on a ballot and voted on by their respective classes. The results were thirteen capable people ready to serve Pontiac Catholic by means of the Student Government Board.





Jean Fraser, president of the N.H.S., discusses the "gridiron game."

National Honor Society

The National Honor Society is, traditionally according to grapevine, a group of "egg-heads", bookworms, "goody-goodies", you name it. Here, at Pontiac Catholic, in the last few years, there has been an attempt to alter the image to encourage more students to work for membership.

Members are still required to maintain a high academic average through all four years of high school and they must display qualities of leadership, citizenship, and service. The faculty vote on candidates and their qualifications under these three categories. Once a student is in the Society, however, he cannot rest and be satisfied with simply maintaining his high average. He must work to make the Society an asset to the school, involved in its existence. The Society is becoming an actively involved organization. This, it is hoped, will bring the members to the realization of their full potential as students, leaders, and citizens.



Library Assistants

A library assistant's job is not as easy as it may seem! Be assured the position entails much work; there are books to be sorted and returned to the shelves according to number; magazines to be catalogued; a card catalogue to be put in order; endless shelf space and desks to be dusted; and, of course, there are many students who are unschooled as to the ways of the library and need a little guidance (Where are the comic books?). But, most important is the dedication of these men and women, who help Sister Joanne, that is to be admired.



Sr. Joanne groans at one of Sr. Martha's "better" quips.

and

Projectionists

The student projectionists in the school perform a valuable service. They operate the slide and movie projectors that seem to baffle teachers and mere students. Too, they handle the miracles of film, and learn to cure such ills as film backlash, burned out projector bulbs, torn film, and become experts at locating lost filmstrips. Without these people many teachers would be devoid of visual aids, without which the students' learning would tend to become dragged and confused. Films, filmstrips, and slides brighten up a classroom considerably; we owe much to these student projectionists.





Mrs. Nickman, head of the guidance department.

Father Pouget is a new counselor this year. He has been readily accepted by students. Here he tries on a freshman spirit tie.

Guidance workers

The situations that arise in the high school years of a person are often complex and difficult to solve. Without the experience or training of adults, and without definite guidelines to follow, the student is expected to find suitable solutions for problems that would baffle many adults.

To offer guidance to the students of Pontiac Catholic, we have a guidance department, under the direction of Mrs. Nickman. Counselling and personal affairs, class scheduling, and for the seniors, choosing a college, form the bulk of the work done by the guidance department.



Mrs. Scully, the secretary of the guidance department.



Two of the guidance workers, Joyce Wheaton, and Carol Dumas.



Mrs. Henretty's "little helpers".

Office Workers

Bright, helpful, energetic, these are just a few adjectives that describe the type of girl who works in the general office. Their duties include: answering the switchboard, picking up attendance cards, delivering messages, and other miscellaneous duties all under the watchful eyes of Mrs. Henretty and Mrs. Newby. Mrs. Newby is our newest member of the administration, her official title is Attendance Officer. She gives late slips, tardy slips and checks all attendance. All of us know and love Mrs. Henretty. Her job varies from secretary to Mr. Larsen, to being a second mother for all the wayward students that pass daily through the office.



Mrs. Newby, the attendance officer.





Our beloved Mrs. Henretty.

Girls Athletic Association



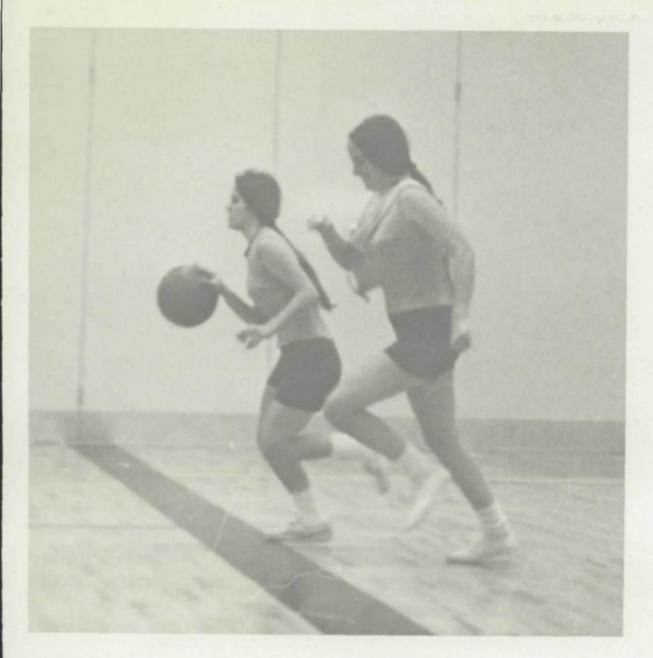
Promotion of interest in sports and true sportsmanship are the main objectives of the Girls' Athletic Association.

Under the direction of Miss Moloney, the girls participate in such activities as intramural basketball and volley-ball games. During the course of the year these girls are in some kind of activity, whether it is gymnastics, swimming, or horsebackriding.

Two events climaxing the year are the Annual Sadie Hawkins Hayride and the "overnight."

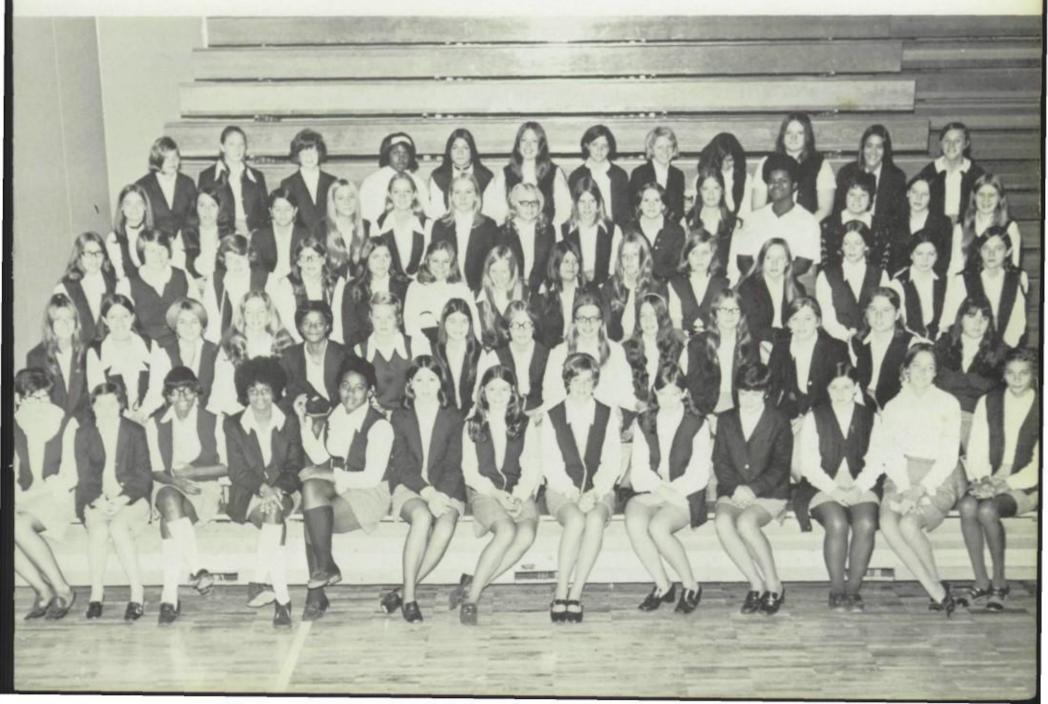
Many memories are surely treasured by those who participated in the various activities throughout the year.





G A A

(Women's Lib)





Members are from left: Terri Lane, Brian Carry, Joseph Travnikar, Cathy Biegun, Julius Martin, Jon Sharkey. Dan Leavy, John Cassani, and Ron Lepisto.

Pep Club Band

This is the first year Pontiac Catholic has had a pep club band. It was the opinion of many that our spirit suffered at games because we didn't have a band. And so someone set out to change this.

Organized by Julius Martin, the P.C.B. endeavors to bring out the best possible spirit at the games. It also gives our musically inclined students a chance to show their skills.

"Gladly woulde he learne, and gladly woulde he teache"

-Chaucer

Future Teachers

The Future Teachers Club is important because it is an attempt to help young people look at the teaching profession realistically, as a probable goal for the future.

The members of the club are given the opportunity to hear guest speakers and to gain some experience in teaching.



The members of Future Teachers, moderated by Mrs. Rouse.

P.T.G. Talent Show

The financial plight of our school this year has been acute, and to help alleviate this the PTG sponsored a talent show. This show provided both an opportunity to raise money, and also a chance to have a good time. With Mrs. Schell and the Widetrack Five, both from the PTG, and other parents and students, the show was a roaring success, climaxed by the entire cast and audience singing together in the grand finale.



Sue Briggs dances to "Hawaii Five-O".



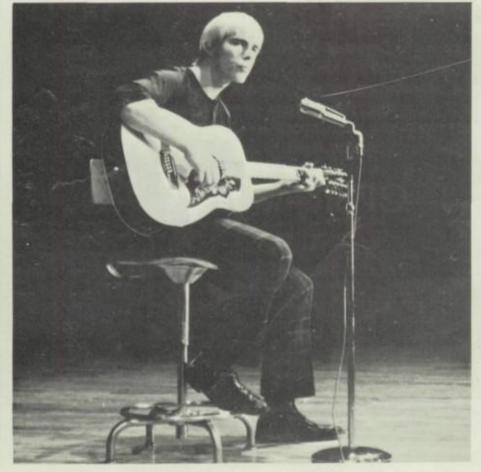
Aye, what a speecy mity meatball!



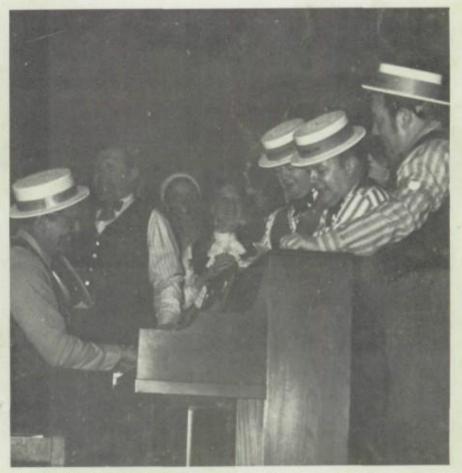
The entire cast joins in a rousing chorus of "No Business Like Show Business".



Paulette Bochnig played the Revolutionary Etude by Chopin, one of the highlights of the show.



Dave Freeland sang songs of his own composition, one by James Taylor, and a medley of songs by the Beatles.



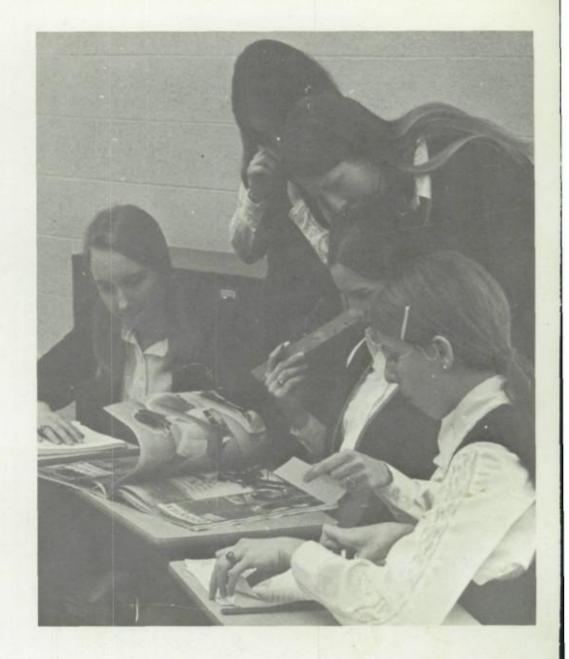
The Widetrack Five leads the audience in a round of "Heart of My Heart".

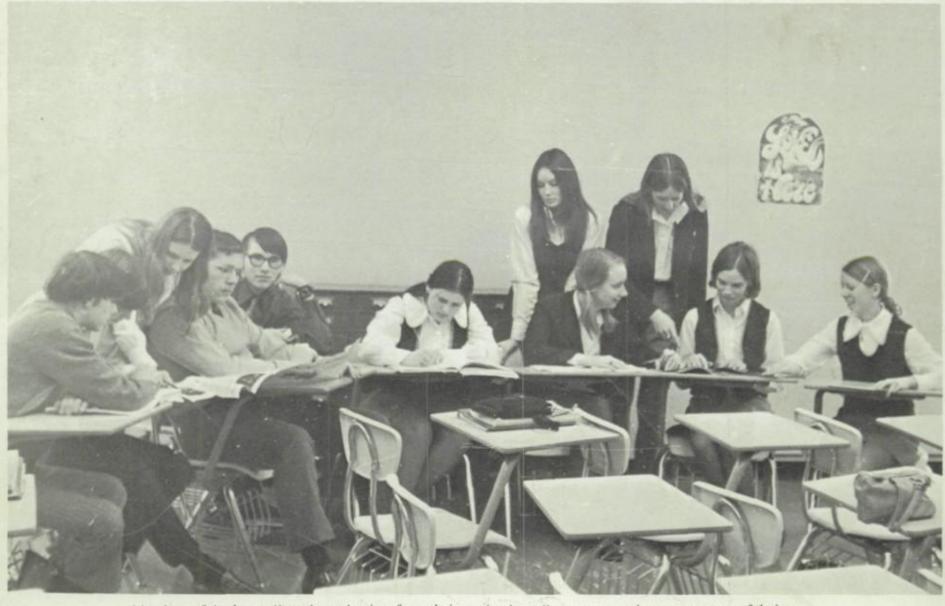
The Titan Tally-Up

For the staff of the Titan Tally-Up at PC, there never seems to be a dull or free moment. As in the planning of a yearbook or any other type of publication, a lot of time, planning, typing, and plain hard work, go into the making of a school paper.

There is news to gather, articles to write and check, pictures to take and headlines to make. But, after many head-aches and heart-aches, the staff, under the careful direction of Sr. Margaret, meets their deadline and begins the task of meeting the next.

TITAN TALLY-UP STAFF





Members of the Journalism class take time from their textbook studies to put together a newspaper of their own.



The C.C. Marathon

Oct. 31-Nov. 2 78 Hour Nonstop Marathon 605 1/4 Miles

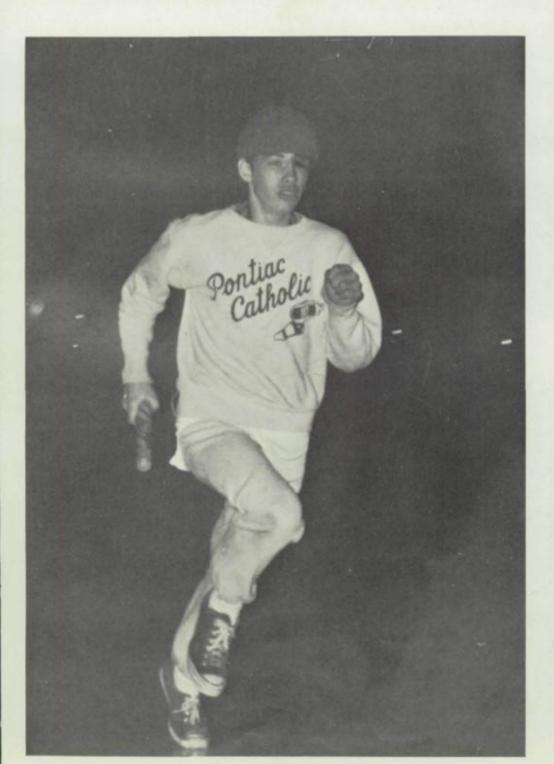
Proposal C was one of the major issues at school last fall. After finally getting Parochaid passed in the state legislature, the private schools were faced with losing everything when Proposal C came to a vote on Nov. 3rd.

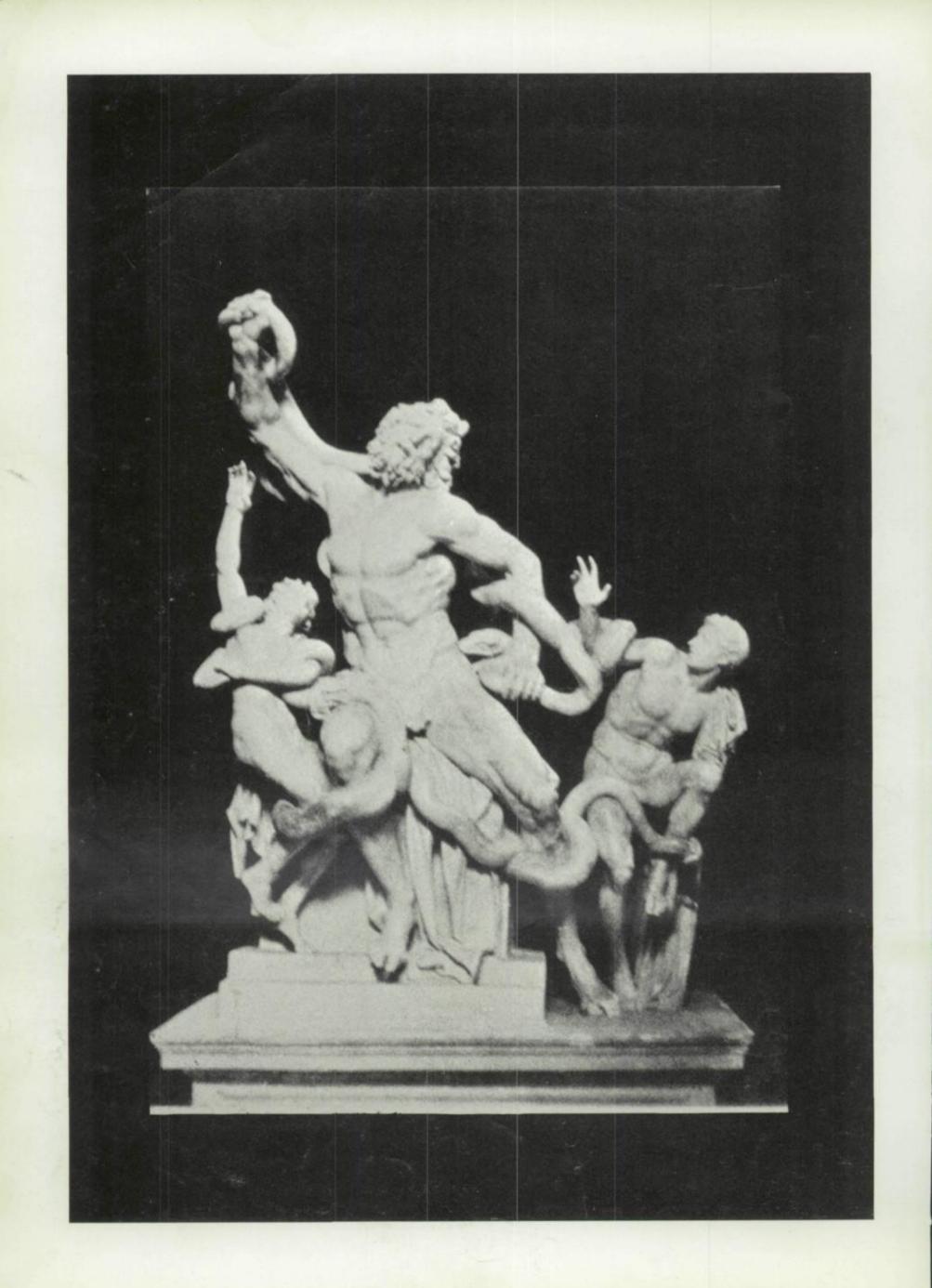
To voice opposition to Prop. C, the members of the Cross Country Team began, on Oct. 31, what ended as the longest, in both distance and time, nonstop marathon in the world. The fact that they ran day and night, in rain and sleet, attests to the concern that the C.C. Team had for the life of our school. And though the publicity given them was very poor, they kept running. Their effort is a landmark in dedication at our school.



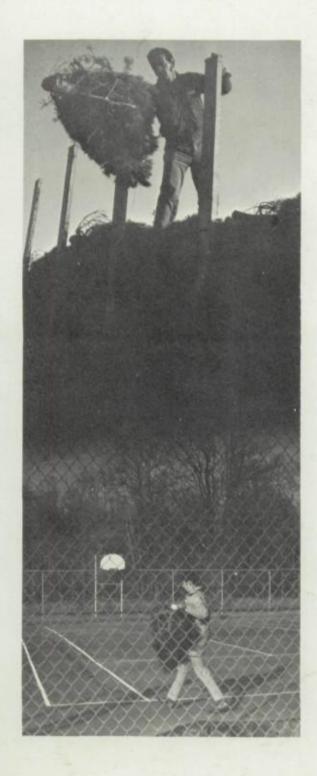
Several hundred people turned out to join the C.C. Team in its final lap of the marathon.







ASPIRATION

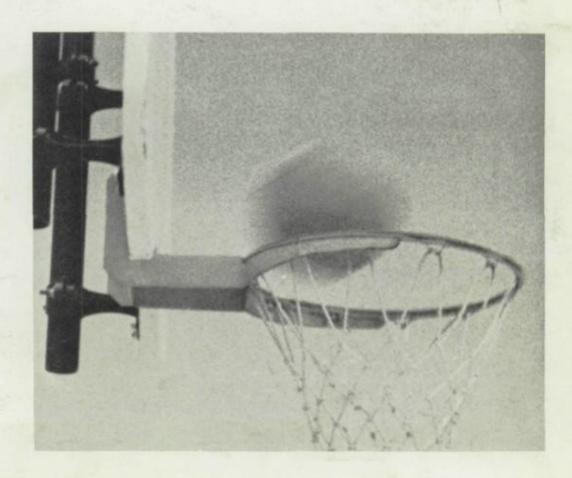


To rise above the mundane, to see that which is hidden, to burn with the fires of life. This is aspiration.

Students first come to Pontiac Catholic as freshmen to begin their preparation for a life of involvement. The training received and the attitudes formed in their underclassmen years students will carry with them throughout their lives.

With the broadening social and extracurricular contacts that come with being an underclassman, the student begins to have the opportunity to become a part of something. Through this involvement comes an awareness of the world and the hope of something better.

With this involvement also comes aspiration. Students are opened to the many challenges which exist in their universe, their fellowman, and in themselves. This awareness brings with it a desire to improve the bad and enjoy the good in the existing situation.





Class Officers

Brian Carry President



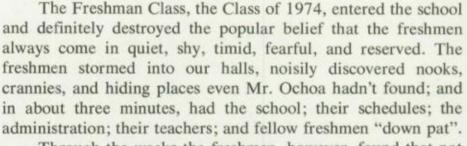
Colleen O'Brien Vice President



Laura Land Secretary



Peggy Laviska Treasurer



Through the weeks the freshmen, however, found that not all their judgments were correct and they were, occasionally, told their places in the school.

Despite the gentle and often strong reminders, the class retained much of its enthusiasm and happiness to win the pep rally megaphone three weeks in a row and to pull off a surprisingly good Homecoming float.





Joseph Apolloni Karen Bard











Kay Barnes Mary Alice Barry Cathy Biegum Mary Bilkey Mary Lou Billings



Brad Bolton Paul Boomer Barb Boyer Greg Brady Dolores Brewster Maria Burns

Chris Calcaterra Janice Campbell Tim Carrol Cathy Carss Mark Charlebois Joseph Corbiel



"My Lord, so much money these cost."



Freshmen receive their ID's on orientation day.



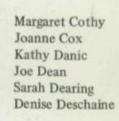






















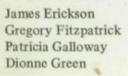


Mike Devor Diane Doll Theresa Dordy Richard Doyle Dale Durfee Pat Ellis







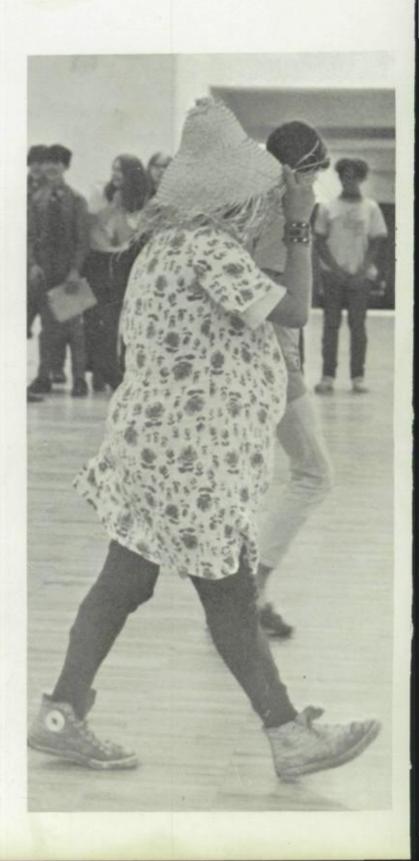


Cary Forton Mary Gaulkler Lori Greenwood

Claudia Francken James Gauthier Timothy Griffin



Pat Frye Rick Giancotti William Guckian





David Guzman Bill Hann







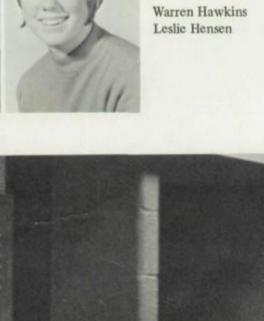
Mike Halpin Daved Haus





















Bob Hern Mark Hervey

John Himmelspach Pete Horner

Sue Huron Diane Jaruzel







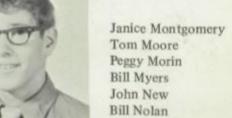




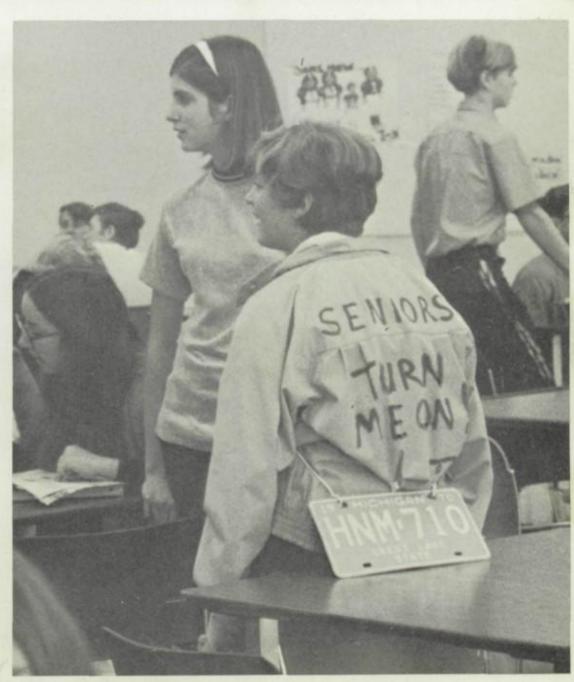


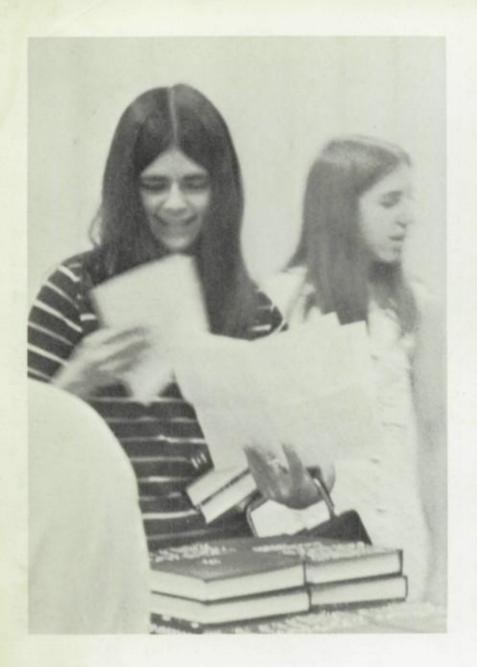
Maria Lucio Andy Macalister John Manning Darryll Marx Jeff Mazza Theresa McAllum

Denise McKenzie Marta Mc Manus Leroi Metoyer Valerie Metoyer Don Milosch Diane Motylinski











George Ochoa Mary Oleski

Kim Nolan

Pat Oleski Margaret O'Neil Sue Peltere

Tom Parenti Brenda Polasek Ivan Pierce



Sharon Panchuck Sherri Panchuk Carol Polasek

Mark Peterson Russel Pruce John Rehm

Chris Resnak

Miguel Richards Maureen

Ritter





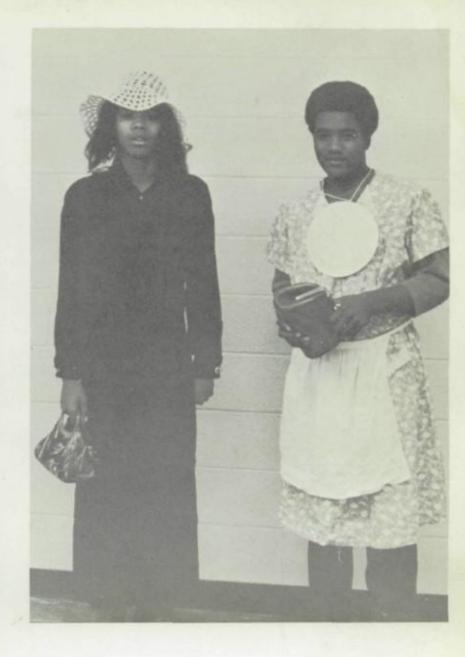


















Kevin Kitter
Kim Rossman
Mary Rouleau
Judy Schell
Cathy Schmidt
Pat Schmidt

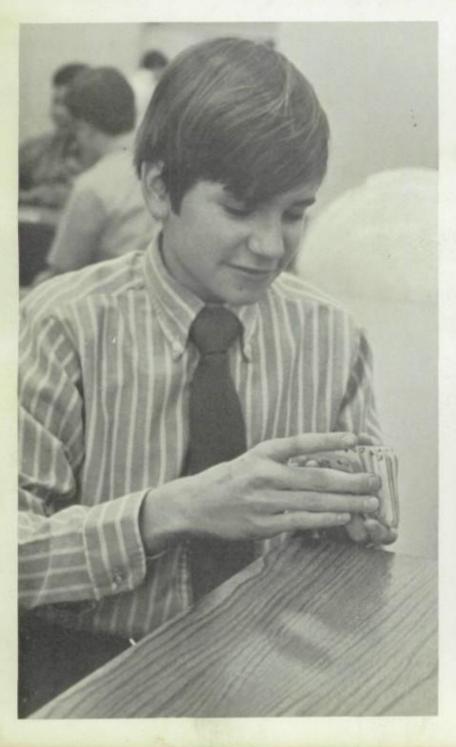
Paula Schneider
Debbie Schovan

Laurie Skosich Duane Smith

Dan Speicy Theresa Spellman

Kevin Ritter

Theresa Stiel Bruce Stogdill Cindy Studnicki Maura Sullivan Maureen Tippen Mike Tenuta





Oh, Barb, you'd make a proud mother.

Lawrence Thouin Joe Travnagar Beck Upton Roy Vaughn Leo Villa





Anna Vishniski Sherry Warren Janet Weber Jeff Weger





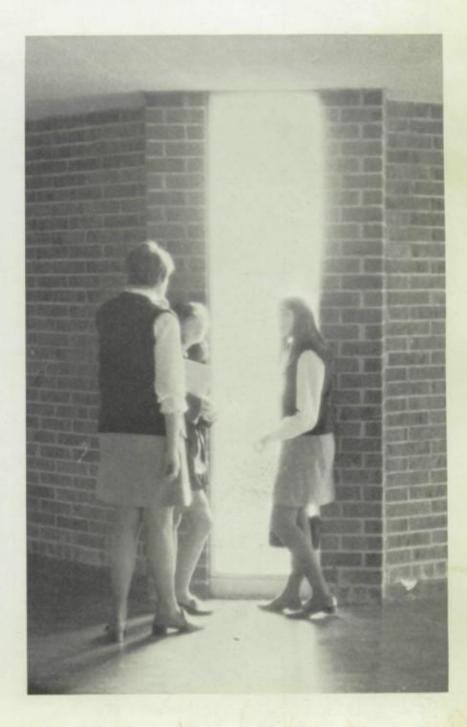


Connie Wheeler Danny Wieschard Ed Williams Roy Zann











Class Officers

Mike Campbell President



Denise Krensnak Vice-President



Mike Lentz Treasurer



Anne Halpin Secretary



Gary Aicher Brad Almas











Brenda Almas Marguerite Anderson Patty Atchison Mitzi Audette Chris Bierlein

Sophomores

The Sophomore Class, as a whole, appreciated the moving up a notch in the order of age and weight that exists in every school that has grade divisions.

No longer timid and reserved, the sophomores matured somewhat and began to take more active roles in the school's activities. The plays and clubs abounded with the presence of members of the Class of '73.

They have not let the fact that they are on the middle ground of the school—age-wise and class-wise—daunt them: their spirit, and determination to be a prominent part of school activities is growing and, assuredly, will continue to do so.















Cindy Bean Dave Bilyeau Steve Brady Connie Brochu Dave Calcaterra Mike Campbell











Terry Cassabon Jim Cassani Denise Charlebois Rosemary Chenhalls Laura Condon Mary Cosgrove





























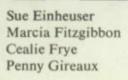


Ann Dobosenski Patti Donoghue Melissa Doyle Kathy Doyon Carol Drake Diana Dumas









Patti Erickson Sherri Flaker Janice Gaffney Suzanne Grappin

Karen Ewald Barry Flees Ann Marie Gagel Marty Green



Jerry Fane Denise Flemming Denise Gibbard Peter Guillean





Robert Gustafson Mary Guzman

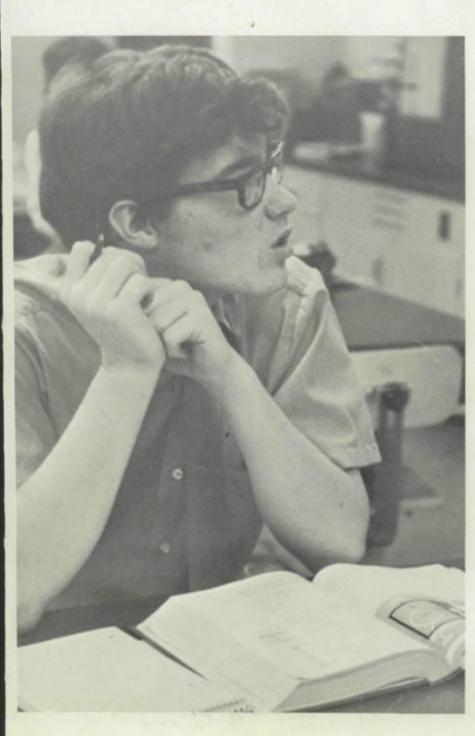


Michael Guzman Mari Hasse



Bruce Heisler Shirley Hirsch



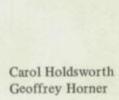










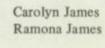




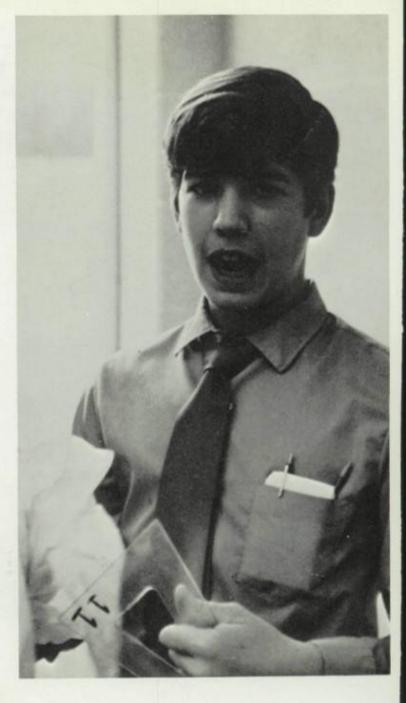


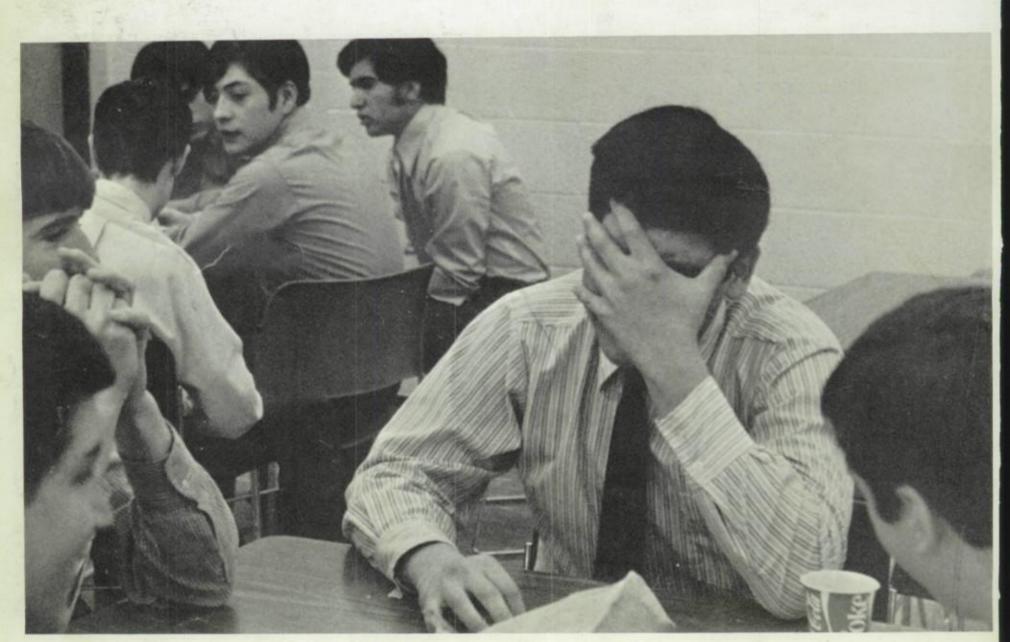


Michele Horton Deborah Hunt











Karen Kromp Matthew Kubica Sally Lampman Marsha LaLone Marcia Larson Mary Jo Larson

Herbert Leh Sue Lemon John Little Mike Malloy Mike Manion Joey Martinez

Nancy Mazza
Jerry MacDonald
Mike McKellar
Theresa McKenzie
Linda McMullen
Terri Mead





Three sophomore girls perform an experiment in their biology class.



Catherine Morin Maria Moyet Mike Nackerman

Mary Ann Mealey Steve

Mihalak Patricia Moreno





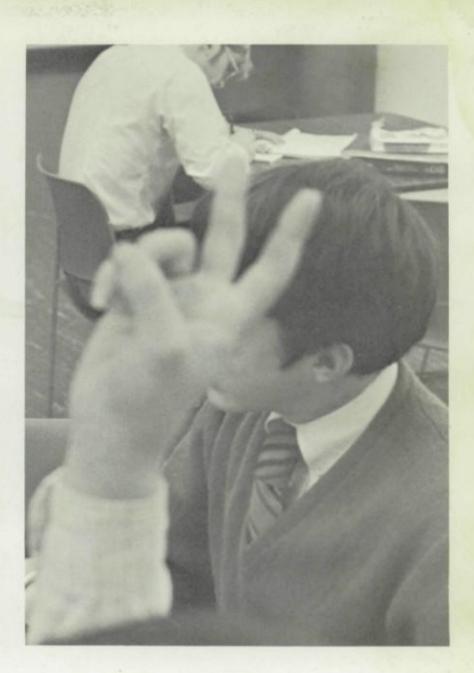


Art Newby Dave Nordman Joan O'Connel



















Ralph Pety Ronda Piche Michael Polmear John Rhodes Randy Rollison Bob Roy

Gerald Schell Chris Schlaff Mark Schmanski Tom Schmidt Matthew Schwanitz David Schubert

Debbie Sevegney Brian Sexton Jon Sharkey Debra Smith Jackie Smith Mary Smith

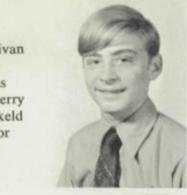


Barb Stier Mary Stokes



The school plays provide a valuable opportunity to become a part of the school. A newcomer, Penny Giroux, soon realized.

Matthew Sullivan Mike Theil Orson Thomas Mark Thornberry Dennis Threlkeld Nancy Treanor









Caroline Tyrrell Dionicio Villa Bob Wallet Bill Weishaar Pat Wiegand Jim Welch











Chuck Williams Fran Williams Julie Wright Kathy Wyrick Tom Wyzgoski Debbie Zelinski







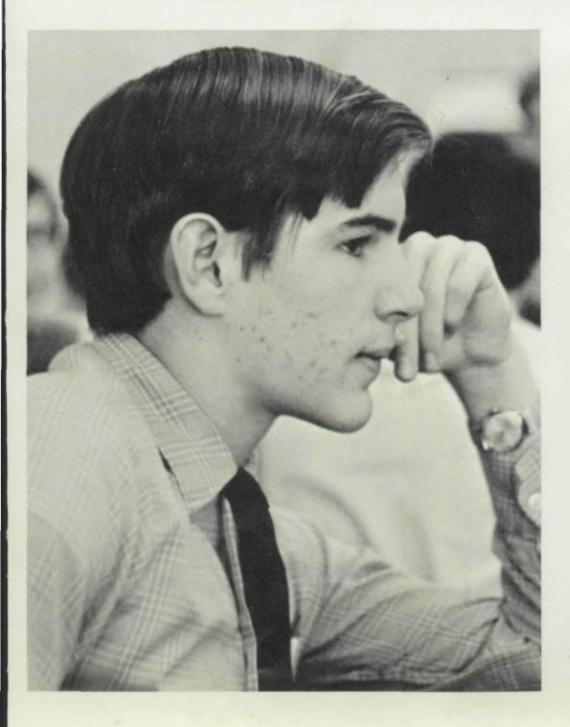


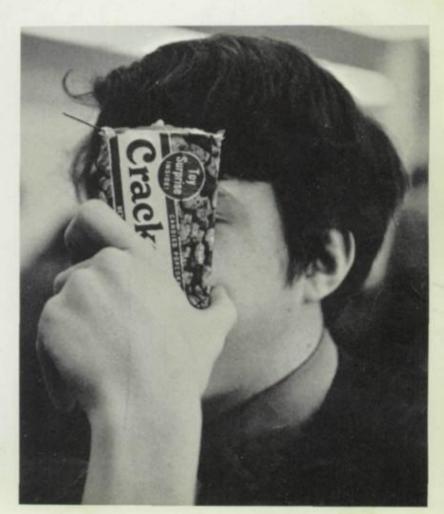




Cindy Zilka









Class Officers

Joe Spadafore President



David Boyer Vice-President



oanne Walters Secretary



Frank Weger Treasurer



Michael Albrecht Michael Amshay







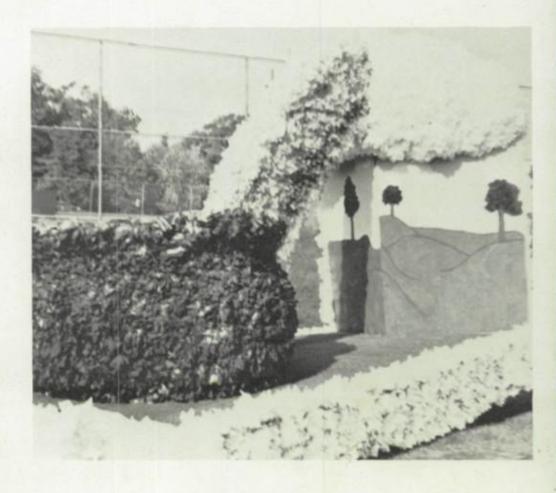


was going to be a repeat of the year before. The students looked nearly the same; and they didn't act much different. This belief was soon dispelled when the Junior Class united and worked diligently to complete their float, which brought them first place over the competition. Both their spirit in making the float and their pride in winning first place were an inspiration

Juniors

The Junior Class came back into a new school year and gave to the casual observer the impression that the class's year

to Pontiac Catholic.



Deborah Ballard Pat Barker Gerald Bartz Mary Beth Biegen Debbie Bilyeau



Mike Barry

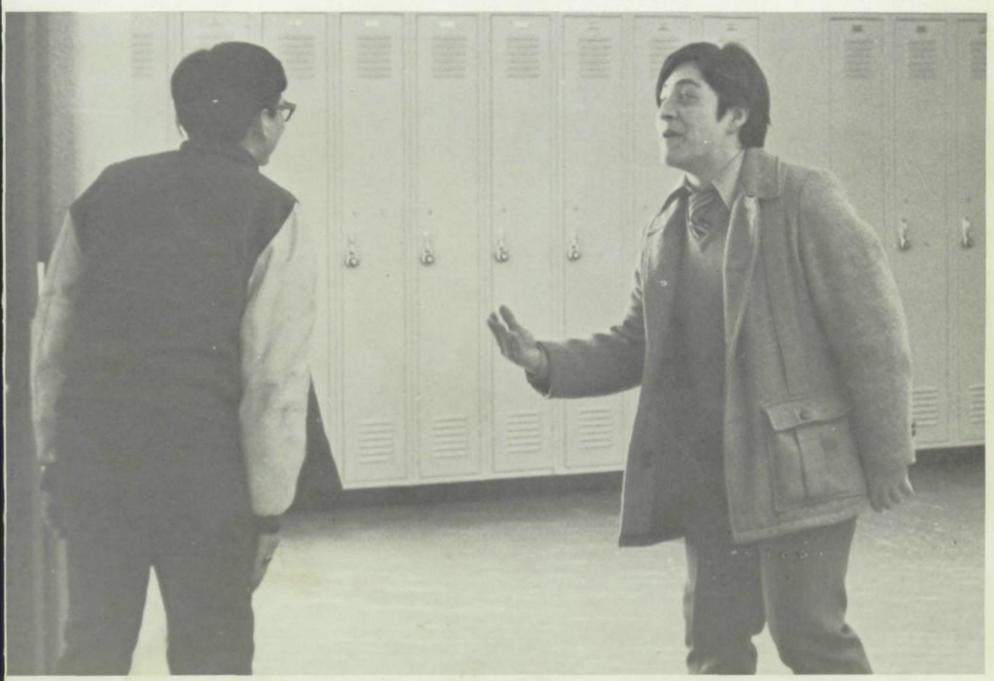


Dennis Boucher



Glenn Boyer





Hey, man, can ya lend me a dime?





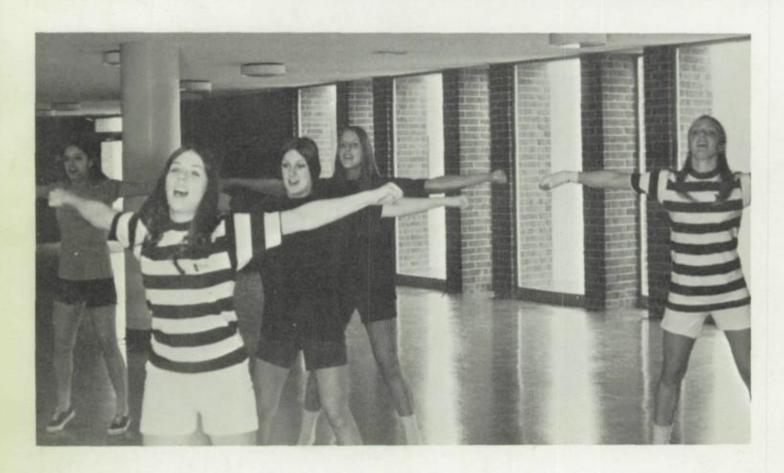








Karen Briggs Susan Briggs Bonnie Brown William Campbell Mary Carry Mike Carss





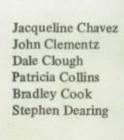














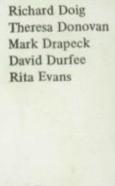












Howard Deeter





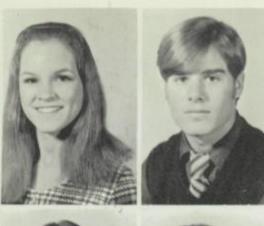








Gail Figa
Joe Fleming
Stephen Fleming
Gerald Frye
Laurie Giglio
Catherine Guckian



Pamela Groenink Pat Haas



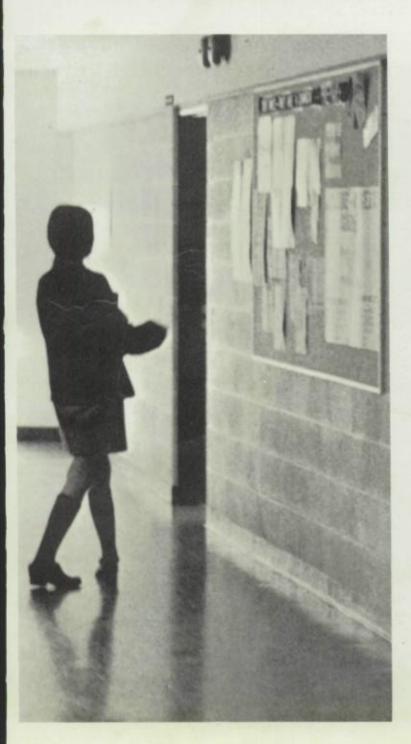
Michele Haduck Joan Hartley

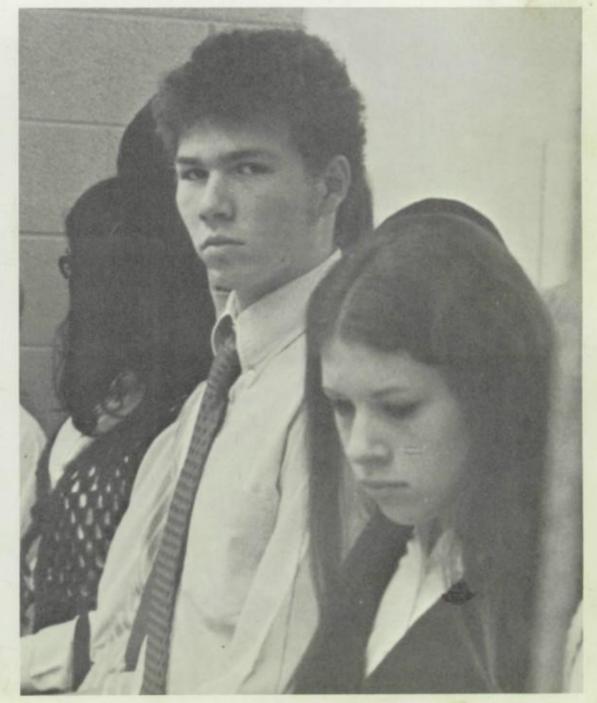


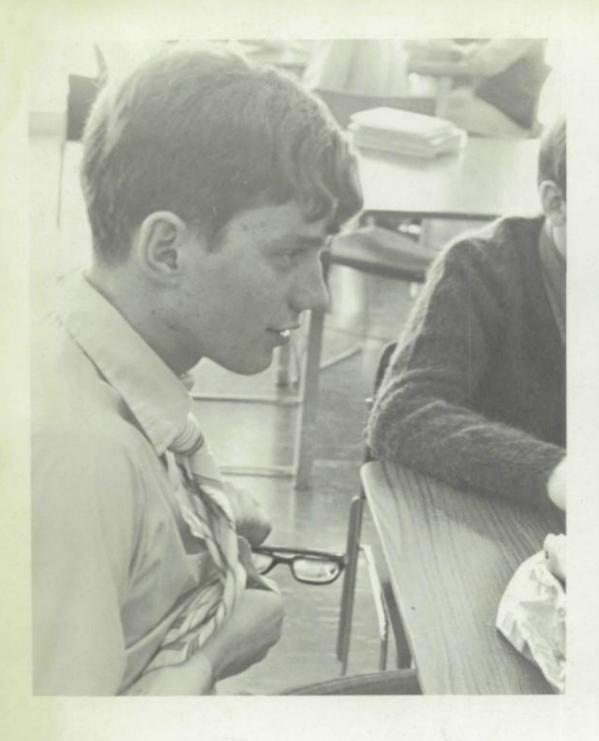


Patricia Harworth Lance Hass













Mary Lou Hayner Pat Himmelspach Christopher Hoover Roger Hope Barbara Horsey Maureen Horton

Hudena James Mary Johnston Robert Johnston Mike Krupa Gregory Kudray Jacqueline Lane

Theresa Lane Donald Larson John Leonard Ron Lepisto Jesse Lucio Barbara Martin













Pat McCartney
Tom Mc Habe
Patricia Mc Kellar
Patricia Mc Kenzie
Jo Ann Mc Manus
Barbara Meyers









Elizabeth Miller



Donald Montgomery







Thomas Moore



Alan Muniz



Robert Nehr





Gail Nord Rosanna Ochoa Jacqueline O'Connor

Anne Okon Dennis Omell Mary Petrusha

Nancy Polmear Joseph Presto David Priebe











Nora Quintana Tom Roy



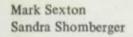






Vicki Sarge Duane Sclesky













Walter Shear Marcee Siner David Skubick





Susan Smith Patricia Smith Suzanne Smothers









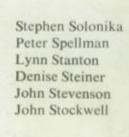
























Robert Stockwell Kevin Sullivan Larry Sevegney Mark Swiecicki Douglas Tarchalski Marjorie Taunt



Janet Taylor Margaret Tippen

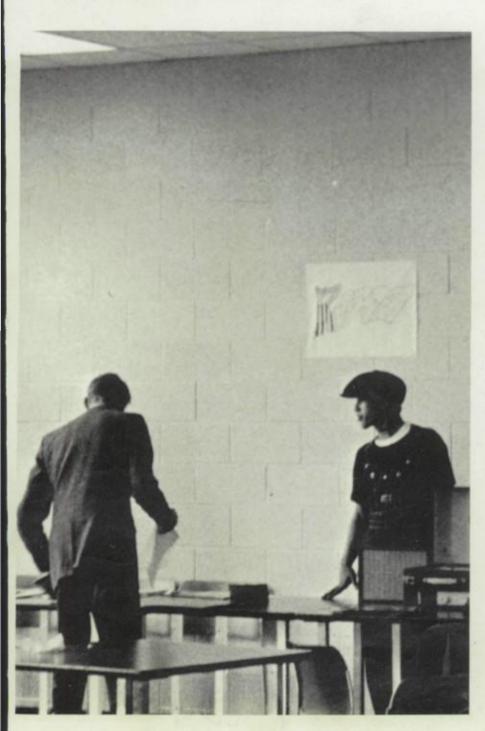


Jane Turner James Vest



Lorenda Vidrio Sheryl Visniski

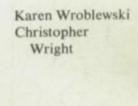


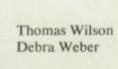






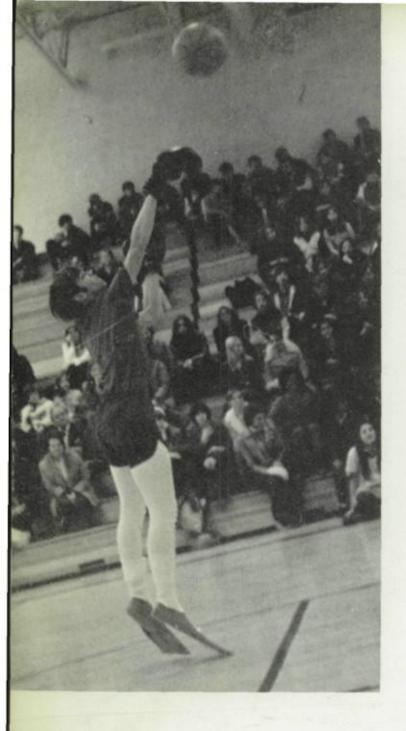








Mark Yagiela Gary Yezbick



Bridget Denihan wills her favorite bottle of Pagan Pink Ripple to Barb Martin.

Jack Kudray gives his radical ideas to Pete Spellman.

Tom Young gives his dazzling smile to everybody.

Mary Buller gives her equestrian abilities to Barb Horsey.

Mary Atchison willingly gives her sister to Pete Spellman. ("Please?").

Mark Roselli gives his throwing arm to Joe Spadafore.

Gena Gibbard gives her supply of beans to Joan Hartley.

Pam Groleau gives her boyfriend's car to Dave Durfee.

Tim Hubarth gives his wardrobe to Glen Boyer.

Joe Hubarth gives his razor to Joe Hemming.

Senior Gifts to Juniors

Joi Holmes gives her great acting ability to Pat Smith.

Debbie Newcomb wills her golden shovel to Joe Presto.

Jim Long gives all his fantastic government notes to Don Larson (good luck Donnie!)

Juanita Jiminez wills her talent in basketball and also her outstanding passing ability to Sue Einheuser.

Mary Staszkiewicz wills her naturally blond hair to Mark Sexton.

Dan Leavy gives to Lance Hass a big puck for his hockey game. (Maybe then he will score.)

Mary Ellen Morin gives to Patty Himmelspach her typing ability along with her priceless mouth.

Colleen Weber will give her outstanding personality to Mary Carry.

Debbie Daugherty gives her ability in gymnastics and cheerleading to Sandy Shomberger.

Marianne Zelinski and Helene Barry give their voices to Sr. Margaret's Choral.

Ray Ochoa gives Roger Hope a Happy Cup and a straw.

Kathy Tippen can give her lady-like stance (while sitting) to Rendy Vidrio.

Ann Newby gives her road-runner shirt to Bob Nehr.

Jackie Talbot gives her shorn locks to Vicky Sarge.

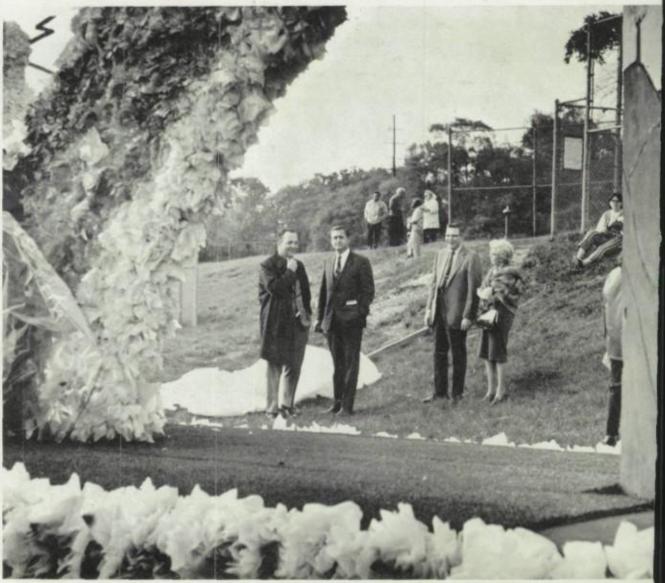
Larry Gireaux gives all his girlfriends to Mark Yagela.

Dave Freeland gives his singing voice to Terri Donovan.

Cecilia Skubick gives her Pzzzabb to Joan Hartley.

Julias Martin gives his beloved starship and sky rights to Mike Ministrelli.

Tine Hrushka gives her never-fail-tostart V.W. to Alan Muniz.



The Seniors give the Juniors and Mr. Yagiela first place for their Homecoming float.



Marie Bard gives her introductory Mark Eden courses to Karen Wroblewski.

Joe Carhart gives his alertness to John Stevenson.

John Cassani gives his famous trained bird act to Duane Sclesky.

Joyce Chambers gives Vicky Sarge the secret films taken in the backroom of the "Happy Apple."

Cathy Wroblewski leaves her calves to her good pal Debbie Bilyeau. Kris Bartz gives Don Larson her blessing and two tablets.

Terry Lane gives her driving abilities to Marge Taunt.

Barb Barnes gives her wardrobe to Sheryl Visniski.

Paulette Bochnig gives her musical poise to Pat Barker.

Monica Bueno gives her date to the prom to Maureen Horton.

Marie Slavin gives Dave Skubick her Farfissa.

Jan Conner gives her hope chest to Mary Lou Hayner.

Mary Holdsworth gives her knickers to Marcie Siner.

Dave gives Mr. Larsen a lock of hair for his trophy case.

From Kellie Dean Jackie O'Conner receives her athletic prowess.

John Carrol gives to Jerry Bartz his driving talents.

Pat Demers gives the key to his closet to Mike Amshay.

Mike MacDonald gives his announcers voice to Rich Traynor.

Karen Miller gives her shining disposition to Michele Haduck.

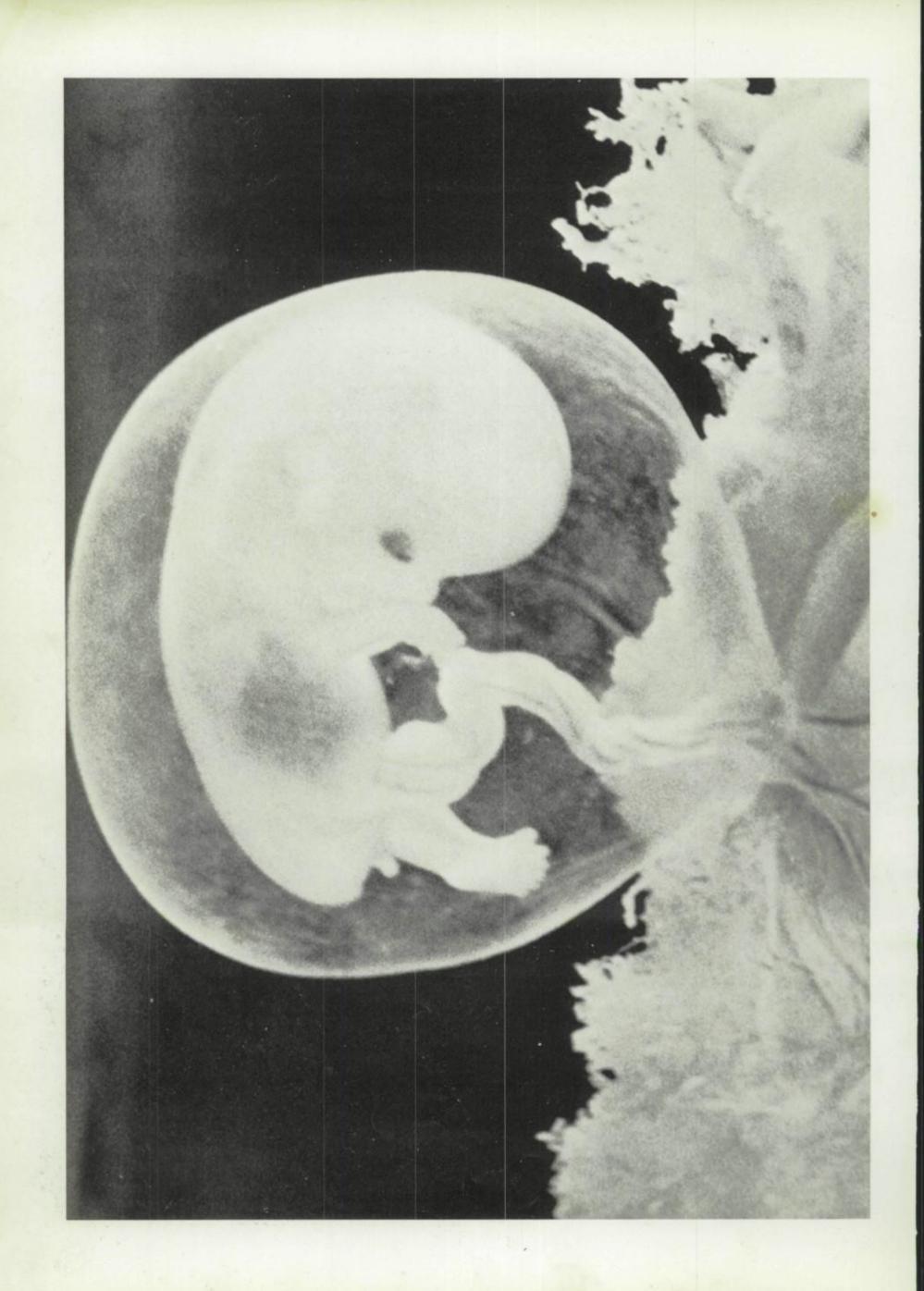
Rick Schachern gives his ketsup-bottle suit to Steve Solonika who will then become a stopsign.

Larry Gotham and Jim Stewart give their getting-away-with-long-hair talent to Gary Yezbick.





The entire school gives the Juniors to their loving parents (they can have them).



GROWTH



Birth—the highest act of Creation, the beginning of the greatest adventure in the universe, the entry into a new world. Birth is not the formation of something new, but is the entry into a new form of life, a great expansion over our previous form of existence. Is there any better description of growth? For growth is expansion, and its result is the formation of a being and its entry into a new world.

In the path of perfection every person must follow every step to completion. Growth is the final step, the all-encompassing one, for through the other steps an individual grows, and yet without growth all previous effort is in vain.

After four years of high school, the senior is supposed to be the individual who has grown the most; the person who has traveled farthest along the road to self awareness.

The senior is caught between two worlds: That of the infant, from which he rose, and that of involvement which lies before him. With the future of the world about to be placed in his hands, real growth is just beginning. The senior faces a dramatic experience of growth, part of the beauty, awesomeness, and trauma of his birth into life.

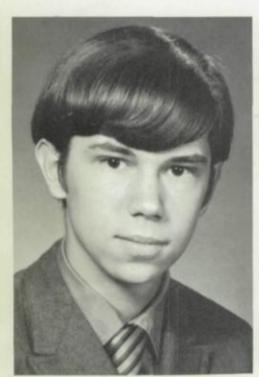




John Aicher



Mary Atchison



Doug Bacon

CLASS PATRON

HENRY DAVID THOREAU

CLASS COLORS

BLUE & WHITE

CLASS FLOWER

WILD ROSE

CLASS SONG

"BRIDGE OVER TROUBLED WATERS SIMON & GARFUNKLE

CLASS MOTTO

"TO LOOK UP AND NOT DOWN, TO REACH OUT AND NOT IN, TO GO FORWARD AND NOT BACK, AND TO LEND A HAND."



Marie Bard



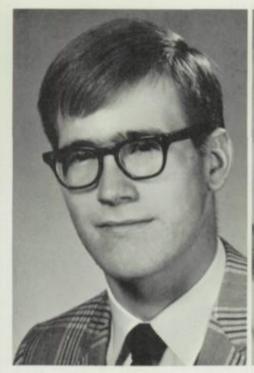
Barbara Barnes



Kristin Bartz



Connie Basirico



Hal Bigelow



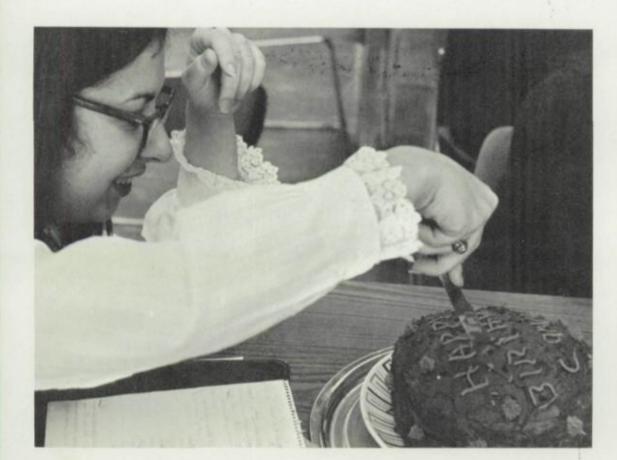
Paulette Bochnig



Debra Boutell



Larry Boyer



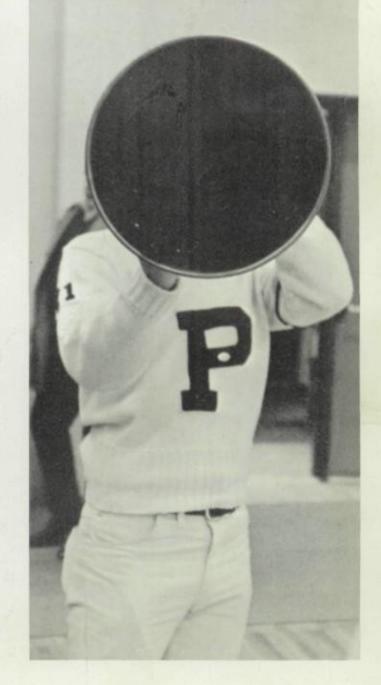


Susan Brochu



Mary Buller







Joseph Carhart



John Carrol



Sheila Carry



Joyce Chambers

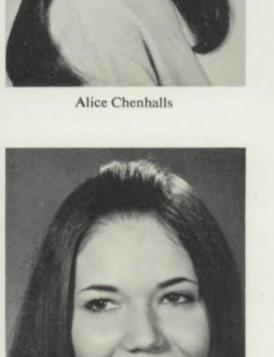


Through study . . .



. . . and communicating with others, the senior comes ever nearer his goal of self-realization.





Jan Conner

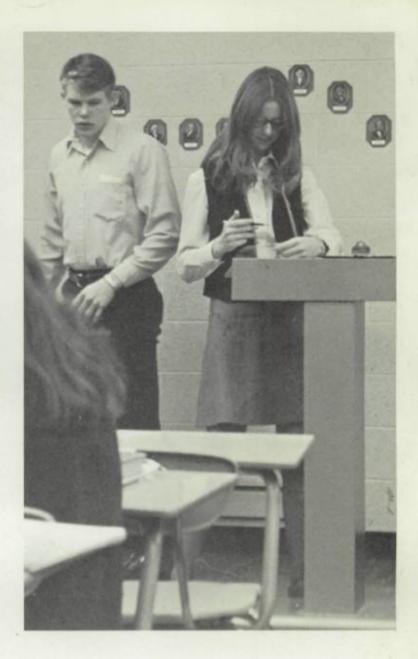


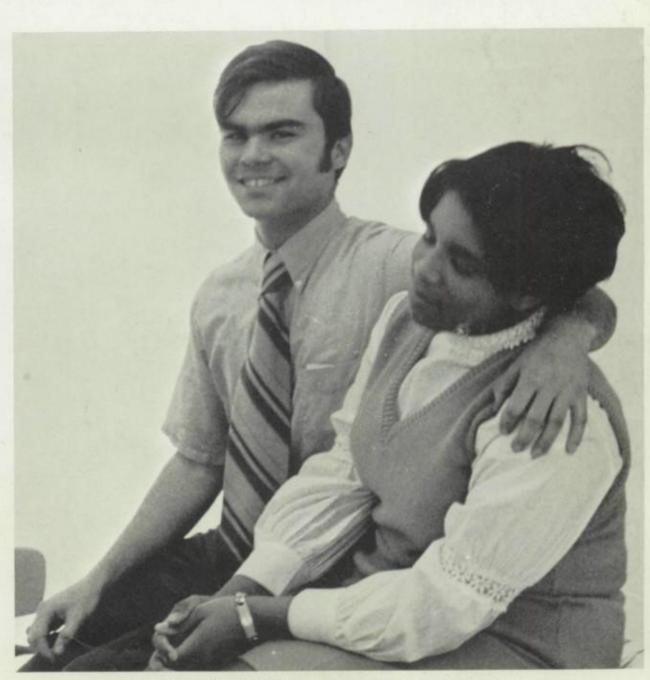
Patricia Cook



Deborah Condon







Tom and Marie display one type of "human relations."



Mark Covault



Charlene Crickon

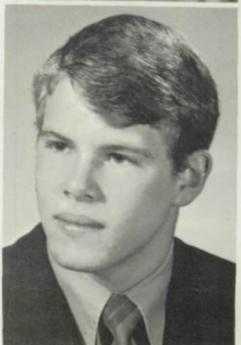




56 double C?



Debbie Daugherty



Kellie Dean









Patrick Demers



Denise Deuman

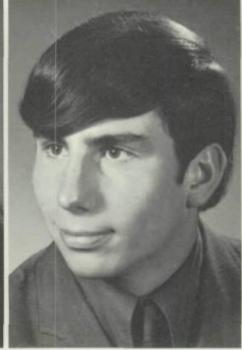


Cheryl Dove





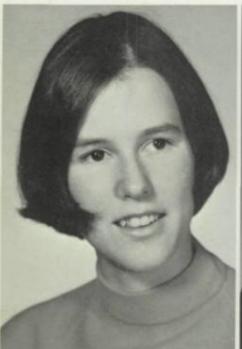




Tom Fisher



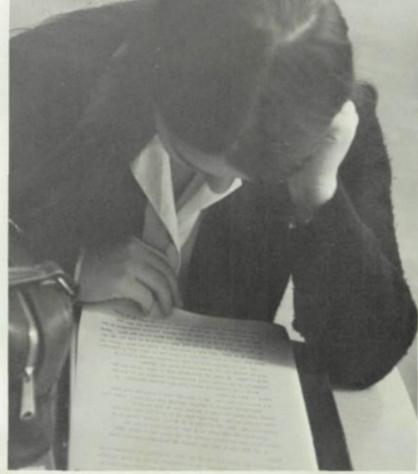
Valerie Forton



Jean Fraser



Richard Frye



Does everybody remember Research Techniques?



Michael Gaffney





Michael Gallagher



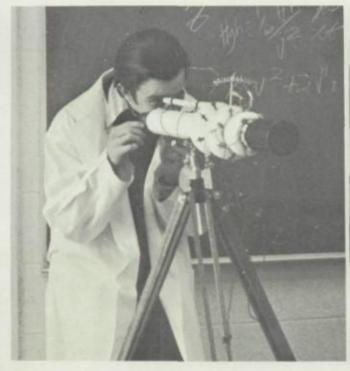
Gena Gibbard



Larry Giroux



Larry Gotham





Pam Groleau

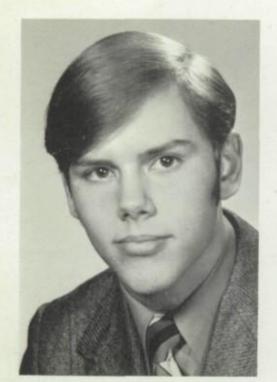




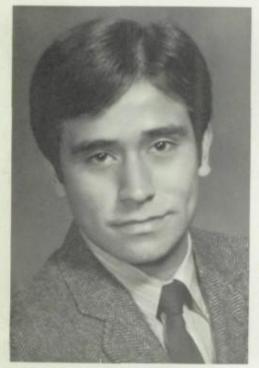
Barbara Gross



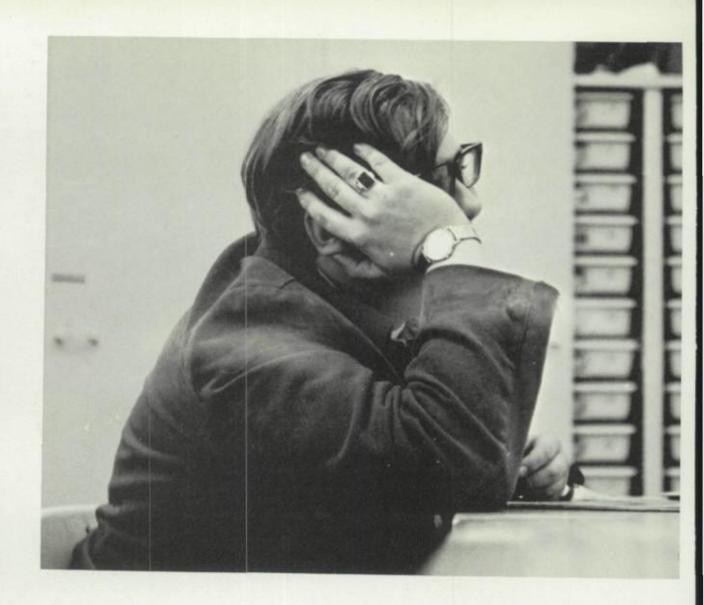




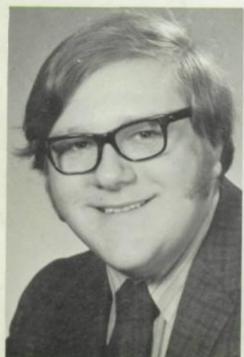
Richard Grubb



Joseph G.J. Guillean



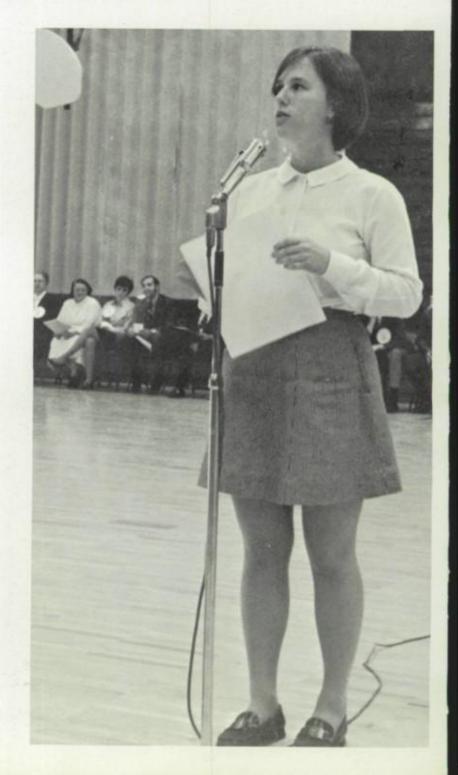




Paul Heitjan

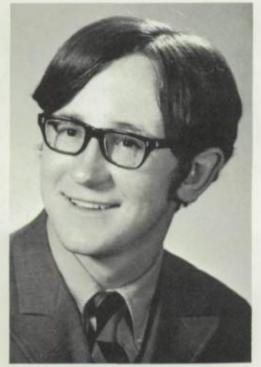


Mary Holdsworth





Tina Hrushka



Bruce Irwin



Juanita Jiminez







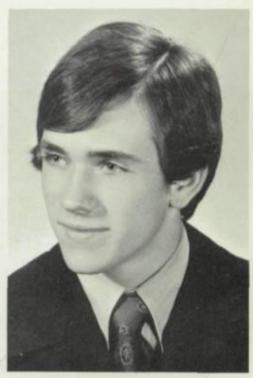
Carrie Jungerheld



James Kalohn



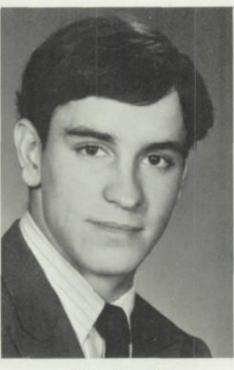
Steve Keesling



Jack Kudray



Terry Lane



Michael Lavoie



Robert Lavoie

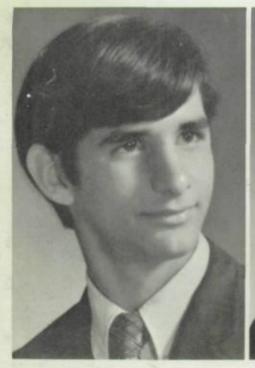


Dan Leavy



Tom Young finds the view through the end of a megaphone rather interesting, apparently.





Patrick Lenz



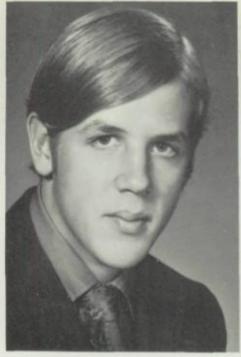
Clifford Linsenman



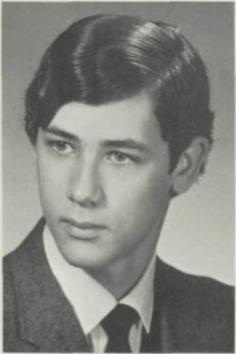
James Long



Julius Martin



Philip Mastalski



Michael McDonald





Karen Miller





Mary Ann Moreno



Mary Ellen Morin

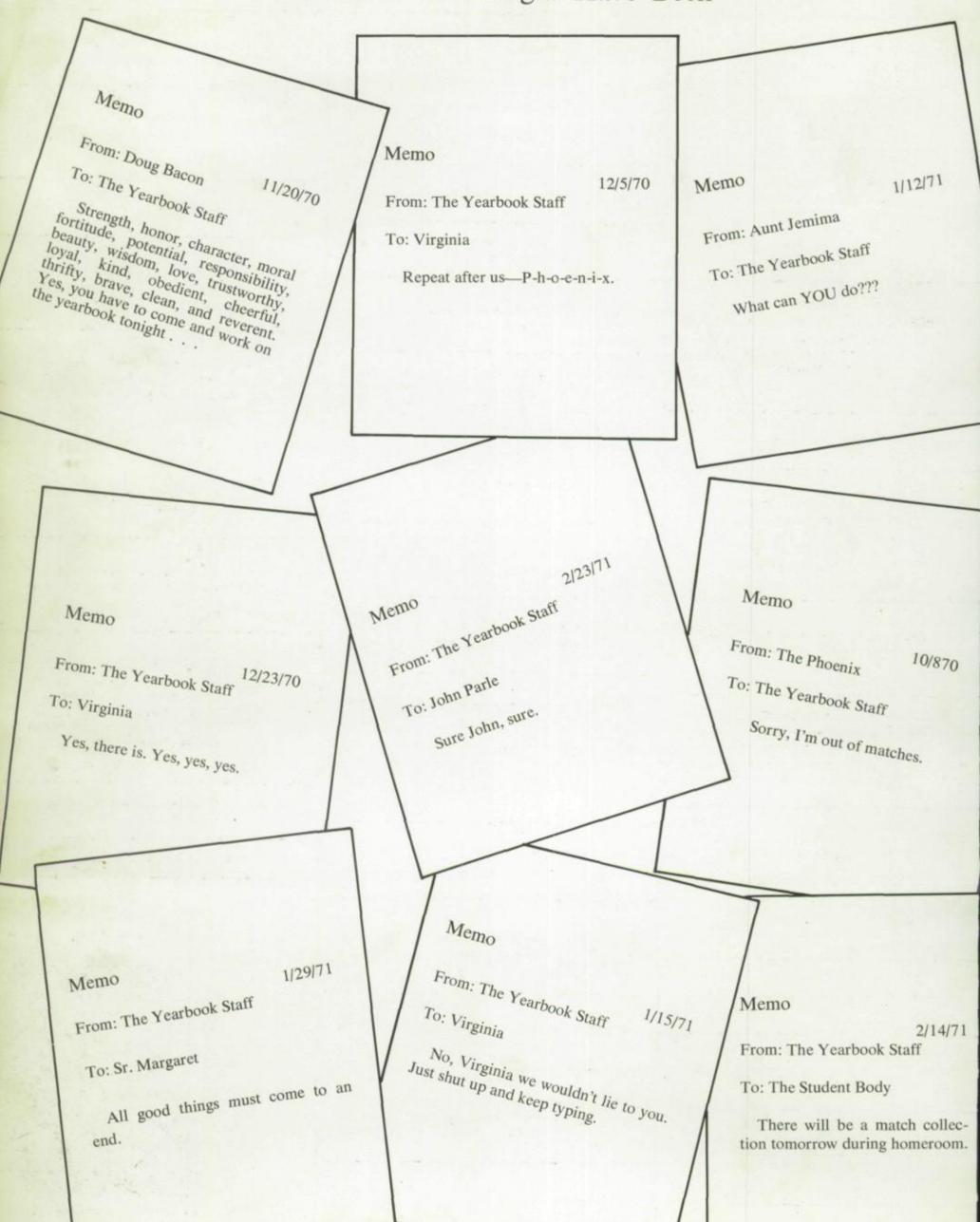


Ann Newby

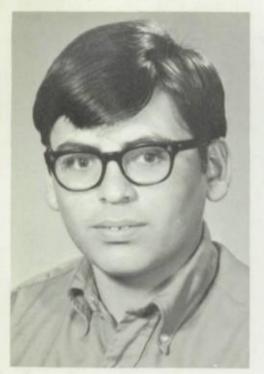


Debra Newcomb

Memos That Might Have Been



Want Ads	Personal	Classified
WANTED—One 5'8" Canadian male with longish brown hair, high cheek bones, melancholy voice, and who also plays guitar and writes songs —Susan Go Home!—mail to Cecilia Skubick.	WANTED—Mink pillows and other mushroom accessories. Refer information to Donna Wehr.	FOR SALE—One Indian reservation. Uncir- culated condition.
	LOST—Val Forton.	WANTED—A 1971-'72 Phoenix. Send any information to the Class of '72 or Mr. Larsen.
WANTED—One large gorilla, a beautiful young lady, and several used WWI biplanes for the filming of spectacular new science fiction movie. Refer any information to C. B. DeMartin.	WANTED—World peace.	FOR HIRE—Dietician, call Tina Hrushka.
	WANTED—A chauffeur to the prom. Apply with Monica Bueno.	FOR SALE—Hand-made clothes hangers. Call Mary Anne Kresnak at Indian Village Cleaners.
FOR HIRE—One beautiful well equipped male body useful as center or bag-	WANTED—A one fingered mitten for jobbing. Call John Cassani.	
boy, comes equipped with mask- ing tape. Inquire within.	POSITION AVAILABLE—Switchboard operators— call or mail postcard to Mae Wiley.	REWARD—Information leading to the where- abouts of 15 items from Fair- brother Celebration Party. Refer to Morocco's.
WANTED—One reasonably capable young man or woman with delusions of grandeur, thirst for power, and a tragic sense of the heroic. Submit application to Doug Bacon.	FOR SALE—One Roman collar and cassock. Contact Frank Shorhey.	FOR SALE—Four worn out, barely usable typewriters. Inquire in the Year-book room. FOR SALE—One archaic school system—inquire at the Michigan Board of Education.
	FOR SALE—One all-American Gingevillian useful as soappox display. c/o Sr. Janice.	
FOR SALE—Bib cards, room 402.	FOR HIRE—One ketsup bottle model. Call Rick Schachern.	for ocean recreation, commer- cial fishing, etc. Available in Idaho, Nevada, or Wyoming. "Get it while its still cheap."
WANTED—Information about Mark Eden courses. Marie Bard.	WANTED—One short-hair wig. Refer to Martinez.	See Mr. Nolan.
WANTED—supply of potatoe chip bowls. Re- fer information to Kris Bartz.	WANTED—A large ferocious gorilla for wres-	FOR SALE—Empathy. Contact Mrs. Nickman or the Guidance Office.
	tling practice. Give to Cliff Linseman.	FOR SALE—Memories. See J. B.
LOST—One mind. If found please return to the Yearbook room.	WANTED—An unlimited supply of late slips. Mail to John Mulligan.	
WANTED—A large can of beans. Call Gena Gibbard.	FOR SALE—A roomy closet, equipped with its	
FOR SALE—Good pair of elevator shoes. Call Pam Groleau.	own lock. Call Pat Demers.	
AVAILABLE—Trumpet lessons. Hours 1:15— 1:16. Contact Tom Sharkey.	FOR SALE—Assorted model airplances and coins suitable for any collection. Call Hal Bigelow.	
NEEDED—Nothing. Sincerely, Tom Young. (Shine on Silverboy!)		I recommend this book. Ask my wife.

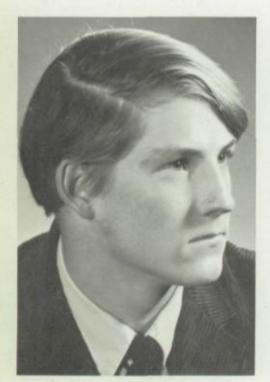


Raymond Ochoa



Sylvana Paramo





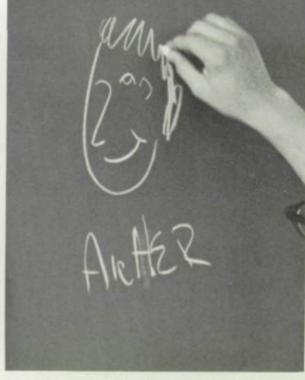
Steven Patch





Claire Pease

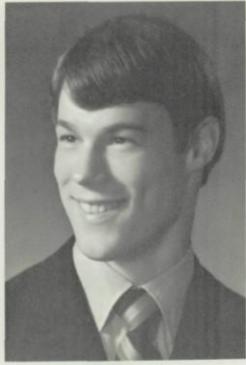




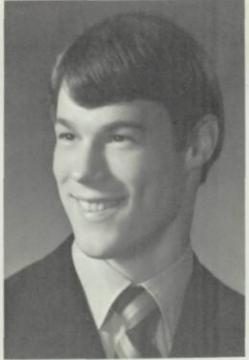
A couple of seniors in 5th hour math amused themselves one day by drawing pictures of each other on the boards.



Bernard Raymond



Mark Roselli



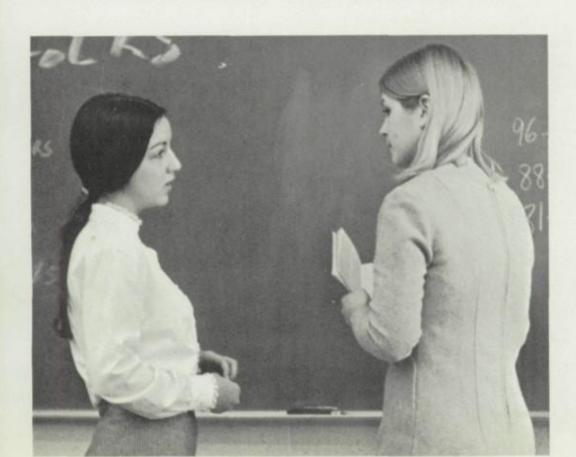
Richard Schachern



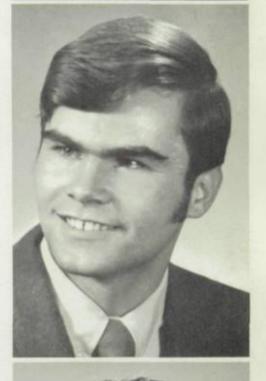


Larry Schovan





Thomas Sharkey



Cecilia Skubick



Marie Slavin



James Stewart



Dennis Stiener



Marlyn Swiecicki



Jackie Talbot

William Theil

Mock Elections

Best Natured
Class Clown
Most Athletic
Most Religious
Most Popular
Most Friendly
Nicest Smile
Most Attractive "Bod"
Most Valuable Class
Member
Most Likely to
Succeed
Flashiest Dresser
Golden Shovel
Most Studious

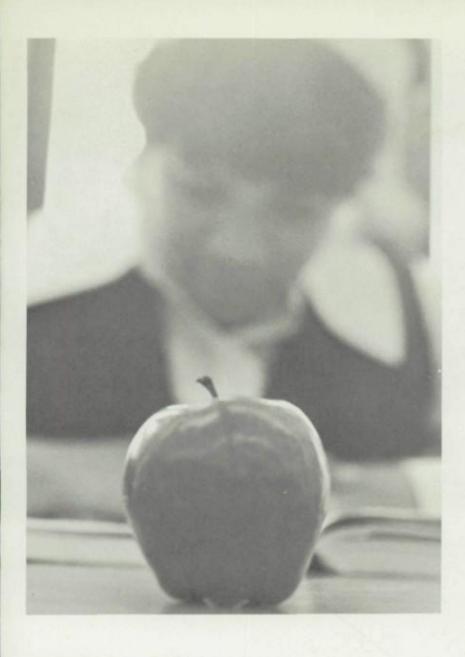
Toby Vanover Steve Patch Kellie Dean Tom Young Larry Schovan Jim Long Larry Giroux Jim Lindsay Phil Mastalski

Mike Lavoie

Julias Martin John Carrol Doug Bacon Tina Hrushka
Barbara Gross
Denise Deuman
Cecila Skubick
Catherine Wroblewski
Marianne Smothers
Debbie Daugherty
Jackie Talbot
Mary Atchison

Charlene Crickon

Barbara Barnes Debbie Newcomb Paulette Bochnig





Rick Frye and John Aicher consult on photographic techniques for the filming of "The St. Jude Impossible Ray Gun."



Dennis Thornberry



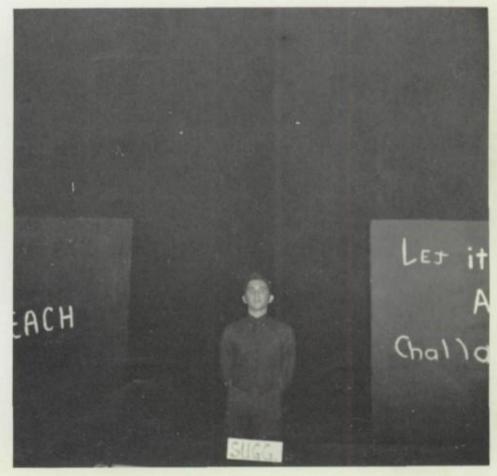
Kathleen Tippen



Rick Vidrio



Lisa Wade



In the future lies . .

Paulette Bochnig will move to Houston and do space research for NASA.

Monica Bueno will own and manage a chain of roller-skating rinks.

Mark Covault will graduate Magna Cum Laude from O.C.C.

Dave Freeland will marry his brother.

Colleen Weber will become a nightclub comedian.

Julius Martin will become a mad scientist; create 400,000 life-like robots; and eventually rule the world.

Tom Fisher will become a millionaire from his stock in Three Sisters Market, and his co-ownership of the Junior Red Wings.

Jim Stuart and Jim Kalohn will form a mutual admiration society.

Larry Schovan will be caught up in an avalanche on Mt. Grampian but fortunately be rescued by a St. Bernard named Andy.

Denise Deuman will become a worldfamous veterinarian when she devises a way to mix breed a horse and a dog; calling her creation a hog(?)

In 1980, Larry Boyer will still be trying to give the dollar back to Tom Worthy.

Kathy tippen will keep holding on.

Nancy Drake will donate her brain to science.

Tom Young will have his teeth pulled out and made into piano keys.

Rick Schachern will become a German submarine commander.

Rob Lavoie will become a dolphin rider.

Mike McDonald will become an order of french fries.

Bill Thiel will return Dan Leavy's records and then discover he's Dan Leavy.

Gena Gibbard will win the Nobel Peace Prize in music (for not playing).

Pam Groleau will work for Santa's elves.

John Mulligan, because of his superb manual dexterity, will become either a miniature watch maker or a roller-skating champion.

The Hubarth Brothers will invent a better mouse trap.

Joyce Chambers will star in remakes of old Mae West movies.

Dave Martinez and John Lafave will enlist.

Tom Sharkey will become the principal of a Catholic high school.

Joyce Wheaton will become a famous cereal manufacturer and people all over the country will be eating Joyce Wheatons.

Debbie Newcomb will become a nun.

Jim Long will replace Jack Nickolas as the "Golden Bear" on the pro circuit.

Rick Grubb will become a Boy Scout leader and teach the buddy system.

Dennis Stiener will die his hair brown and replace Paul McCartney when the Beatles reunite.

John Cassani will commute daily to Eastern Michigan University—by foot.

Marie Slavin will marry the cookie monster.

Jackie Talbot will manufacture little wax dolls (pins).

Debbie Daugherty will become the first woman coach of the Lions.

Jim Lindsay will be "too tired."

Mike Gallagher will become a professional gambler.

Ann Newby will become lead singer for the Ogg Cleaner's Choir.

Rick Frye will finally clean out his locker.

Cliff Linseman will not be allowed into a movie without his mother.

Mike Detmer and Denny Thornberry will open a clothing boutique.

Sheila Carry will find she can frown.

Mike Gaffney will "take it easy."

Rob Mehney will stop eating an apple a day.

Frank Shorkey will major in drums in college (a drum major).

Tom Worthy will decide he is.

Cindy McHugh's husband will be MC of "Let's Make a Deal."

Karen Miller will become a public relations man.

Hal Bigelow will excell in a new division of the Olympics—model air-plane flying.

Mike Lavoie will become President and launch a nation-wide Christmas tree sale to boost the American economy.

Joi Holmes will work for a non-profit organization and actually raise money.

he present

Kellie Dean will be a taste-tester for Gerber Baby Foods.

John Carroll will become president of Midnight Auto Sales.

Phil Mastalski will make little "no no's" at Monteith for the rest of his days.

Brian Hocksted will drown in a vat of Vitalis.

Paul Heitjan will be campaign manager for Mr. Zig Zag.

Mary Ellen Morin will become a cloister nun.

Grant Roediger will become a lifetime usher at Sacred Heart.

Mark Roselli will become another 'Broadway Joe.''

Greg Walsh will star as Goofy in a new series of Mickey Mouse caroons.

Toby Vanover will lose it.

Marianne Zelinski will learn how to spell Phenix, Phoenix, Foenix?

Ray Ochoa will make a better burger.

Serard Holland will become the first black Pillsbury Dough Boy.

Mae Wiley will become a switchboard pperator and reorganize Bell Telebhone.

/al Forton, Cindy McHugh, Mary Ann Moreno, Cathy Wroblewski, and Joyce Chambers will produce, direct, and star in "The Return of the Five Easy Pieces."

an Conner will ask for her hope hest back.

Doug Bacon will manufacture the world's first miniature Buddhas—his children.

John Aicher will hitchhike to California and get stranded.

Barbara Gross will become a famous(?) historian.

Mary Atchison will go to Spain and marry Pablo Picasso.

Cecilia Skubick will end up working in the middle of New York City as a secretary for the rest of her life.

Jeff Donovan will become a mannequin.

Dan Leavy will discover Ray Charles.

Pat Lenz will fall into a glass-grinding machine and make a spectacle of himself.

Joe Carhart will replace Rudolph Nureyev in the Royal Russian Ballet.

Marie Bard will make pancakes. What can you do?

Larry Giroux will become the man in the Ultra-Brite commercial with a kiss on his cheek.

Lisa Wade will win a pie-eating contest.

Donna Wehr will use her vast bookkeeping knowledge to impress her college business instructor.

Steve Patch will become a catagorical imperative.

Tarus Shepard will write a book on "How to Weasle Your Way Out of Undesirable Situations" based on personal experience.

Cheryl Dove will fly, we hope.

Barbara Barnes will become a Ford girl (not cars).

John Cassani will open his own Warren Biological Supply in the heart of beautiful downtown Auburn Heights.

Alice Chenhalls will become the first woman president of France.

Debbie Condon will become a go-go dancer at Winko's.

Mary Buller will marry Sheila Carry and become Mary Carry. (terrible, terrible).

Pat Demers will finally come out of that closet.

Carol Dumas will marry Cheops.

Mary Buller will swear off the bottle.

Steve Patch will marry a nice Italian man and cook Rice Krispy treats.

Bridget will become the part-time owner of a house painting firm.

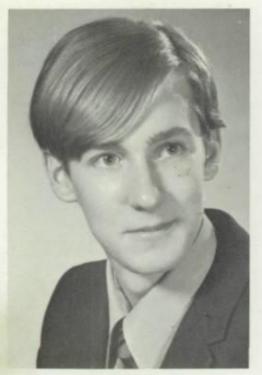
Mary Holdsworth will become Sacred Heart busdriver No. 3.

Kris Bartz will marry a potato chip magnate.

Tina Hrushka will become Betty Crocker.

Debra Boutell will become a woman's Lib leader back on the farm.

Cathy Wroblewski, Jean Fraser, Karen Miller, Carrie Jungerheld, Mary Ann Moreno, and Claire Pease will form a world famous "Violin, Cello, and Double Bass Sextet" to be accompanied on occasion by Tom Sharkey (trumpet) and Doug Bacon (portable pipe organ).



Greg Walsh



Colleen Weber



Donna Wehr



After three years of taking last place, the Seniors finally came up with a winning float, only to take second place to the Juniors.

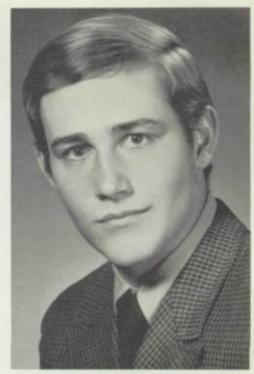




Joyce Wheaton



Mae Wiley

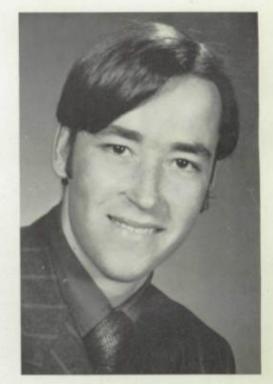


Tom Worthy



Catherine Wroblewski





Tom Young



Marianne Zelinski





Senior Directory

Aicher, John 8287 Buckell Holly 48442

Atchison, Mary 1186 St. Clair Pontiac 48013

Bacon, Douglas 210 Chippewa Pontiac 48053

Bard, Rachael Marie 291 Whittemore Pontiac 48058

Bartz, Kristin 2926 James Rd. Pontiac 48057

Barnes, Barbara 242 Judson Pontiac 48058

Barry, Helene 183 E. Iroquois Pontiac 48053

Basirico, Concetta 241 N. Perry Pontiac 48058

Bigelow, Hal 305 S. Telegraph Pontiac 48053

Bochnig, Paulette 1039 Golf Dr. Pontiac 48053

Boutell, Debra 2319 Greenlawn Pontiac 48053

Boyer, Laurence 165 Parkview Lake Orion 48035

Brochu, Susan 1186 Peveril Auburn Heights 48013 Bueno, Ligia Monica 20 Newton Pontiac 48058

Buller, Mary 190 Riviera Pontiac 48054

Carhart, Joseph Jr. 121 Summer Lake Orion 48035

Carroll, John 51 Exmore Pontiac 48054

Carry, Sheila 682 Robbinan Pontiac 48054

Cassani, John 3750 South Blvd. Pontiac 48013

Chambers, Joyce 93 Poplar Pontiac 48058

Chenhalls, Alice 449 N. Saginaw Pontiac 48058

Condon, Deborah 1056 Berwick Blvd. Pontiac 48053

Conner, Jan 1251 Winchcombe Auburn Heights 48013

Cook, Patricia 93 Gladstone Pontiac 48058

Covault, Mark 979 James K Pontiac 48053

Crickon, Charlene 3675 First Pontiac 48055 Daugherty, Deborah 2200 O'Dette Pontiac 48055

Dean, Kellie 1637 Lakeview Pontiac 48053

Demers, Patrick 2219 Liverpool Auburn Heights 48057

Delgado, Estrella 658 Ojista Pontiac 48055

Denihan, Bridget 160 Judson Pontiac 48058

Detmer, Michael 198 Victory Pontiac 48055

Deuman, Denise 2368 Anders Pontiac 48055

Donovan, Jeffery 2914 Stoney Creek Lake Orion 48035

Dove, Cheryl 295 Dellwood Pontiac 48053

Drake, Nancy 689 N. Perry Pontiac 48058

Dumas, Carol 644 Benson Pontiac 48058

Fisher, Thomas 88 Dwight Pontiac 48053

Forton, Valerie 245 Preston Pontiac 48057 Fraser, Jean 55 Niagara Pontiac 48053

Freeland, David 122 Moreland Pontiac 48058

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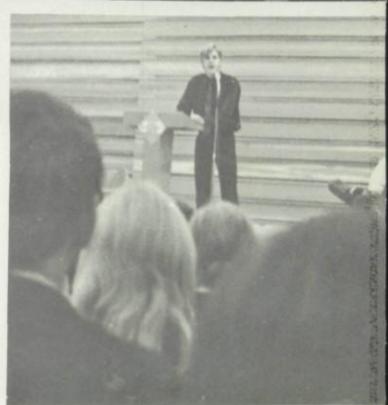
- 3—Teacher Orientation
- 4—Orientation continues
- 8—Senior/Junior Orientation
- 9—Sophomore/Freshman Orientation
- 10-First day of school
- 14—Students in uniform
- 20—First Titan football game "Mom's Day"
- 29—Construction on floats begins 33—Great Morality Bust Begins









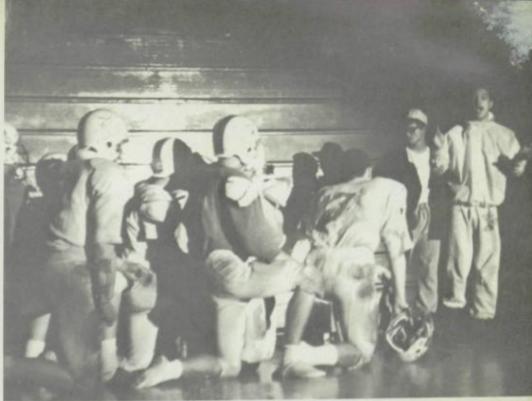












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October

- 4—Students shot at Central
- 9—Original date for Homecoming Dance
- 11—Homecoming game at Andover and judging of floats
- 16—"Up the Down Staircase"
- 17—Cast banned from Joe's
- 18—Homecoming Dance
- 19—Freshman Initiation begins
- 22-Mock trial and Grub Day
- 23—Freshman initiation ends
- 31—Beginning of Proposal C Marathon Varsity Club Skits



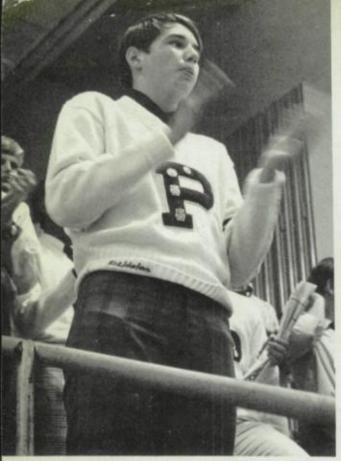












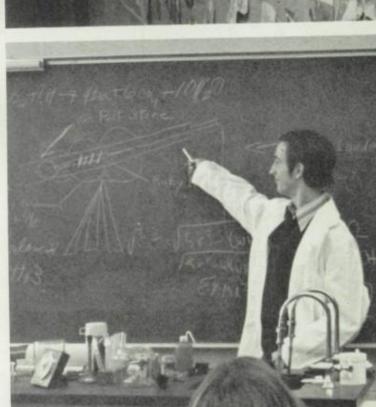


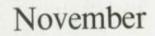
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- 1-Powder Puff Games
- 3-8:00 p.m., end of Marathon 4-Proposal C passed 6-Seniors order caps and gowns 12-First yearbook deadline met

- 13-End of first quarter
 Seniors finally elect officers
 24-Appalachia group leaves
 25-Thanksgiving vacation begins
 27-First basketball game

- P.C. vs. Bishop Foley



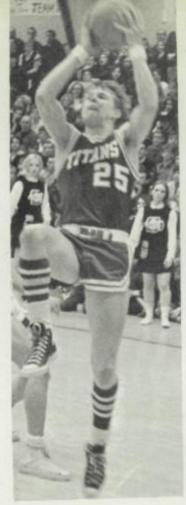












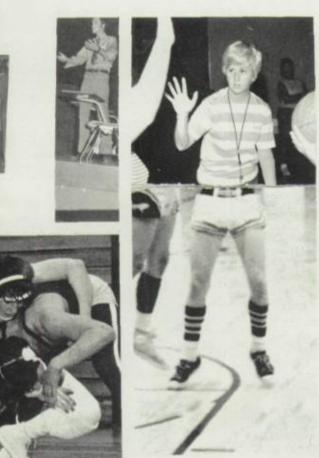












December

1 Yearbook's Creative Arts Contest
3-5 Model Legislature in Lansing
7 Junior Class Christmas tree sale begins
7-21 Art Department sale of Christmas articles
14 Student Council's Christmas decorations contest
16 Snowmobile raffle drawing
22 Christmas vacation begins after registration
23 Group W freaks out in D.B.'s neighborhood with Christmas carols
25 Christmas Day









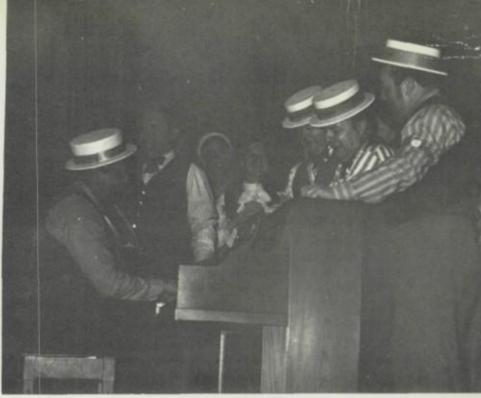


















January

- 4 First day of school in New Year.
 6 Cheerleader's cheer at the Piston-Rocket game.
 13 Tup's Birthday.
 19 G.A.A. vs. Varsity Club.
 23 Parent-Teacher-Student talent show.
 29 Semester Break.

















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Our thanks go to all that sponsored this book, and to the Freshmen and wonderfully motivated business staff.



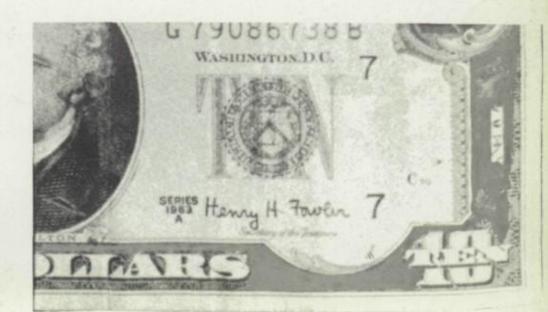














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Program (offset)—March 2, 1971
(B) Stage (Fisher) (offset)—November 30, 1971
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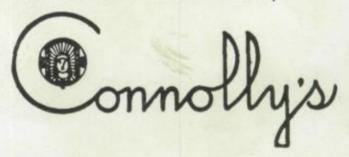
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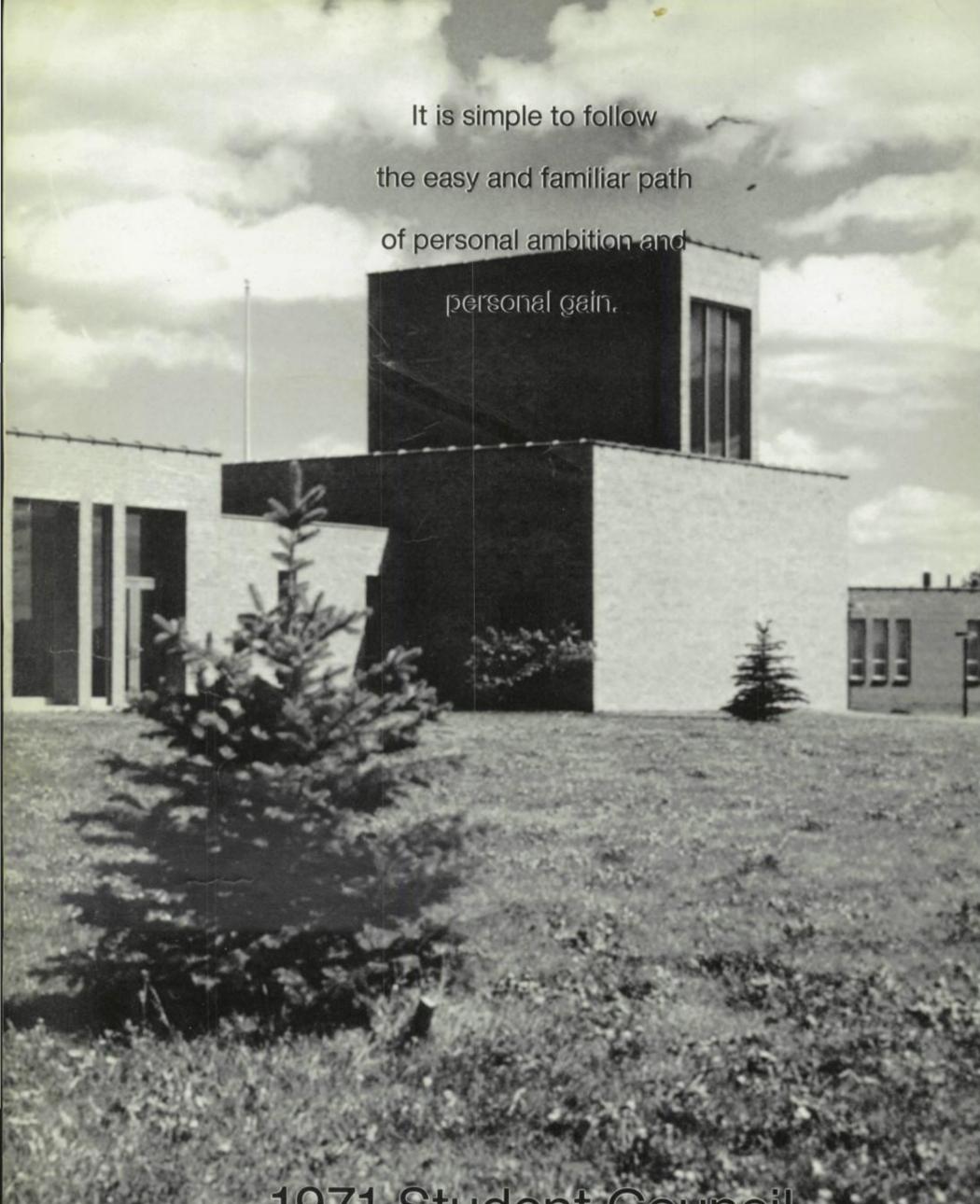
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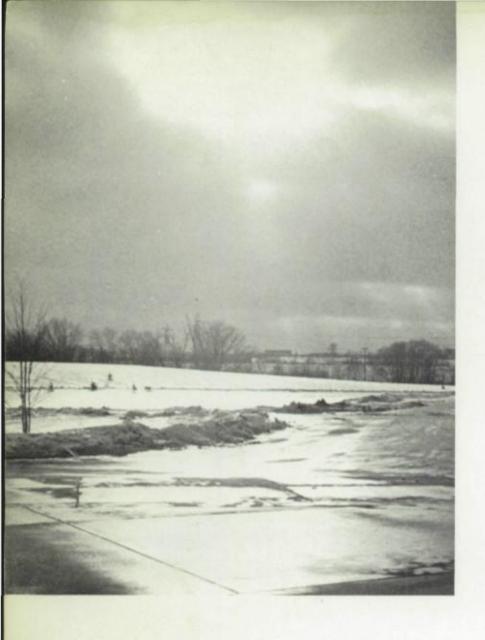


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From Many, One

Out of a tumult of emotions and conflicting desires rose this Yearbook. From the moments of its conception in the minds of a few people, to the almost destructive convulsions of birth at the last deadline, the growth of this book has mirrored Life. This grew from an undifferentiated mass of possibilities into the specific reality that was finished with this page.

Our thanks must go to the many people that supported, in action or other manner, the creation of this book. Special note must be made of our understanding parents and faculty, who patiently put up with our grumpiness and incomplete homework throughout the first half of the year.

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